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32
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MATURE



DEVELOPED BY



Sega Dreamcast

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[Game Directory](#) [Features](#)

Departments

 Editorial	12
 Letters	18
 News	26

We look at SNK and details of their disappointingly quick exit from the U.S. market. We also sit down with the creator of Seaman and the aquatic one himself to get answers to the hard questions.

Gossip 37Previews 54

Jet Grind Radio and Half-Life for DC; Mega Man X5, Spyro: YotD and Lunar 2: Eternal Blue for PS; Silent Scope and Smuggler's Run for PS2; Turok 3 for N64, and tons more.

Review Crew 154

Tons of reviews in this month's section. Seaman and Virtua Tennis for DC; Chrono Cross and X-Men Mutant Academy for PS; Crystalis for GBC and many more.

Tricks 170

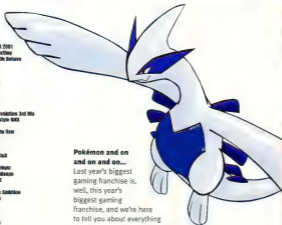
We have a new installment of our Perfect Dark Insider column. Look for new secrets and scenarios.

The Final Word 177

EGM staffers discuss the NGPC and how they feel about SNK pulling out of the U.S. market.

SYSTEM KEY

	Dreamcast
	Nintendo 64
	PlayStation 2
	PlayStation
	Game Boy Color
	NeoGeo Pocket Color
	Arcade



Pokémon and on
and on and on...

Last year's biggest gaming franchise is, well, this year's biggest gaming franchise, and we're here to tell you about everything that's new in Pokémon. From the new games to the new monsters to the new cards to the new TV episodes, you'll find everything you crave in our 12-page blowout. **pg. 138**



Jet Grind Radio We blow out this amazing Dreamcast game, and show you how to make some official EGM graffiti. **pg 56**



R.I.P. SNK Ladies and Gentlemen, SNK has left the building. Read about it in News, pg 26



The Return of N64
Reviews Check out Kirby 64, Starcraft 64 and others. **pg 154**



Half-man, half-fish, all heart. Read our **Seaman** review on **pg 155**.

- 116 90/70 Racine
- 118 1942
- 121 134 Evolution
- 122 7 Goals
- 124 Accusations
- 127 Assassinations
- 128 10-Star Baseball 2001
- 129 10-Star Pro Wrestling
- 130 Justice Powers: On Behalf
- 132 Battle Royale
- 133 Shaqui's Moves
- 134 Sluts
- 136 Scott & Grimes
- 137 Hunt-4-More
- 138 Chicken Line
- 139 121 Cherry Creek
- 140 Crystals
- 141 Justice Dance Revolution 3rd Mix
- 142 Steve Allen: Freshwater Fish
- 143 9/11
- 144 Astronaut Barbie
- 146 Supreme World
- 147 Venice 2
- 148 Bronze Vase
- 149 Bronze Monitor Ball
- 150 Diner Cars
- 151 1994 MLS Game Mgrs
- 152 Harvey 1310 Challenge
- 153 Robert Denzley 2
- 154 Grinch, The
- 155 Graham, David's Ambition
- 156 Georgetown Blaze
- 158 Rap-Life
- 159 Headmaster
- 160 In Cold Blood
- 162 Incalculable Odds
- 163 Jai Alai 2000
- 164 Jaws: Scudler 3
- 165 SEE Pro Evolution
- 167-171 Jai Alai 2000
- 168 Kansas
- 169 1994 NFL Draft
- 170 171 The Crystal Shards
- 172 Loner 2: Internal Blue
- 173 Madden NFL 2001
- 174 Mr. Mother's Pro 1000
- 175 124
- 176 1994 New Orleans
- 177 1994 New KS
- 178 Monster Hunter: Battle Card, Balance &
- 179 1994 New Orleans
- 180 MTV Sports: Skateboarding
- 182 Naughty Raccoons
- 183 Naughty Monster Adventure
- 184 Naughty Monster
- 185 NASCAR 2001
- 186 NASCAR 2001
- 187 NFL Championship 2001
- 188 NFL 2001
- 189 NFL Championship 2001
- 190 NFL 2001
- 191 NFL Championship 2001
- 192 1994 NFL 2001
- 193 NFL Championship 2001
- 194 1994 NFL 2001
- 195 NFL Championship 2001
- 196 NFL Championship 2001
- 197 NFL Championship 2001
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- 299 NFL Championship 2001
- 300 NFL Championship 2001

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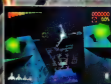
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Sega Dreamcast.



PC
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Letters to the Editors

LETTER OF THE MONTH

Reader Offers Pound of Crack

In your review for *Strider 2* (EGM #132) you say, "The unlimited continues destroy this game for a wider audience." And "unlimited continues turn *Strider 2* into a cakewalk." You seem to have come to the conclusion that this feature has deprived you of precious (skill building) suffering and therefore ruins the game. Well, if you're so f___in'

Congratulations. You win an InterAct controller. You will be receiving a Berracuda (PS), an Alloy Arcade Stick (DC) or a SharkPad Pro 64 (MS4).

See page 179 for official rules.



Mark MacDonald responds: Well Timmy, when we review games here at EGM, we play them—and rate them—as they are. That's right, we're 100% organic all-natural gamers. You see, when you start artificially adjusting games by imposing your own rules on them (whether it's by limiting your continues in *Strider 2*, or using only the knife in *Resident Evil*, or playing *Mario* with your feet, or whatever), you end up reviewing how you played a title rather than the game on its own merits. And if you read

hardcore why don't you just start over from scratch whenever you feel you've consumed your regular allowance of continues? Just because I offer you a pound of crack doesn't mean you have to smoke it. I'll admit infinite continues hurts...OK, maims the replay value. However, this is not bad enough to merit branding our mutual friend *Strider* with the scarlet M of mediocrity.

Peter A. Jacob
Camp Springs, MD

"...But (crack) is the conclusion that this feature has deprived you of precious suffering and therefore ruins the game."

my review again Bitty, I think you'll find I agree that if you are some wilpower buddha who actually possesses the self-control to limit yourself to, say, three continues over and over and over again, *Strider 2* would definitely score better than a 5 for you. That was the whole point of my comment about "a wider audience"—even if I was, as you say, that f___in' hardcore, 99% of everyone else out there isn't, so what's the point of reviewing the game that way? Thanks for writing in Jimmy!

WORLD EXCLUSIVE: X-BOX REVEALED!

Ex-East German counter-intelligence officer and loyal EGM reader Grayson Towler managed to smuggle out this WORLD EXCLUSIVE photo of a prototype of Microsoft's upcoming X-Box console. Grayson, who obtained this photo at great personal risk and is currently in hiding, estimates the machine's dimensions at roughly 4 1/2 feet by 4 feet and 1 foot wide, and weighing over 500 pounds (although this could of course change in the next year before the console's release). Where the controller ports and DVD tray are



located (perhaps inside the hatch?) and exactly what the prototype was doing in an office park in Longmont, Col., remains a mystery. It is also unknown if the concrete base will be bundled with the system or sold separately like the PS2's horizontal stand. When reached for comment, a Microsoft spokesperson called us "idiots," laughed, and hung up the phone.

Loyal EGM Reader

LETTER FACTS

- % of state penitentiary inmates writing who asked for a job: **33**
- Number of Pokémon featured in letter art: **247**
- Number of those Pokémon involved in a violent act: **178**
- Game most often featured in letter art: **Dragon Ball Z**
- Number of **Dragon Ball Z** games released in the last two years: **0**
- Pages of single-spaced paper detailing "easy cheap moves" in *Marvel Vs Capcom 2* sent in by one reader: **5**

Getting Into the Game Industry

About a year ago you guys said that you would put a section in your magazine about how to get into the game industry. So what ever happened to that?

4outlaws@home.com

Great question, we'll be starting that section soon. (Seriously, for the 10th time, it's coming. Soon. We promise.) Reality.)

Saturn Lover Demands Lie

I was wondering if there is a chance that we'll ever be able to play our favorite Saturn games on the DC? I bought a Saturn long after its demise and felt completely stupid when I played *Panzer 2*. It appears that I missed out on one of the best shooters ever. Is there a chance that Bleem!, or even Sega themselves will ever release a device that plays Saturn games on the DC? If not, then please lie and say it will happen anyway.



For icy cool breath that lasts.





Send us your thoughts, your wishes, your innermost weirdness... or your pictures, crazy screenshots or photos of bizarre game-related moments.

Question of the Moment

Are you looking forward to more Pokémon games?

I am looking forward to Gold and Silver very excitedly, but what I'm hoping for is a 3D Pokémon game on Dolphin. Not just battling or taking pictures. I mean a REAL Pokémon game. Gotta catch 'em all, forever.

bestiary70@hotmail.com

Are you joking? If I see another yellow rat, I'm gonna make it pay, Survivor style.

Lapalmaby@aol.com

OH GOD!!! PLEASE MAKE IT STOP! FOR THE LOVE OF ALL THAT IS GOOD, PLEASE MAKE IT STOP!!!!

b_wangb0le@juno.com

O'e.

mailisan@bigfoot.com

OK I am sick of this Poké crap out then again it would be cool to play a Pokémon fighting game. A Pokémon game like Marvel Vs Capcom 2 (one of my personal favorites).

BraNDoN14535@aol.com

N00000!!!N00000!!!N00000!!!N00000!!!I'm done.

P.S.

N000000!!!!!!!

tri-m-miller@juno.com

OH YEAH!! I can't wait for Gold & Silver!

KrazyCaw7@aol.com

Yes, as long as they ain't quick cash-ins, but quality RPGs like blueeyed.

myackshaw@neo.zc.com

Of course I'm looking forward to more games...SO I CAN FLUSH 'EM DOWN THE TOILET!!!

ThirDbAssMaHs@aol.com

ONLY if there is just one more Pokémon game, and P'kachu gets rabies and kills every other Pokémon in existence, and then dies a very slow and excruciatingly painful death from either the torture rack or crucifixion, Roman style.

pdoug@hotmail.com

Next Month's Question of the Moment:

How do you feel about the death of SNK in the USA?

Send your short but sweet responses to: EGM@ziffdavis.com with the subject heading: **Dead SNK**

As much as we welcome the chance to lie to such a willing sap such as yourself, we just couldn't bring ourselves to mislead you on this one. No plans for such a magical device as of this printing, but one never knows what the future may hold, does one?

Video Game Enthusiast Insulted

Has anyone taken a gander at Sega's IRC network? It's simply atrocious! Not only is it not run by Sega, but it's run by a bunch of fellas who seem angry at the world. I've seen comments such as, "I'll continue to kline everyone until the rest do whatever I say," and I've seen kicks and bans with tags such as, "I'm bored" or "That's my nick." I'm really afraid to actually say anything on that network. The ops say that if we don't like it, we can create our own rooms, but that is simply absurd seeing as their sponsored rooms are linked to Sega's Web site and therefore get the abundance of traffic. I understand the need for moderation, but to ban people out of spite or boredom does not put Sega in a good light. There's even a posted list of rules that the operators and sysadmins do not follow. Does Sega know what's actually going on? I can't imagine they wouldn't care. Until recently, I thought Sega themselves actually monitored the network. I found out that it's just a guy on a Wings platform and his buddies who run the show.

Something needs to be said about this matter. Whether it's to absolve Sega of any connection to the conduct of that network or to actually get Sega involved in the operation of it, Sega's not being given a good impression by those who've witnessed the adolescent antics that have gone on on Sega's IRC network.

D. Christopher Goodman
EvaUnit02@worldnet.att.net

Since it's Sega's servers that are being used, you'd think that the company would monitor the kind of

activity going on on them. But in the meantime, you might want to find your dose of chat on another IRC server separate from Sega. Go to <http://www.irchelp.org/> for a list of servers. The most popular IRC server "networks" are Efnet, DALnet and Undernet. And let's hope Sega starts paying more attention to what's going on on its network.

Oh, and I forgot to add—you've gotta remember that in the world of Internet chat, no matter where you go, only the strong survive. And don't be a lamer.

Better Living Through Parasites

I read in your August issue that someone became a better driver through playing racing games. Well, I have to say I too have been inspired by video games, but for me, I became a better student. You see, I wasn't doing so well in Science. We had an upcoming test on cell organelles, and I, as usual, was playing my PlayStation all night. Well lucky me, I was playing Parasite Eve!! When I got my essay question it was, "Name at least 15 facts about one cell organelle." Well, with mitochondria fresh in my mind from Parasite Eve, I ended giving over 20 facts, and got 120% on the essay test, and ended up actually passing Science. At lunch time, my teacher asked where I learned all this information, because a lot of it she didn't teach, and even had to recheck some of it...she didn't believe me when I said from a video game.

Just goes to prove dumbass politicians should look at the good points of video games, instead of saying kids who play video games generally have lower grades than those who don't. So what exactly can these politicians learn? Well, give us teachers who look like Aya Brea, give them guns, and have them act out Parasite Eve in front of us,

"...give us teachers who look like Aya Brea...and have them act out Parasite Eve in front of us, complete with mutated rats, living dinosaurs and the villain, Eve, and I guarantee that nationwide, grades will go up."



METHOD MAN™



by Mike Hicks



You can write EGM at:

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complete with mutated rats, living dinosaurs and the villain, Eve, and I guarantee you that nationwide, grades will go up. (If we can't get the guns, we'll settle for teachers who look like Aya Brea.)

Yet more evidence that video games are more than just mindless fun—heck, they're downright educational. Where else can you learn how to raise a pocket monster, talk to a fish, or even fight an ice cream truck-driving clown? Huh?

Fans of Monster Parties Rejoice!

I demand to see a preview of Crispin's game, *Monster Parties*. Then when it's done I want him to send it to me via the debrid. If you guys don't do a preview of the game I demand that you make another RPG with all the Review Crew members as the characters for the game and a short little adventure that they went on. Shoe and Sushi-X could be secret characters. Speaking of Sushi-X, what the hell happened to him? Did he die or something?



We'd like to show you more of *Monster Parties* (which Crispin based on an obscure sketch from HBO's supremely hilarious comedy series *Mr. Show*). But unfortunately the ESRB slapped the game with the rare Adults-Only rating—the first ever for a console title. As far as an EGM RPG goes, let's just say there's things about us you wouldn't understand, things you couldn't understand, things you shouldn't understand. You're better off making your own RPG. In fact, we're kicking off a contest next month in which we'll invite all you budding RPG makers to send in your creations. We'll play your games and preview the best of the heap, as well as cut loose with a few cool prizes. Check the October issue for full details.

"...this girl that I liked saw me reading it. She thought I was a Pokémon freak and a little kid. Damn, I felt so embarrassed (sic)."

Pokémon Ruins "Street Cred"

Your magazine is great, but the thing is, every issue I bought had to have at least five pages about Pokémon. I really did not have any problem with Pokémon, then. Ya, I knew how everybody was (is) addicted to it. But the thing is about a little b***** throwing a ball, and I'm tired of this s***. This piece of s*** is taking all the top 20 games in your mag. Always in the top five of the top 20, there's Pokémon. I bought issue 124, it had Pikachu on the front cover. And another issue had a bunch of pages on Pokémon. It looked like a damn Pokémon Bible or the odyssey (sic). C'mon, can't you do something about that? This s*** is killing me, that's why I stopped buying EGM, cuz of Pokémon. One day I took issue 124 to

school to finish reading the letters in your mag, and this girl that I liked saw me reading it. She thought I was a Pokémon freak and a little kid. Damn, I felt so embarrassed (sic). Can you at least not put Pokémon on the front cover? Damn Japanese (sic) people do too many Pokémon games of things like pinball, card game, etc. (By the way, I'm not a racist). Please can you stop putting a lot of Pokémon stuff in your issues. Pokémon is not interesting anymore!

wu-q@hotmail.com

After much deliberation on this topic, we decided that you need to be more confident in your manhood, so as not to be so easily threatened by cute, fuzzy, little creatures.

Therefore we decided to put Pokémon on the cover again this month to show you some "tough love." Enjoy.

LETTER ART

WINNER

Chao Sen Chen
Brooklyn, NY

Congratulations, Chao. Since you are our first hall of famer, you get a special prize in addition to the cool ASCII controller.



Put your creative skills to the test by decking out a B10 envelope (the long business type) with your own unique touch. Send your letter art to:

EGM Letter Art
PO Box 3338
Oak Brook, IL
60522-3338

This month we have something very special in Letter Art: Reader Chao Sen Chen has sent us countless beautiful pieces of art over the last couple years, and won more times than we can count. He did such an amazing piece this month, in both size and execution, that we decided to recognize his efforts and form a Letter Art Hall of Fame, of which he is the first and only inductee. We're sure he's up to his eyeballs in controllers by now, so we are going to award him a unique prize to commemorate this momentous occasion as well. Thanks for all your amazing contributions Chao, we look forward to them each month.



(All entries become the property of Ziff Davis Media Inc. and will not be returned)



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SOME CHANGE EVERYTHING...**

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BEGINS WITH ONE NAME



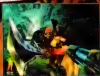
For generations, the title of Turok has been given to only the bravest, strongest and most courageous of warriors. It is an honor like no other bestowed on mortal beings. But with it follows a life of war, hardship and loss. Now, a new generation of warriors, Joseph and Danielle Fireseed, fight to continue the legacy of Turok. And they must face a savage cosmic entity of unspeakable evil, called Oblivion.

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By Chris Johnston chris_johnston@zd.com
 Mark MacDonald mark_macdonald@ziffdavis.com
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Press Start

The Hottest Gaming News on the Planet

SNK USA RIP

Facing sluggish sales and internal strife, the company pulls the Neo-Geo Pocket off shelves and heads back to Japan



Illustration by Mike Sabat

This decision came as a sucker punch. No one expected this."

That's how Ben Herman, vice president of sales at SNK Entertainment USA characterized his company's sudden withdrawal on June 13 from the North American market. Many gamers looking for a Neo-Geo Pocket Color or games were just as shocked when they went to their local stores and found no trace of the handheld. In a move "to regroup and reevaluate [SNK's] worldwide marketing strategy," an official press release stated the company had requested retailers return all unsold hardware and software immediately for full reimbursement. SNK plans to repackaging

the merchandise (the flash ROM cartridges can be easily rewritten with other games and the guts of the unit refit into the smaller Japanese model's casing) and sell it across the Pacific, where support for the system will continue. Approximately 200,000 Neo-Geo Pocket Colors were sold in America since its release late last summer. Customers with products under valid warranty can call 877-PLAY-SNK for exchanges.

Bad Timing

The timing of the decision was especially surprising considering the company's sharing at the most recent E3 industry trade show in

May, just weeks before the announcement. After meeting with SNK at the show, four or five major American third parties were reportedly planning to start developing games for the Pocket Color, including big-name titles like *Army Men*. According to a source inside SNK "all signs at E3 pointed to a new direction for the company, with new U.S. leadership. I really believed what we told everyone at the show—that with the MP3 player and some of the cool upcoming games (for the NGPC) like *Ogre Battle* and *Faselei* and *Mega Man*, plus some SNK vs. Capcom sequels, that things looked good. The holiday market was SNK's for the taking. Plus

SHIN Nihon KIKAU

July: Shin Nihon Kikau is incorporated in Japan.



More changed to SNK Corporation in Japan. SNK Corp. of America is established. (Nail Warriors (NBS) released.



Neo-Geo MVS system hits the arcades. Neo-Geo home system goes on sale at \$499; games cost \$35.



Fatal Fury (NG) is released, the first of dozens of fighting games for the system.



Samurai Shodown II (NG) is released, one of the best 2D fighters ever. First King of Fighters (NG) game is released.



Neo-Geo CD released in U.S. for \$350. Games cost between \$50 and \$75.

the company had just signed a five-year lease on a new facility in Torrance. "Other games on display at the show for other systems, like Metal Slug X (PS), Cool Cool Toon and King of Fighters Evolution (both DC) will most likely still be released, just not by SNK—talks are currently under way to license the titles to other publishers. U.S. sales and distribution for the Neo-Geo 36-bit arcade system and games will continue through Alpha Photo Systems Inc., so new and future titles like Metal Slug 3 and King of Fighters 2000 won't be affected.

David vs. The Game Boy

Since a large part of SNK America was tied into the Neo-Geo Pocket Color, conventional wisdom would dictate that the system, and by extension the company, fell prey to the same fate as the Lynx and Game Gear before it—crushed by the almighty Game Boy. And indeed,

One rumor has internal SNK developers leaving the company to work for Capcom rather than make 3D games.

Nintendo's ubiquitous handheld didn't help matters much. Recent TRST reports put the NGPC's share of the handheld market at 2%—guess who owns the other 98. As one source inside SNK told EGM, "The hugely phenomenal—I mean unbelievable—success of the Game Boy had really skewed the expectations for the market drastically. SNK would have been doing backflips to sell even like 500,000 units for the holiday season last year, but still most industry analysts would have viewed at those numbers."

"Make 3D Pachinko Games? SCREW THAT!"

But the decision to pull the NGPC can't be completely attributed to the Game Boy, at least not directly; recent events at SNK's HQ in Japan may be just as much to blame. According to many reports, a large chunk of the internal development staff left after casino game maker Aruze bought controlling interest in SNK early this year. According to one rumor, the developers walked when they were told they would be making pachinko (Japanese pinball-style) titles rather than the action and fighting games they were used to. Although he couldn't officially confirm it, that story made sense to Ben Herman. "They probably had total creative freedom for the last 15 years, he told us.

I don't think Mr. Kawasaki, who basically owned SNK, spent five minutes telling them what to do. I think they had total freedom and they, on their own, were making wonderful games and somebody comes in and says we need you to make pachinko games and they got their feathers ruffled and left." Another more interesting rumor has Aruze insisting all games in the future be in 3D, upsetting the 2D-loving developers enough to leave en masse and find work at rival fighting game creator Capcom. When we contacted SNK's Japanese offices to ask about the rumor, a spokesperson told us, "As in any other company in this industry, several personnel come and go occasionally. But we don't know where people go when they leave. I can tell you that there's been no whole team departures from our company." In any case, the NGPC never had very strong third-party support, so some kind of lapse in internal

development painted a bleak future for the already minimal U.S. sales, and gave Aruze one more reason to pull the plug on American operations.

Too Hardcore For Their Own Good

Another possible factor to the demise of SNK in the U.S.? Their loyal audience of hardcore fans, some of whom regularly spent upward of \$300 for new Neo•Geo games, were often so hardcore that they didn't wait for the domestic versions of games to be released through SNK America, they imported them from Japan. "You can't blame the kids because they just want to play the games as soon as possible," said one ex-employee. "But you have to wonder how big a role the importers played in SNK's profits—I'd say they took a significant chunk."

And now that SNK is gone from America, all that importing is only likely to increase—one consolation for owners of the NGPC is that imported systems can be set to English, and that games from Japan will work on U.S. systems and vice-versa (see sidebar). As Herman put it, "There will still be (NGPC) products available in Japan, in Japanese that people will continue to import. So you'll still be able to get games. You may get some pachinko games, but you'll still be able to get games."



64-Bit Hyper Neo-Geo 64 system is released to arcades.



Oct. 28: Original black-and-white Neo Geo Pocket is released in Japan.



Aug. 6: Neo-Geo Pocket Color
launched in America.



January: SNK becomes subsidiary of Anzai. Nintendo releases Crystalis for GBC.
June 13: SNK withdraws from American market.

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Journal of the Williamsburg
1799-1800

The cost price is Rs. 100.
 Pocket money is Rs. 10.
 Total cost price is Rs. 110.

Review: *Good* (strongly recommended)



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Game makes the transition to the PlayStation 2 style.
A little smoother, yeah!

the huge condensed chromatin loops, and **epigenetics** (DNA methylation and histone modification) that control gene expression. The authors show how these mechanisms are involved in the regulation of gene expression and how they can be used to study the function of genes and the effects of environmental factors on gene expression.



Source: The World Bank. <http://data.worldbank.org>


www.nintendo.com/supermariobros

levels are high and the growing
lighting costs – the more you use the
you'll need to spend less on lighting. go
Review: [Lighting Solutions](#) by [John](#)



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locally assembled for on-the-go gaming. www.nyko.com.



TIDBITS

Monster Cable's Got Game

Monster Cable, a name familiar to videophiles everywhere, is getting into the game business with a new brand, Monster Game. The division will produce high-quality cables for use with PlayStation2. Products the company plans to introduce include a Standard AV Cable, Fiber Optic Audio Hookup, S-Video AV cable, a PowerStation and a Component Video Cable. All feature 24k gold connectors for the highest quality image and sound transmission. Prices on the cables have not yet been determined.

Sega Introduces Sports DC Set

On Sept. 2, Sega will introduce a Sega Sports edition of the Dreamcast hardware. The special jet-black DC system and controller set includes copies of NBA2K and NFL2K, for a suggested retail price of \$219.99.



Only a few systems have not undergone redesigns to be smaller and cheaper to manufacture. Systems like the 2600, Intellivision, Nintendo Entertainment System (NES), Master System, Super NES, Genesis (had two revisions), Sega CD, Lynx, Game Boy and 3DO have all gone under the knife at one point. Makes you wonder what redesigned versions of the DC, PS2 or N64 might look like in five years, eh?

Hands-On With PS one

Last issue we told you about Sony's smaller, sleeker PlayStation hardware—dubbed PS one. The system was released in Japan on July 7 for a \$15,000 yen price tag (about \$140). First thing you'll notice is how incredibly tiny the slightly lighter gray machine is. It's about the size of a plastic Amaray DVD case.

Because of its small size, those with larger hands may find it a little difficult to remove CDs from the system. It lacks any vents like the original PlayStation, causing it to get quite hot after extended use. The system itself runs quieter than the original PlayStation—the drive motor sound usually made when the PS accesses data is almost nonexistent.

In addition to the changes on the outside, Sony has made some aesthetic adjustments to the CD and memory card interfaces you see when you power-up the system. Everything has been given a simpler look and feel, and it includes graphical effects to watch while playing music CDs that were included in newer versions of the regular PS hardware.

SCEA will release the PS one hardware in the U.S. one month prior to the PS2's Oct. 26 launch.



DEVELOPER PROFILE

Angel Studios

Location: Carlsbad, CA

Web Site: www.angelstudios.com

of employees: 125

Current project(s): 1 PC (Midtown Madness 2/Microsift), 6 PS2 (with some SKUs for other new platforms) including Midnight

Club, Smuggler's Run, and four others we can't tell you about!

Games people on the team have worked on previously: Major League Baseball featuring Ken Griffey Jr., Resident Evil 2 N64, Midtown Madness, Jet Moto 3, Myst, Ren and Stimpy: Quest for the Shaven Yak, Hydro Thunder, NFL GameDay and many others.

Inspiration for Smuggler's Run and

Midnight Club:

Midnight Club's inspiration—Midtown Madness and all the cool car chase movie scenes we've ever seen. The inspiration for Smuggler's Run is a never-released N64 game we worked on with Miyamoto called Buggie-Boogie, the efforts of our fearless U.S. Border Patrol, and

the video "Cruddy Demons of Dirt."

Favorite aspect of the PlayStation2

hardware: The cool black case it comes in, and the neat little lights.

If there was one thing we could change about this industry, it would be: more women (and more time to play games).

During breaks from late-night programming sessions, we: go home, take "smoke" breaks out back, take "sloppy-wippies" of fine tequila, and peek through the keyhole of the artists' "life" drawing sessions.

Our favorite game to play in the office (not by us): Quake II-III, Tekken Tag, Perfect Dark, Tony Hawk's Pro Skater and Metal Gear Solid (GB).

Story behind our name: It's the last name of the center of our cult of personality, our CEO, and founding father, Diego Angel.

Favorite catchphrase or slogan: "It's basically done," "Sorry, that's not on my schedule" and "You ain't the boss of me."



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SEAMAN SPEAKS



Interview With The Seaman

Yoot Saito's creation is an opinionated, wily creature. So to find out what really makes him tick, we sat down at the mike and interviewed the fish himself:

EGM: Who created you?

Seaman: I'm a freak? Well at least I'm not covered with hair like you, Sasquatch.

EGM: Who are you callin' Sasquatch?

Seaman: What do you want?

EGM: How does it feel to be a video game star?

Seaman: You called?

EGM: What do you think about PlayStation2?

Seaman: Yeah, good people over there. But their office smells funny.

EGM: What do you think of Sega?

Seaman: Coming your majesty.

EGM: Do you like Nintendo?

Seaman: No, I don't need anything.

EGM: Why are you called Seaman?

Seaman: This better be important. No, not today...maybe tomorrow.

EGM: Are you into Blue Oyster Cult, man?

Seaman: No, I'm not cold.

EGM: Do you party, Seaman?

Seaman: It's Seaman.

EGM: Ready to get weird?

Seaman: You have no idea.

EGM: Anything to say to Pikachu?

Seaman: Tell your friends to stop hitting on me.

VIDEOGAMES.COM ONLINE POLL

Will you still buy PlayStation2 games after you've bought a PlayStation2?

No 28%

Yes 72%

Source: Videogames.com poll

Yoot Scoot Boogie

A Chat With the Creator of Seaman

Vivarium's Yutaka Saito—Yoot for short—is the father of the freaky new Dreamcast virtual pet, Seaman. We had a chance to sit down with him at E3 and ask about his quest to convince the world that his sea creature is alive.

"That is my enemy," Saito proclaimed as he points to a Sonic the Hedgehog outfit resting on a chair in the back of the room. Not exactly what you'd expect to hear out of the mouth of a game designer promoting a Dreamcast title, especially with a representative from Sega sitting right next to him. But, like his creation, Yutaka Saito freely speaks his mind, and makes no secret that above all, he wants his title to capture the attention of U.S. gamers.

"I'm an independent developer, so it's in my

head to me. "But everyone hates it is a good sign to me. When we were developing the game a while back, I showed it to one of my American friends. He really hated it. But it stuck in his mind, and he continually e-mailed me about the game. He was like, 'What the heck is up with that Seaman game you showed me? When is that coming out?' So I hope that you hate it. And then grow to be interested in it."

"The game is totally different from what you're expecting—it's not really a virtual pet type of software, it's more like mind-control software. When Americans apologize for something, they often smile. It's really odd—I see it all the time in movies. But in England they're always very serious. That's how it is in Japan as well. I'm very interested between the

"I've made the game so far with the policy of trying to get most people to hate it."

best interest to try to get control of more of the market," he says. But realizing that he has now spoken out against Sega's mascot, he rewords his comment. "Actually, competitor is a better term to use than enemy." He smiles. He also calls the dancing Space Channel 5 models competition, as they certainly were capturing much of the attention in Sega's E3 booth. When we joke that it's a shame there aren't any pretty dancing girls in Seaman, he jokes back, "Well, I've had a lot of requests to add things like beautiful women in the game." But I've made the game so far with the policy of trying to get most people to hate it."

Hate it? That doesn't sound like the objective of a game producer. "When people first see the Seaman, I expect them to hate it,"

differences of the American and Japanese cultures. For example, in Japan, people will predict someone's personality by their blood type. But that's not popular in the U.S. I've tried to highlight some of these differences in the game. These are the types of questions that Seaman will ask users. Really strange questions that might make him or her think. They're intended to make the user forget that he or she is dealing with something virtual. Because this software—I don't call it a game—is about a creature coming out of the virtual display world and into the real world, Seaman will discuss some virtual things, but then he'll talk about real world things. It's only to confuse the human user and make fun of that user—so that he or she will say, 'Oh shit, this



Recognize that mug on the left? It's Yoot Saito, creator of Seaman as well as the model for his face (here with former president of Sega Enterprises Shochiro Irimajiri).

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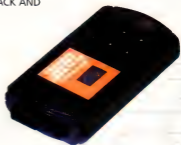
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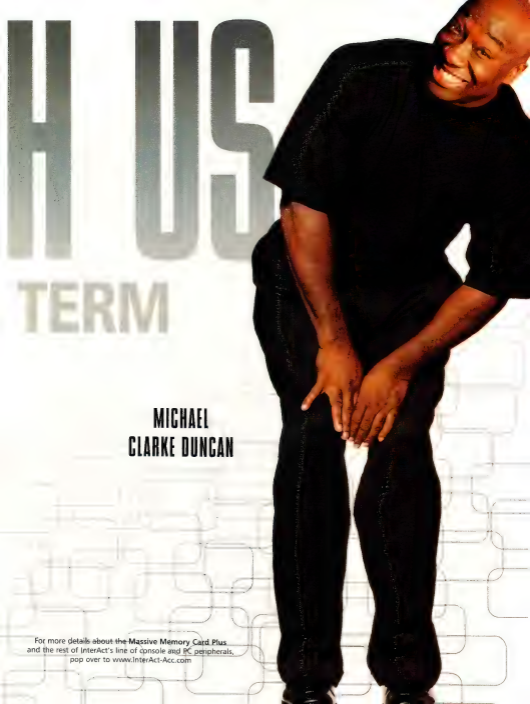
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IMPORT CALENDAR

Grandia II



Import Pick of the Month: Game Arts' Dreamcast RPG, *Grandia II*

PlayStation

- 7/27 Beatmania Best Hits, Konami (Music)
- 7/27 Digimon World 2, Bandai (Action)
- 8/10 Tetris with Cardcaptor Sakura, Arika (Puzzle)
- 8/10 Magical Dice Kids, SCEI (Misc.)
- 8/26 Dragon Quest VII, Enix (RPG)
- 9/7 Beatmania APPEND GOTTAMIX2, Going Global, Konami (Music)
- 9/13 Dino Crisis 2, Capcom (Action)

PlayStation2

- 8/10 Gungriffon Blaze, Game Arts (Action)
- 8/10 Surfboard Surfer Legend, Ascli (Sports)
- 8/10 ReSelled, Konami (RPG)
- 8/31 Ganbare Japan! Olympic 2000, Konami (Sports)
- Aug. Xfire, EA Square (Action)
- 9/21 Keyboard Mania, Konami (Music)
- Sept. Silphied: The Lost Planet, Game Arts (Shooter)

Dreamcast

- 7/27 Virtua Athlete, Sega (Sports)
- 8/3 Grandia II, Game Arts (RPG)
- 8/3 F355 Challenge, Sega (Racing)
- 8/10 Giant Gram 2000, Sega (Wrestling)
- 8/10 Spawn: In The Demon's Hand, Capcom (Action)
- 8/10 Cool Cool Toon, SNK (Music)
- 9/14 Eternal Arcadia, Sega (RPG)

Nintendo 64

- 8/11 Mario Story, Nintendo (RPG)

Game Boy

- 7/28 Sakura Taisen, Media Factory (RPG)
- 7/31 Balloon Flight GB, Nintendo (Action)

*Schedule subject to change without notice. Consult your local import game store for the latest release information.

Yoot Saito Interview, continued...

thing's alive."

And that point—Seaman being alive—is something that Yoot really wants to stress to Americans. "In Japan, before releasing the first Seaman, we exhibited some bone skeletons of the Seaman in an aquarium—but without telling people that it was for a game. Some of the tabloids like the *National Inquirer* picked up on it because they're interested in that sort of thing. Some people really believed the whole 'Seaman Creature Discovered' thing and we got a lot of complaints. And some of the aquariums that showed the models actually got a lot of complaints too. So that sort of triggered the Seaman movement in Japan. Before the game was released we released a lot of information on the Seaman creature to online sites—kind of like the Blair Witch Project website, and a lot of people really got into it. In fact, there are some people in Japan who still think Seaman is real."

"I don't think the people promoting Seaman in the U.S. really understand the idea behind it—that it's a completely new type of game."

This is where Yoot becomes a little worried Americans aren't getting the message that Seaman is real. "I don't think the people promoting my title in the U.S. really understand the idea behind it and that it's a completely new type of game. In the computer industry, movie industry and even music industry, Japan is three or some-odd years behind the U.S. market." He goes on, "But with games software, ultimately Japan is ahead. Most people in Japan get bored with the existing games—all those fighting games, shooting games, huge RPG worlds. It's happening day by day, even on the PS2 and N64. And what this means is that sequels of existing popular games are starting not to sell



that well. On the other hand, new things, such as the music games, are doing great. We had a big challenge to promote Seaman in Japan because there was no market for this type of game—it created the market. I think games are going through a transition period. People will have to change their mindset because

otherwise everyone will get bored. Even if the Dreamcast hardware were three times faster, or PlayStation2 was 30 times faster, that doesn't guarantee you a more exciting game—that just guarantees you a nicer picture. Take *Zelda* for example. I think it's a great game, but it doesn't attempt to achieve realistic graphics. What's going to be reconsidered now is what the key elements of a game are."

Seaman has been one of the most successful games for the Dreamcast thus far in Japan, so before ending our conversation, we turned to the inevitable questions about the sequel. "Well, for the Seaman sequel we're going to make it playable online," he said. "When we originally started work on the Seaman project in Berkeley, Calif. we designed to be played on a networked PC. We wanted Seaman to be able to obtain information about the user and then use that information to create an experience in which the user could be stunned—so the person would say, 'Oh shit, how the hell do you know that?'"

"We actually have a working version of the sequel. But actually, it's not really working that well," he comments while smiling. "The problem is, if you're not a good owner of the pet, and Seaman is unhappy, he escapes from the water tank and swims into the ocean." So it all comes down to that? Just keep your Seaman happy? Yoot agrees. "Yeah, keep your Seaman happy."



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A NIGHT TO UNITE FOR KIDS

On Oct. 17 in San Francisco, the Interactive Digital Software Association will host the Night To Unite For Kids, a dinner/auction to help benefit several non-profit kids' organizations. You can do your part by going to amazon.com to participate in an online auction to run along with the event. Items like PlayStation2 systems will be auctioned off—so it's worth your while to check it out!

Metal Gear Solid 2 Trailer Hits DVD

It was an unexpected surprise when Konami debuted Metal Gear Solid 2: Sons of Liberty at E3 instead of unveiling it in Japan. But Japanese gamers got the last laugh when Konami released Metal Gear Solid The Trailer on DVD in Japan on July 10. Those Japanese gamers who didn't get to brave the crowds at the show now get to watch it in the comfort of their own homes—over and over and over again. Fortunately, we were able to get our hands on a few copies of our own (ha ha!).

It features not only the trailer, but short interviews with director Hideo Kojima and a documentary on the E3 showing—as well as interviews with slack-jawed snowgoers after they watched the trailer. Additional features of the disc include an art gallery with characters and sketches by Yoji Shinkawa, scans of the press pamphlets given out at E3, and a trailer of another Konami PS2 game, Zone of Enders (Z.O.E.). Now if they'd only release a similar disc in the U.S.!



If you were looking for the best showcase of what the PS2 could do at E3, it was MGS2. The DVD includes behind-the-scenes E3 footage, sketches and of course, the trailer itself.



Quartermann - Game Gossip & Speculation

Summer is upon us and the Q's spies have combed the beaches for the latest and greatest gaming trinkets from around the globe. Thankfully the long black trenchcoat and hat the Q sports keep him from getting too burned and creates that fine farmer's tan the babes all dig. Onto this month's gaming dish, served up hot 'n' fresh for you...

...Word from the bowels of Capcom Japan HQ indicate that **Dino Crisis is a go for the Dreamcast**. With the way some DC titles are selling in the land of the rising sun (Jet Grind Radio selling under 40,000 copies its first week—yikes!) this is good news—the more blockbusters the better. Set to follow is a **certain third chapter of a particular game series that rhymes with "President Weasel."** No, I will not get more specific! Both Dino and that other "myster game" will be conversions of their counterparts...

...After the quick exit SNK made from the U.S., the Q and his posse raided the dumpster behind their Japanese offices and dug up some seriously exciting or depressing news, we aren't sure yet. Seems that **Match of the Millennium and Cardfighters' Clash sequels for the Neo Geo Pocket Color were in the works.** But since the recent departures of some key developers, no one seems sure about the future of the projects...

...Speaking of projects with uncertain futures, rumors abound that **Midway** is steadily bleeding employees from its arcade divisions, leaving several games the company was working on stillborn. It puzzles the Q that Midway would be downsizing the area of the company that produces its best games. Absolutidicrous!

...Tecmo's **Dead or Alive 2 is coming to Dreamcast in Japan** this September with a whole bunch of additions not found in the U.S. DC or the Japanese PS2 version. New costumes, stages, hairstyles and endings will be among the new features. Hmmm. This console flip-flop reminds me of Capcom's many revisions of Super Street Fighter II...

...Despite having a strong game line-up of potential blockbusters, **Sega has been feeling the pinch.** In Japan, lackluster game sales haunt the system. Sega of America's advertising policy of "let's show as little actual gameplay as possible" seems to be catching up with them as fewer and fewer DC titles appear on the Top 20 charts each month. Now comes the rumor that Wal-Mart stores are considering pulling the DC off shelves if the price is not dropped to \$149 because the consoles aren't moving and the retailer must clear space for PS2. This and the piracy news (see pg. 38) are not good for Sega. But never fear, true believers, the Q is privy to a few choice titles Sega's got coming down the road that might just turn the tide... 'til next time, rumor-fiends!

-The Q

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FINNING FABLET!

This strategy RPG was all ready to go when SNK pulled the plug, which is a shame 'cause it's quite unique (how often do you see this game on a handheld?). But wait! There's hope—the English version was released in Europe in limited numbers. Check www.reserve.co.uk or other British importers on the Net.

OLD SCHOOL

We kick off our monthly look back at the best games of yesteryear with an SNK retrospective. They may've been known as the maker of one of the most expensive game consoles in history (and the most expensive home games), but SNK turned out some real classics back in the day. It's with a tear in our eye that we wave goodbye to their U.S. division. Hopefully they will be back soon. Until then, we have memories of these classic games to keep us warm:



Magician Lord (Neo-Geo)

Released: 1990

Why it was cool: Magician Lord remains one of the finest examples of 2D side scrolling action and platform gameplay. The graphics overflow with detail and the music was killer. Transform into any of six different forms, each with its own different attacks, speed and jumping ability. It was a tough game too; even with unlimited continues, Magician Lord definitely presented a challenge.

How EGM rated it: 9.0/8.0/9.0/8.0

Comments: This game just blew me away. The range and depth of all the different playable characters, the optional sections of levels, the fact you could finish it on one quarter if you were good enough—they do not make games like this anymore, home or arcade. SNK actually started work on a sequel, and there were rumors of a Neo-Geo Pocket edition; it's too bad neither ever appeared.

—Mark MacDonald



Baseball Stars (NES)

Released: 1989

Why it was cool: Not only did it have great graphics (for the time) and all the gameplay and control you could ask for, you could create and save your own players and teams, a very novel feature back then.

What EGM rated it: N/A

Comments: Ah, for the days when you could just pick up a sports game and play and have fun! Lots of people remember Baseball Stars. The control was just tight—over the full control over your guys. The hardcore baseball geeks I grew up with loved it too 'cause of all the player building and management options. We played this one so much I still hear the music in my head sometimes.

—Mark MacDonald

TIDBITS

Sega Wrestles with DC Piracy Issues

Sega's proprietary GD-ROM format has prevented piracy on the DC for the past year, but that ended on June 22 when a group calling themselves Utopia released a CD which allows hacked games copied onto standard CD-ROMs to boot on the system. A few games immediately found their way on the Net and the floodgates opened. Since GD-ROMs store more data than CD-ROMs, many of these illegally copied games have soundtrack data removed or compressed to fit on a CD.

To combat pirates, Sega has set up an e-mail address (piracy@sega.com) where people can anonymously report sites distributing copied Dreamcast content. Piracy in the U.S. alone cost the industry an estimated \$3.2 billion in lost revenue in 1998, according to the Interactive Digital Software Association. Companies like Nintendo, Sega and Sony fight continuous battles to stop the spread of illegally copied games.

Sega Spokesman Charles Bellfield told us that the DC hardware was altered last fall so that newer consoles will not boot CD-ROMs, but that claim has been refuted by sites promoting the boot disc.

Mattel Breathes New Life Into Robotech

When we finally heard over a year ago that the oft-delayed N64 game Robotech Crystal Dreams was killed we let out a sigh of relief—it looked and played like a train wreck. We thought we'd heard the last of Robotech. We were wrong.

Mattel Interactive has acquired the license to make games based on the Robotech universe for console and PC. The first games should begin appearing on store shelves in the fourth quarter of 2001.

"Acquiring this license is an incredible opportunity for us," says Mattel Interactive President and ex-Sega prez Bernard Stolar. "This is a franchise that both gamers and anime fans have been anxiously awaiting for some time, and we fully intend to deliver content that's going to make their wait worthwhile, both on console and PC."

Fans of the series have more than just the games to look forward to. AD Vision recently licensed the series from Harmony Gold and will release it on video and DVD in the near future. Anime company Animeigo will also release a box set of the first of the three Robotech "chapters," Macross, on DVD in Japanese with English subtitles sometime this winter (visit www.animeigo.com for details).



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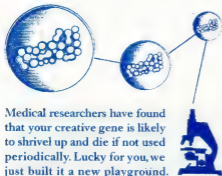


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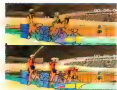
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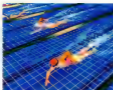


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Dreamcast



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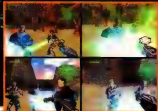
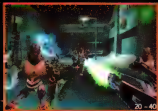
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PlayStation 2



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PRESS
START

The Top 20 Best-Selling Games of May, 2000

1 - Pokémon Trading Card



Nintendo has made it easy on Pokémon card fanatics—no more messy rubber bands trying to keep decks together. All you need is a Game Boy, this game and a link cable to command your Pokémon to beat up your friends.

LAST WEEK	1
8.5 Cy	4.5 Chris
9.0 Jim	

2 - Perfect Dark



Joanna Dark sandwiched her way between two Pokémon this month to get to the number two slot. But can Nintendo/Rare's GoldenEye follow-up fend off the little critters long enough to outlast Bond's record run on the charts?

LAST WEEK	NEW
10 Crispin	10 Mark
9.5 Kraig	

3 - Pokémon Yellow



With Gold and Silver just a few months away, you'd think that the original Pokémon games would begin to disappear from the top five, but no. Nintendo's critters seem to steamroll over any other game on other platforms.

LAST WEEK	3
8.0 Chris	6.0 Crispin
8.0 Che	6.0 Shoe

4 - Pokémon Stadium



The battle won't stop until the last Pokémon... (wait for it)... is dead! Nintendo is already planning a new Stadium game for when Gold and Silver make their way to the Game Boy, but for now, this is the best way to battle your friends.

LAST WEEK	2
7.5 Chris	6.5 Che
5.5 Crispin	6.5 Dean

5 - WWF SmackDown!



Don't just watch SmackDown on TV, live the American Dream on your PlayStation every night. THQ's WWF SmackDown! keeps its head just above water in the top five among hordes of Pokémon titles.

LAST WEEK	4
9.0 Shoe	8.5 Dean
9.0 Crispin	8.5 Shawn

6	Excitebike 64	Nintendo	LAST WEEK	NEW
7	Tony Hawk's Pro Skater	Activision	LAST WEEK	11
8	Syphon Filter 2	989 Studios	LAST WEEK	6
9	SW Episode 1: Jedi Power Battles	LucasArts	LAST WEEK	7
10	Pokémon Blue	Nintendo	LAST WEEK	8

11	Tony Hawk's Pro Skater	Activision	LAST WEEK	5
12	Pokemon Red	Nintendo	LAST WEEK	9
13	Spec Ops	Take 2 Interactive	LAST WEEK	NEW
14	Vagrant Story	Square EA	LAST WEEK	NEW
15	Syphon Filter	989 Studios	LAST WEEK	12
16	Triple Play 2001	Electronic Arts	LAST WEEK	13
17	Gran Turismo 2	SCEA	LAST WEEK	18
18	Super Mario Bros. Deluxe	Nintendo	LAST WEEK	16
19	MLB 2001	989 Studios	LAST WEEK	14
20	Wild ARMS 2	SCEA	LAST WEEK	NEW

Source: NPD TRS15 Video Games Service. Call Mary Ann Perreca at (214) 645-2345 for questions regarding this list. Top 5 game descriptions written by the EGM staff.

JAPAN TOP 10

1	Shutoko Battle 2	Sam
2	Excitebike 64	Nintendo
3	My Summer Vacation	IGGI
4	Super Robot Wars Alpha	Banpresto
5	Dance Dance Revolution 3rd Mix	Konami
6	Advanced World War	Sega
7	All-Star Pro Wrestling	Square
8	FIFA Soccer World Championship	EA Sports
9	Legend of Zelda: Majora's Mask	Nintendo
10	Buster X Hunter	Konami

Weekly Famitsu, week ending 4/25/2000



The #1 game in Japan, Shutoko Battle 2 (Tokyo Xtreme Racer 2) is coming here this fall.



In at #5, Dance Dance Revolution ain't so measly anymore, doc. Check it out on pg.25.



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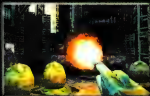
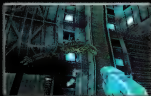
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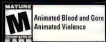
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Previews

This Month in Previews

Game Boy Color

- 56-57 Jet Grind Radio
- 60 NFL 2K1
- 62 Ferrari F355 Challenge
- 64 Half-Life
- Ready 2 Rumble Round 2
- Namco Museum
- 404 Evolution
- 66 Tokyo Xtreme Racer 2
- Quarant: Golem's Ambition
- Headhunter
- deSPiRA
- 70 Street Fighter III: 3rd Impact
- Sorcerer
- Final Fight Revenge

Nintendo 64

- 72 Tarz 3: Shadow of Oblivion
- 74 Ogre Battle 64: Person of Lordly Caliber

PlayStation

- 83 Silent Scope
- 86 Smuggler's Run
- 88 Nissan
- Slipstream: The Last Planet
- Shikari Mouse
- 92 7 Blades
- Sungriffen Blaze
- TVOJ
- 96 All-Star Pro Wrestling
- Orphen
- Shadow of Destiny

PlayStation 2

- 97 Sycco: Year of the Dragon
- 98 Dragon Valor
- 100 Matt Hoffman's Pro BMX
- 101 Dave Mirra's Freestyle BMX
- 102 Dino Crisis 2
- Blade
- Incredible Crisis
- 103 NFL GameDay 2001
- MTV Sports: Skateboarding
- 106 Mega Man X5
- Destruction Derby Raw
- The Grinch
- 107 Lunar 2: Eternal Blue
- NCAA GameBreaker 2001
- 110 Spider-Man
- Madden NFL 2001
- 111 ESPN MLS Game Night
- MTV Pure Ride Snowboarding
- 112 In Cold Blood
- Muppets RaceMania
- NASCAR 2001
- 116 Sheep
- 007 Racing
- Chicken Run
- Battle Riddles
- Muppet Monster Adventure
- 120 Snap Happy Rhythm Busters
- Punch the Monkey Game Edition
- NASCAR Heat
- Elder Gate
- 121 Dance Dance Revolution 3rd Mix
- Acropolis
- Game Boy Advance
- 124 Megan Man Extreme
- Dragon Warrior I & II
- 128 Tarz 3: Shadow of Oblivion
- 3-Win Mutant Academy
- Austin Powers: Oh Behave
- Toy Hawk's Pro Skater 2



WARNING: Products marked with international symbols may or may not be released in the U.S. They are designed to run on Japanese or European PAL systems. Import at your own risk.

As we headed into the home-stretch of this issue, Chicago experienced one of the hottest, most humid days of the year. Of course, the air conditioner in the EGM offices was out of commission. It's a bit of a blut, but two things stand out from that day: Shawn's incredibly hairy chest and the melodic crooning of one Billy Bass. Whenever we were feeling down he picked us back up. God bless that rubber fish.

Jet Grind Radio rules the Previews section this month, with a huge spread starting on page 56. But the fun doesn't stop there for DC lovers. We got other heavy hitters like NFL 2K1, Ferrari F355 and Ready 2 Rumble Round 2, plus the first DC screens of the monster PC hit Half-Life.

In the PS section this month, Matt Hoffman and Dave Mirra go head-to-head (and surprisingly there's no clear-cut winner). Spyro, Spider-Man and Mega Man are all hanging out over in the PS2 section too.

As for the PS2, we looked onto a copy of Silent Scope for the PS2 this issue (page 83) and offer a more in-



The import Jet Grind's got us all hot 'n bothered—we can't wait for the U.S. version. Check it out on page 56!

depth look at Smuggler's Run, plus a whole heapin' helpin' of imports.

The Nintendo section is all about RPGs, if you can believe it. Feast your eyes on Ogre Battle 64 (page 74), then head over to page 125 for the skinny on Dragon Warrior 18II. Oh, the blue bomber can be found in the Game Boy section as well.

Whew! That's a lot of stuff for this time of year. Now what should we cover next month? Maybe that cool little import RPG we keep hearing about...something Fantasy IX? ☛

TOP 5 Preview Picks

1. Jet Grind Radio
2. Dino Crisis 2
3. Ferrari F355 Challenge
4. Silent Scope
5. Dragon Warrior I&II

Dreamcast, October
PlayStation, October
Dreamcast, September
PlayStation2, October
Game Boy Color, October

The Great White Hope



Senseless violence can sometimes be productive. Recently Chris and Greg made a trip to Cedar Rapids, Iowa in order to take in the Ultimate Fighting Championship. But when Greg got a chance to step into the ring the urge to beat the crap out of Rob "Pickle King" Fleisher was too great to ignore.

Fear not, even though Rob was beaten to a bloody pulp, both of them put on such a good show that the UFC is considering contracting them for the next event. Could Greg be the next UFC champion? The smart money says, "Not bloody likely!"



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PREVIEW

Jet Grind Radio

- Sega
- Sega AM6
- 1
- Action
- 100% (Japan)
- October
- www.sega.com
- The graphics, the sound, everything!
- The U.S. release date seems so far away.
- Abysmal Japanese sales.

LOTS O' LEVELS

The Spice of Life

That's variety we're talking about, and Jet Grind Radio has it in spades. Missions include (top to bottom) painting over rival tags, painting on rivals themselves, races and more.



The fuzz will try to stop you at every turn, which usually means they're a major pain in the butt. Just skate 'em off.

Shake your can and follow the on-screen directions to create some true street art.



Trying to get the boys here at EGM excited about a game is kinda like trying to get a porno star horny—we see and play this stuff all day, everyday, so it really takes something special to get us going. And how did we react to Jet Grind Radio? Crowds of us gathered around just to watch. In fact, writing this preview took many more hours than it should have simply because we couldn't put the game down.

So what's got us so excited? The story goes kinda like this: As part of a rollerblading gang in Tokyo (sound familiar?), your mission is to paint the town with graffiti to stake out your gang's turf, doing all the skating, grinds (thanks to your special, magnetic inline skates), and tricks you can along the way. Standing in your way are enemy skatepunks and of course, the local law enforcement.

The control scheme is simplicity itself: The A button jumps, the right trigger is a speed boost, and the left centers the camera or sprays paint when appropriate. Yup, that's it. All your other fancy moves are handled automatically—just jump up and land on any edge (railings, power lines, railroad tracks, etc.) and you're grinding; get up enough speed and catch major air for your alter ego to perform any number of point-earning tricks

(backflips, 360s, splits, all kinds of stuff). Once you get good you can even push off walls while in the air to jump again and link more moves together for chain combos and more bonus points.

Painting graffiti—or tags, as the game calls them—is easy too. Small tags require only a press of the L trigger, while the medium and large are a little more work: Press the L trigger once to shake up your can, then follow a series of half and full-circle controller motions to create your masterpiece. You'll need to be quick, though, or you risk running out of time or getting nabbed by the man.



The Gang's All Here

The 10 playable JGR characters are simply dripping with style and charisma. They each have his/her own power, technique and graffiti ratings, but they don't seem to differ much in the actual game. They do, however, all have different animations when they paint and unique sets of trick moves. Besides that, they're just so damn funky! When a new character is ready to join, the current gang will get a visit at their hangout. The member-to-be challenges them to a series of tests and if you beat them, your gang gains the respect of the new character and the privilege of using them in the game.





JACKSON GRIND RADIO

Janet Jackson's latest video, "Doesn't Really Matter," stars Sega's Jet Grind Radio. Watch the background, you'll see Sega's rowdy vandals skatin', grindin' and taggin' to the music.



Skitchin', grindin' and the wall hop are just a few of the moves your skaters can perform in Jet Grind. Simple controls means you'll be impressing your friends in no time flat with the sweetest moves this side of Tony Hawk!

Speaking of the cops, they're hilarious. The one you really want to watch out for is the captain, who sports a huge gun and the Dirty Harry attitude to match. Otherwise the troops are like the SWAT team from Blues Brothers, swarming at you chanting "hut hut hut hut" in unison. Later on though, things get more serious, with gun-toting paratroopers, tanks and even helicopters (bring 'em down by painting over their cockpit windows), all out to ruin your day.

Levels change as the game progresses as well. Sometimes you just need to paint like a madman, while other times you have to race another skater, or take out a rival gang by tagging three of their members with your logo. After some levels you get the chance to gain new playable characters. They challenge you to a series of tests, usually a simon-says trick contest (a la Tony Hawk) or a race; beat them and they'll join your gang.

Sound kick ass? We haven't even gotten to the

coolest part yet: making your own graffiti with the built-in paint program. Check out the right sidebar for a glimpse at the versatility of this thing. No time to make your own ghetto art? Then boot up the Web browser, download a picture off the Net (must be in .jpg format) and set it as one of your tags. Too cool.

Finally, the music. Ah the music. A bit of j-pop, a little rap, and a whole lotta hip hop, the tunes JGR pumps out of your DC would make George Clinton blush. The entire soundtrack is funky like three-week-old cheese and fits the urban jungle theme of the game perfectly. And there's more good news: Sega has tentatively confirmed the music for the U.S. version won't change outside of licensing some extra tracks. Can we get a "Hell yeah"?

Despite the critical acclaim it received in Japan, we're sad to report Jet Grind has sold pretty poorly over there so far. We already know JGR deserves to be a huge hit in America, but whether it becomes a system seller or is relegated to cult status is all up to the localization and marketing gurus at Sega of America now. Either way, we're sure this one will be remembered for years to come.



Import an image into Jet Grind Radio and you have a sweet, custom tag that'll make you the most popular guy at school.

DO IT YOURSELF

Custom Tag



First type in the name of everyone's favorite editor.



Now use this cool warping tool to funkify it a little.



Apply one of the 128 different color schemes.



Paint a background and leave your mark!



SEGA
SPORTSNFL
2K1

Online gameplay is here! Now you can play NFL 2K1 with your friends and opponents nationwide—iron players, virtual legends, and real fans in Schenectady! You can play anywhere, anytime! Or not. There's a radically improved running game, a whole new offense, wild kamikaze defensive blocking playbooks, and you've got yourself a superstar that lives here tomorrow's star is what!



PLAYERS



Dreamcast



PLAYERS

SUDDENLY, THE WHOLE COUNTRY IS INBOUND.





PREVIEW



MONDAY NIGHT PUNKBALL

In a sure sign the world is coming to an end, ABC made funny-man Dennis Miller their new color-commentary guy for Monday Night Football.
http://sportsillustrated.cnn.com/football/nfl/news/2000/06/22/mnf_crew_ap/

NFL 2K1

Publisher	Sega
Developer	Visual Concepts
Players	1-8
Genre	Sports
AI Level	70%
Release Date	Fall
Base Price	Madden 2000
Web Address	www.sega.com
The Good	Play with up to seven other friends via Seganet.
The Bad	Madden 2001 looms.
And The Ugly	Game is so real it smells leathery.



It's now a bit easier to get your ground game on in Sega's sophomore pigskin effort for Dreamcast.



The graphics in NFL 2K1 are way improved over the previous installment, which was no slouch to begin with.

IMPROVEMENTS

Mo' Betta!



NFL 2K1 features so much new stuff, we barely have room to mention it all. Here's a list of improvements over last year's game:

Eight-player Internet support; all trades, retirements, rookies and attributes reflect the 2000-2001 season; 2000-plus mo-cap animations; GM/franchise mode; better run animations and greatly improved blocking, swim moves, jukes, etc.; true team-by-team playbooks; "smart" VMU usage saves only what you need and doesn't always eat up a whole VMU; stadiums are remodeled and crowds and sidelines are way more animated; high-res players can don historic uniforms. Go Johnny Unitas!

When Sega first unleashed Visual Concepts' gridiron tour de force late last year, you could feel the Earth move.

After years of watching EA's venerable Madden series dominate the genre with little opposition, NFL 2K came in and shook up the status quo. Football games would never be the same again. Offering unparalleled graphics, hi-speed, hi-res 60fps gameplay and the best passing game since the original Tecmo Bowl, NFL 2K was a mighty force. That's not to say it was perfect, however. It was very difficult, if not impossible, to get a ground game going and there was no franchise mode. That is all going to change as Sega is set to make real history this time with NFL 2K1, possibly the most

important sports game of the year. While the game retains the same overall look, the graphics have been touched up, giving the players and stadiums a slightly more detailed look; the game now features a franchise mode, which will let you field your team 'til they're older than the Dallas Cowboys.

While Madden 2001 for the PS2 might offer equally slick graphics when it launches later this year, will you be able to play with seven of your closest friends via a low-latency Internet link-up? No. The most exciting new feature for 2K1 is the Internet play, and we had the chance to try it out firsthand, playing against the developers in San Rafael, Calif. You meet in a virtual lobby and can hook up for a game with other gamers hanging around, or wait for friends to meet up with you, just like a PC game. While there is just a slight difference in feel than the one-player game, there's virtually no lag time, and control remains responsive and tight. NFL 2K1 also features downloadable mid-to-late-season VMU patches via Seganet, so that should a team explode into contention out of nowhere (can you say, "St. Louis?"), their stats will be upgraded accordingly.

The competition may be a bit tougher this year with the impending PS2 football games looming ever closer, but NFL 2K1's awesome Internet play makes it the pigskin contest to beat when it ships this fall. 🐾



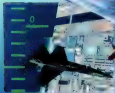
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Sega Dreamcast



Crave
TECHNOLOGY

"There's enough to satisfy even
the most diehard flight sausages
out there..."

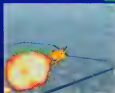
Game Fan Magazine



force eating planes



battle head to head in VS mode



combat intensive, armed to the
teeth gameplay

Aerowings 2
AIRSTRIKE

ACQUIRE SOME TAIL



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PREVIEW



FAST CARS AT BINGEMONT HIGH

<http://www.ferrari.com> will give you all the information you could ever want about cars you could never afford, or at least, that game editors could never afford. The site has a pile of information regarding the 355. Vroom vroom!

Ferrari F355 Challenge

Acclaim
Sega/AM2
1-2
Racing
75%
September
None
www.acclaim.com
 The first AM2 racer to come home since Daytona CCE.
 The three-window display is gone.
 AM2's love of heinous guitar rock.



The graphics in F355 Challenge are SHWEEET. Everything moves at a solid 60fps and never budge from that, even in split-screen mode. The DC's guts do a fine job pumping out these incredible graphics. Sure it's only got one car model to render, but no racing game in the world has better-looking cars than F355. Amazing.

GIMME A BRAKE!

Stop Me!

The biggest challenge in F355 Challenge is mastering the precise braking that will lead you to victory. There's no powersliding going on here! Thankfully the game provides an option where the braking is assisted by the computer, giving you a fair chance against your CPU rivals.



Racing games are everywhere these days. You can't back out of your driveway without knocking over a pile of them. But when the name Yu Suzuki is associated with the game in question, then it's an altogether different matter. Yu Suzuki and his AM2 crew are responsible for the most legendary racing games ever designed—OutRun, Virtua Racing, Daytona USA, Scud Racer, Daytona 2. He's also responsible for a couple of other lesser-known games. Ever hear of Virtua Fighter? How about Shenmue?

The man's credits are bulletproof, one of the most respected in his field and treated like a rock star in his native Japan. So when AM2 unleashed Ferrari F355 using a triple-NAOMI-board setup in Japanese

arcades last year, people quickly wondered how AM2 could possibly re-create the experience on the less-powerful Dreamcast.

AM2 is pretty crafty, so what they did was ditch the wrap-around three monitor view, widened the perspective in the remaining in-car camera setting (there is no third-person perspective) and kept everything else arcade-perfect. AM2 did extensive research at Ferrari's Italian headquarters to get all the relevant data necessary to replicate the performance of the F355 model. The game includes six F1-styled courses, which are accurately modeled after their real-life counterparts. Following each race you'll see a detailed diagnostic of your race, highlighting racing lines, time, RPM, speed and gear selection. An innovative Intelligent Braking System is implemented to help tutor racers with the finer points of brake management under high-speed conditions. This is purely optional, and pros can switch it off at any time. Fans thinking this is the return of Daytona should understand this is less of an arcade-style game and much more a racing sim, but anyone with a penchant for *Psygnosis*' F1 racing games or F1 World Grand Prix will find themselves right at home.

Developed by Sega and published by Acclaim (because Acclaim holds the Ferrari license in the U.S.), Ferrari F355 Challenge should ship this fall. 🏎️





Danger Never Looked So Good!

3rd person action-adventure has never been sexier with DANGER GIRL, the only videogame based on the best-selling comic book series by J. Scott Campbell and Andy Hartnell.

Dare to take control of 3 beautiful yet lethal Danger Girls in an espionage-themed thrill-ride doomed too dangerous for any man to handle!

**COLLECTOR'S
ITEM!**

Manual features
exclusive character
sketches, bios and
artwork from
the creators!



Varied modes of play:
stealth, sniper and more



Dozens of weapons
(whips—need we say more?)



Original art
by the creators



Classic Danger Girl
signature moves



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www.thq.com



BIG IN JAPAN

Back when the PlayStation Volumes of Namco Museum came out, there was a big multi-disc collection available. The boxed-set included all of the Museum Volumes as well as an extra "Encore" game disc. A perfect exotic gift for any retro fanatic.

Half Life

Even though this late-summer release from **Sierra Studios** and **Captivation Digital Laboratories** is essentially a port of the amazing PC version, there are a number of DC-specific enhancements being made. Look for an all-new one-player mission created by **Gearbox Software** (the team behind the Opposing Force add-on for the PC), new visual effects and a higher polygon count. By the way, these are DC screens.



Ready 2 Rumble Round 2

Midway is finding all sorts of ways to make their popular boxing game even zanier. Eleven of the previous game's boxers are back (with tons of new speech and improved graphics), along with new celeb fighters Shaq and Michael Jackson. Currently, the gameplay is more tactical than last year's, but it doesn't stray too far from its arcade roots. Get ready to lace up the gloves in **September**.



Namco Museum

If you haven't played any of the Namco Museums on the PS, chances are you've played at least one of the arcade originals included in this retro compilation at one time or another. This summer release from **Namco** gives you perfect versions of Pac-Man, Ms. Pac-Man, Galaga, Galaxian, Pole Position and Dig Dug—arguably the best of the best. If you're an old-school game junkie, buying this one is a no-brainer.



4X4 Evolution

Off-road games have been done to death, so it takes a special one to stand out. **Gathering of Developers** might have just the answer: online play. In **4X4 Evolution** you can race real off-road vehicles such as the Toyota 4-runner series, Lexus LX470, Toyota's RAV4, and Land Cruiser, in addition to Nissan's Pathfinder. There should be no shortage of opponents since you can play against PC and Mac opponents over the DC network, in addition to the game's two-player split-screen mode. Due this **August**.



光速危險死



悪魔達はover 100 miles of highway上で
他者の安全も省みずにレースをする。



Hundreds of opponents から通れる事は不可能だ。何故なら彼らもまた
持っているからだ。



危險死

この脅迫者達は自分達を
ultra-super cool だと信じて
疑わない。彼らはその持てる
力の限りを尽くし闘う。
Emperor of the Streets の名を
手に入れる為に。



路上にたむろする
流浪の一族は名誉ある
シンボルを create and
edit logos する。彼らの
忠誠心はこのシンボル
しか share しない。





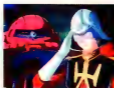
Tokyo Xtreme Racer 2

Soon after *TXR2* tore up the charts in Japan, **Genki** posted a public apology about the bugs in the game. Things like camera problems, slowdown and the game crashing once in a while (the last one we've never encountered) were all reported multiple times to the developer. However, **Crave** has stated that, besides adding a handful of new cars and Americanizing the money system, they plan on having their QA people root out every bug before the U.S. release. Based on our experience with the import, if *TXR2* makes it over sans slowdown and sporting more cars, Crave has a real winner on its hands. This fall DC gamers could be proud owners of a unique racing game that rivals even the mighty *Ridge Racer V* graphically.



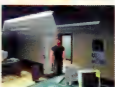
Gundam: Giren's Ambition

This **Bandai** title, a compilation of two previously released PlayStation games, closely follows the original one year war story line from the first three Gundam anime movies. It generally fits in the Super Robot Wars strategy RPG mold—amass and move your forces, then, when two opposing armies meet, they fight it out in split-screen combat with the computer automatically determining the outcome. It's out **now in Japan**.



Headhunter

This Resident Evil-style adventure puts you in the role of a bounty hunter. That's all we know about this game but hey, looks pretty cool doesn't it? Developed exclusively for Dreamcast by a Swedish company called **Amuze** and published by **Sega**, *Headhunter* is currently slated for release **April 2001 in Europe**. No U.S. release has been announced yet.



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Mild Animated Violence
Mild Language

Sega GT

BENNY MOTO PRO RACER TIP:

CUSTOMIZE

GO KICKY FAST OKAY!

1

Famous pro speed racer Benny Moto says, in life and in racing we must know how to SLOW DOWN. Benny uses custom fiver wheels and 4 piston calipers because he says the curb tooters love default.



2

Are you hard core? Have this beefy spring glasser. It's good for you! Without a track suspension the barrel track we'll shake your head up and down like one of those stapled dogs in the back window.



3

A big, 16 inch, 3 piece magnesium wheel is your fun friend in the quest for a sweeter contact patch. It's hot fire.



Driver 1 starts off in the lead. But did he listen to Benny? He didn't! He tried to save money on brakes. He's cheap. He's stupid. He couldn't go kooky fast through the turn. Now Driver 2 passed him ass. Now! And look at Driver 3! He's making power flow to be the leader! Customize and drive like a freak with very pants.



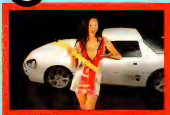
YOU FOLLOW MY ADVICE.
YOU CUSTOMIZE. YOU BEAT
EVERYBODY. POW!



Tear it up in this total competition speed trip where you can build original machines from scratch or tweak over 130 GT sports cars that reproduce exact handling and performance specs. Then use your VMU to trade machines, parts and lap times on the net. Assuming you got anything worth trading, Grandma.

6

The shock absorber is often overlooked. Not here. In Benny's shop everyone concentrates on the shock. A good shock where it really counts will bring both in more handling and quicker trans time.



5

Oh my God! Look at that engine! Yes, that's a baby big displacement motor Benny likes the supercharge V12 for slump-pulling power. But only for the big bad bomber cars. Otherwise enjoy a V-8.



4

Oh! What a loud muffler! Loud intake mufflers intimidate championship rivals. Get a big pipe for greater flow at high rpm levels.



Dreamcast

IT'S THINKING



PREVIEW
GALLERY



KICK ASS NOW

Ever want to unleash a barrage of punches and kicks on your nearest soda machine when it eats your quarters? Well now you can. Check out <http://www.martialinfo.com/Styles/wingchun.asp> and you'll be kicking soda-machine ass in no time flat! Shoryuken!

deSPIRIA

Osaka, Japan-2092. World War III has ravaged the Earth and, thanks to biological weapons designed to destroy human genes, mankind isn't doing so hot either. Mutants and freaks are everywhere and it's your job to use your psychic powers to dive into their minds (which you can collect and combine) to save them. Most of this **Atlus** game, due this year, is point-and-click adventure style, with standard RPG battles.



Street Fighter III: 3rd Strike

Following the release of Double Impact (reviewed this issue), **Capcom** is bringing over the third and final (?) arcade installment of the SFIII series, 3rd Strike, this **September**. Featuring all-new backgrounds, a new grading system that rates you based on skill, the return of Chun-Li and four other new characters, 3rd Strike is the hardcore standard-bearer of 2D fighting games. No fancy-schmancy 3D antics here, buddy.



Sorcerian

If you remember **Falcom**, give yourself 25 hardcore points—they're the guys behind the Ys games and other popular old-school RPGs. They're back making console games after a long hiatus with this update to one of their old action/RPGs, out **now in Japan**. The graphics are simple (think Evolution) and so are the real-time battles, but the ability to make your own characters and huge number of job classes sets this one apart.

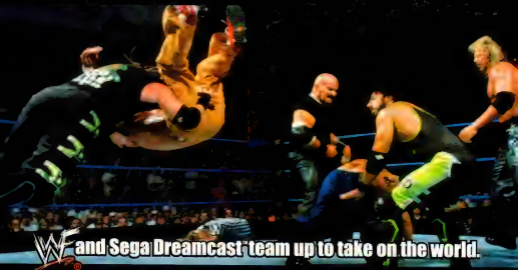


Final Fight Revenge

If you still harbor any kind of fond memories for either the old **Sega Saturn** system or the Final Fight game series, for the love of God turn the page quick! Now, for those brave souls still with us: Feast your eyes on the travesty that is FFR. This home version of the little-seen Titan arcade fighting game was released in Japan a few months back (yup, a Saturn game was released this year), but it took us until now to build up the courage to play this piece of crap long enough to take these screens. Yes, all your favorite FF characters are here, and yeah it's cool how you can pick up and use weapons, but good Lord it's so ugly it could be a 32X title. And it requires the 4-Meg RAM cart! As for the gameplay...oh man. Not good, not good at all. For shame **Capcom**!



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Animated Violence
Suggestive Themes

Sega Dreamcast



PREVIEW

Turok 3: Shadow of Oblivion

Publisher:	Acclaim
Developer:	Acclaim Austin
Players:	1-4
Genre:	Shooting
% Done:	75%
Release:	August
Also try:	Perfect Dark
Web Address:	www.acclaim.com
The Good:	Sweet graphics and two characters to play.
The Bad:	The N64 isn't aging particularly well.
Are We There Yet?	The editor's stomach after a Burger King run.



Like Perfect Dark, T3's story line is told through voice-dubbed real-time cinematics.

The environments in T3 are much more lifelike than the previous games. Acclaim Austin calls them "living environments."



THE LOST WORLD

Old School



If this screenshot looks slightly familiar, that's because it damn well should. At a certain point in *Shadow of Oblivion*, you happen upon the first level from the original *Turok*. This isn't any mere regurgitation though. The level shares very little of the original code from the first game. This version of the *Lost World* is many years into the future, and everything has been rebuilt, retextured and redesigned for the current game. The level was included to not only add a sense of history but as a treat for gamers who've stuck with the series. Thankfully, those annoying platform jumps have all but been removed, and anything that remains is far more forgiving this time around.


The original dino crisis is back for one last turn on the Nintendo 64. A cosmic entity named Oblivion is on a world-devouring spree, and it seeks the final bits of pure energy that created our world. That energy is located in Turok's Light Burden.

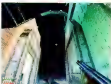
Titled *Turok 3: Shadow of Oblivion*, the series makes its final stand on the N64. Designed by Acclaim's Austin team without the benefit of 4-Meg Expansion packs in their dev-stations, *Turok 3* promises to avoid the framerate problems that plagued *Turok 2* and even *Perfect Dark*.

But why stick with the N64 anyway? Why not move on to the more powerful hardware like the Dreamcast or PlayStation2? "We have always

stood by Nintendo and the N64 with the *Turok* franchise," says lead designer Dave Dienstbier. "It would have been easy to abandon the platform in order to develop for something more 'sexy' and new, but that would really have been the wrong motivation. This chapter in the *Turok* Saga ends where it began, the Nintendo 64."

The game features five different worlds across which to sling arrows, only this time, you get to choose from two characters to do it: Danielle and Joseph. Danielle, the older sister, carries big guns and is the more athletic of the two. Joseph is smaller, can fit into places Danielle cannot, and relies more on stealth, resulting in two almost completely different games. Acclaim calls the levels "living environments" due to the constant events taking place regardless of your character's actions. Sounds a little too much like marketing buzzspeak to us. What we do like to hear about are the whopping 48 multiplayer maps promised, new save-anywhere function (addressing the biggest problem many had with *Turok 2*), over 40 new enemies, and of course plenty of new weapons.

Sounds good yes, but we still have a bad taste in our mouths from the last *Turok* game, *Rage Wars*. To make up for that game and warrant purchase next to games like *Perfect Dark*, *Turok 3* better not just be good, it better be great. 



FLICK THE COMPETITION



Acclaim
SPORTS

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QB CLUB
2001**



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All-new Shoulder Charge feature
for busting through defenders



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*Requires Internet connection

acclaimsports.com

nfl.com nflplayers.com





PREVIEW



A MOMENT OF SILENCE

Witness the Neo-Geo Pocket Color version of *Ogre Battle*. Now we'll probably never get the chance to play this baby in English... there aren't enough tears in the world to convey our sadness.

Ogre Battle 64

Publisher:	Atlus
Developer:	Quest
Players:	1
Genre:	Strategy/RPG
% Done:	90%
Release:	September
Web Address:	www.atlus.com
The Good:	Finally, a true strategy/RPG for the N64!
The Bad:	That it took so long to finally hit the system.
And The Ugly:	Rhade's collection of angry four-letter words.



Troop placement is important. Putting the right group of soldiers together yields powerful combo attacks during battle.



The spell effects are the only really spectacular graphics in *Ogre Battle 64*. Nonetheless, the game looks really good.

POTTY MOUTH

Holy %@&!

Some characters in *Ogre Battle 64* (particularly Rhade) curse more than a drunken sailor on shore leave. This is an odd (though seemingly growing) recent trend in Nintendo games. There are actually harsher words used within *OB64* than the screens below indicate, but this is a family magazine. Atlus says the game will carry a Teen rating, and as of yet Nintendo has not fought them on the use of expletives presumably because of their new, adult-oriented image. We think that's pretty @#\$*ing cool.



Too long we've waited for a true strategy RPG on the N64. Atlus has finally stepped up to the plate and localized *Ogre Battle 64: Person of Lordly Caliber*. Bringing this game to the U.S. was a no-brainer according to Gail Salamanca, product specialist at Atlus, "The only strategy/RPG on the N64...one of the biggest names in RPGs...yes, must do *Ogre Battle 64*."

Like the original, *OB64*'s melees are played out automatically, although you can intervene and change which targets your troops focus on mid-battle. It's not very fast-paced, because the point of this game is to deploy your troops across the terrain and then methodically outmaneuver and destroy your enemy. You've got to keep your men equipped

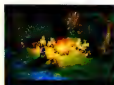
and well rested for them to be effective in battle.

As *Ogre Battle 64* begins, you play a new recruit thrust into the role of a commander in the government army as rebel forces are gathering to attempt to overthrow the monarchy. Predictably, our hero soon begins to question the royal family's motives, and general confusion ensues. While it may not be an original story, it doesn't diminish the premise of this game.

For those of you who may have been overwhelmed with the complicated navigation and battle system in *Ogre Battle* on the SNES and PS, *Ogre Battle 64* contains a full tutorial. Trust us, it helps. After playing through it, even Greg had a good idea of what to do in each part of the game. That in itself speaks volumes!

Currently the translation is looking pretty smooth and should satisfy discerning RPG fans once Atlus finishes polishing up the text. They aren't dumbing down the game for the coveted "E" rating either—the complicated plot and presence of a few choice expletives make that very clear.

It's only natural to be skeptical of the game's length and music, since it is on cartridge. Let's clear that up right now: *OB64* will contain 40-plus hours of gameplay with a branching story line, and the music is on par with most SNES RPG fare. If any of you remember how good those games sounded, you should be very happy right now. 🐉



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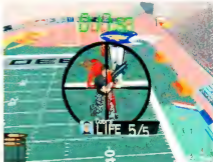
WHERE THE WORLD SHOPS FOR INTERACTIVE GAMES!

Silent Scope

Publisher:	Konami
Developer:	KCE Yokohama
Players:	1
Genre:	Action
% Done:	60%
Release:	Oct. 26
Also On:	Dreamcast
Web Address:	www.konami.com
The Good:	Konami has duplicated the feel of the arcade game without a light gun.
The Bad:	What are these bikini babes doing around guys with guns?
And The Ugly:	Metal-clad dominatrix Monica as she slashes your face.



Your night-vision scope can be rendered temporarily useless when a flare is tossed out.



In one of the coolest missions, you have to save the president's daughter from kidnappers as they run across a football field in the middle of a game.



Sure, *Sniper* (1993) might be a pretty lame movie, but the effects of the bullet-cam can be seen aplenty in this flick. And it's available on DVD so you can see all those effects crisper and cleaner than ever before.

DREAMCASTIN'

Solid Scope

Konami is bringing *Silent Scope* to the Dreamcast too. Both versions are set for a simultaneous release. The screenshots below are from the DC version. There's virtually no difference between the games. DC owners won't get screwed this time.



Gun games have become a staple in most arcades. They're about the only games (next to racing) left anymore, and for the most part they're all the same. So when Konami released *Silent Scope*, it caught our attention immediately. A sniper game where the gun mounted on the machine has a separate screen, allowing you to pick off targets at close range. The question was, how would they duplicate that experience at home?


The answer—control the scope with the analog pad, and press L1 to zoom in. Red or yellow indicators appear above enemies (the color depends on how big a threat they are to you), you move the scope to them and zoom in for the kill. A gun game without a gun is usually a disaster, but this setup works surprisingly

well. Besides, just imagine how much a gun peripheral that had a screen in the scope would cost! In addition to sniping enemies, you can also zoom in on bikini-clad women who will replenish your life.

Some of the first PS2 games (*Ridge Racer V*, *Tekken Tag Tournament*) were without anti-aliasing, making people question the power of the system. But there are no "jaggies" in *Silent Scope*, making the PS2 and DC versions of the game look nearly identical.

All the modes from the arcade game are there—Story, Time Attack and Shooting Range. Konami is adding new modes of play to the home version, but these will not include levels from the newly released arcade sequel, *Dark Silhouette*. In the version we played, an outdoor shooting range had been added, accompanying the indoor range from the arcade. For the master marksman, there's an extra mode that disables the zoomed scope so you have to hit enemies from afar.

At the end of each level you face a boss character. One hit won't do them in unless you can get a good head shot. Other levels, like the football field chase are timed where you've got to prevent the terrorists from getting away with the president's daughter (see above picture).

The only concern at this point is that the game has only six stages. If it has unlimited continues, it might be a tad too easy. Hopefully they'll add more stuff to keep replay high. 

IT'S HARD TO SAY
UNCLE
 WHEN YOU DON'T
 HAVE ANY
TEETH

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Smuggler's Run



This tiny gray box is the object of your affections. It is the contraband and it is your singular consistent objective throughout the game.



Ever dreamed of the life of "El Bandito?" Does the thought of barreling down an open (or not so open) freeway, carrying a super-illegal hot-potato get your juices flowing? Does the roar of police sirens on your tail keep your pacemaker ticking? If so, Smuggler's Run might be just what you're looking for. And who better to bring it to you than Rockstar (remember Grand Theft Auto?) and Angel Studios (developer of the popular PC game Midtown Madness, whose "cops and robbers" mode also had you running from the fuzz, but in the big city). For Smuggler's Run, you're thrust into any one of three vast outdoor environments with the primary goal of grabbing the stash and getting to your destination. Easy, right?



Not so fast. There's plenty of cops hanging around the borderlands, and they aren't gonna just let you waitz on by. Since so much of the game comes down to you versus the man, the AI in Smuggler's Run is receiving particular attention. The cops will take the high road, the low road and anything in between in order to catch you and run you into the ground. Thankfully, the environments pose as much of a problem for the boys in blue as they do for you. Since their vehicles take just as much damage as your own, savvy smugglers will race past rocks, steep inclines and other natural hazards in the hopes of guiding the cops into vehicle-crushing encounters with Mother Nature.

The control is being designed with an arcade-style setup in mind—simple and responsive (including a handbrake for quick 180s), giving the gamer every honest opportunity to make his way to the finish line. As we mentioned before, there's only three principal environments (a forest, desert and winter level), but within those huge levels are 30-plus missions. Melee (race with or against a friend) and Joyride modes will also be available for two players.

Angel Studios has long been known for great visuals (they've done CG for movies like *Lawnmower Man* and *FMV* for games like *Mr. Bones* and *Ecco the Dolphin*), but when Smuggler's Run launches with the PS2 in October we'll see if they've got the gameplay chops to match.

Publisher: Rockstar Games

Developer: Angel Studios

Players: 1-2

Genre: Racing

% Done: 70%

Release: Oct. 26

Also On: None

Web Address:

www.rockstargames.com

The Good: Smuggling is fun.

The Bad: PS2 could use some more V-RAM.

And The Verdict: A six-car pileup involving pedestrians and wildlife.

HEAVY MAN

Gravity Kills

The control in Smuggler's Run is enhanced by an advanced physics-engine created by Jeff Roorda, the main programmer of vehicular dynamics. When pressed to describe the various nuances of the physics model, Roorda explained, "Gamers will be able to tell the difference of various surfaces in the game by sound and feel. Tires sink into different surfaces depending, naturally, on the surface. Sand patches will feel like sand, ice will be slippery."

But realism is not always the goal. This isn't a simulation, after all—if something needed to be exaggerated or changed to make Smuggler's Run play better, Angel changed it. "Our gravity is set at twice the normal amount," Roorda told us, "because real-world physics made the cars seem too floaty. We also modeled the physical characteristics of each car so you'll be able to tell the difference between buggies and trucks, and different gear ratios."

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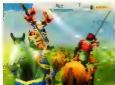
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Kessen

Kessen, which means "strategic battle" in Japanese, is now being published stateside by **Electronic Arts** for **Koei**. Since its Japanese release, it has consistently been a top-five hit. In Kessen, you become Ieyasu, one of 17th-century Japan's most fearsome warlords, in a struggle for power. You make all of the calls, and have control over 300 soldiers at a time in battle...literally. It's set for release in the **fall**.



Silpheed: The Lost Planet

Everything we've heard indicates that **Game Arts'** Silpheed on the PS2 will very closely resemble the Sega CD version, except this time the backgrounds will be fully rendered in real time rather than simple, prerendered FMV. Six stages of shooting action await those who import the game **later this year**. Silpheed is kind of an odd choice for an update considering its relative obscurity, but we aren't complaining.



Bikkuri Mouse

You probably see this painting game and instantly think "Mario Paint," but it's actually much more. Just released by **Sony Japan**, Bikkuri Mouse doesn't just let you draw, but also interprets everything you make into full pictures. So say you draw an orange circle—the game might change it into a sun. Or a straight green line could turn into a flower. How your designs are transformed depends on which of the six stages (each has its own theme) and what color paint you choose (with brown paint that same straight line could become a monkey on a vine [right] instead of a flower). A few super-simple Game and Watch-style mini-games are also included, in case you get bored of all the drawing. The other cool feature is you can use almost any USB mouse to play BM—just plug it into your PS2 and go!



SLIP SEED

No no, it's Silpheed (pronounced sill feed). The Sega CD version was supposed to show us the polygon-pushing power of the system, but ended up being an FMV shooter on rails. Still, it looked pretty spectacular for a 16-bit system.

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AIDYN

CHRONICLES

THE FIRST MAGE

In Between Is Chaos.



1. The King and the 1000th Man
The King and the 1000th Man

-
- The image shows the cover of the book 'Aidyndyn Chronicles: The First Age'. The cover art depicts a character in a red cloak and armor standing on a rocky outcrop, looking out over a body of water with a small boat in the distance. The title 'Aidyndyn Chronicles' is written in a stylized, ornate font, with 'The First Age' below it. The publisher's logo, 'TWO POINT TWO', is visible in the bottom right corner.

PS2

PREVIEW
GALLERY

TVDJ

If DJs mixed video clips instead of music, it would probably turn out just as obnoxious as this game. **SCE's** just-released TVDJ, one of the few DVD-ROM PS2 games, is a combination puzzle/music game featuring celshaded graphics. The object is to place video sequences inside set blocks of eight by pressing buttons (one button for each length of video clip, one through four). It gets more difficult when the game lays out suggested clips in the sequence. Then you have to set up the right number of clips to fit around the suggested one. Once each stage is finished, you're treated to a replay of the show and given a ratings score. In between levels you get a peek at behind-the-scenes footage of the actors talking amongst themselves and the TV station's owner praising the work you're doing. When you beat the game, a more difficult Director's Cut mode opens. After completing that, you are given the freedom to play any of the stages over as many times as you like. Too short and annoying to be entertaining.



7 Blades

This action title, due in the U.S. **late this year or early 2002**, reminds us a little of another **Konami** game, *Soul of the Samurai*: As a sword-wielding male or pistol-toting female warrior (each character has his/her own story, although they do overlap), you're up against a group of evil space ninjas (seriously) who are attacking the islands of Japan. Apparently, you can take on 20 enemies at once.



Gungriffon Blaze

Game Arts and **Capcom** are teaming up to resurrect a Saturn classic on Sony's PS2 this **August in Japan**. You pilot a huge mech and set out on mission after mission with a variety of objectives, be it shooting anything that moves or escorting a helpless convoy through unfriendly territory. This sequel will promise much more action on the battlefield, along with mission objectives that get altered in real time during battle.



MECH WARRIOR

Most Game Arts classics were all but overlooked due to bad system choices: *Silpheed* and *Lunar* on the Sega CD and *Gungriffon* on the Saturn all fall into that category. It's too bad, GG remains one of the best mech simulations on any console to this day.



Survival Horror Has Entered A New Realm...



the Ring

TERROR'S REALM



Sega Dreamcast



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www.bvinteractive.com





Good news, now you get to be the genius that blew the easy question. Okay, smarty pants, strap on your thinking cap and let's get down to

business. *Who Wants To Be A Millionaire: 2nd Edition*, is now on PlayStation. Six-hundred questions, plenty of topics, 3 Lifelines, even a 2-player Fastest Finger round. It's just like the TV game show, only without all the commercials. Real questions, real drama, real Regis. And, yes, that is our final answer. (Sorry, we couldn't resist.)

WHO WANTS TO BE A
MILLIONAIRE
2ND EDITION

All-Star Pro Wrestling

We recently received the import retail version of **Squaresoft's** fighter-filled wrestling game, and we have to say the technique-based control isn't quite as intuitive as some of the titles that come out here. But it certainly looks incredible—you can see real facial expressions, and a number of fancy visual effects in the arena and on the fighters. Plus, the arenas are filled with literally hundreds of cheering fans.



Shadow of Destiny

Before you even start playing this **Konami** adventure game, your character is stabbed and dies. Luckily, your soul can travel back in time. So back you go, sometimes as far back as 1500, in order to unravel your mysterious past and prevent your future death. There are tons of puzzles to work through (but absolutely no battles to fight) and multiple endings. Expect a U.S. release this **fall**.



Orphen

This 3D action-adventure game, currently in development by **Kodokawa Shoten** and due to be published by **Activision** this spring, is based on the anime series *Sorcerous Stabber Orphen*. The star is a 20-year-old sorcerer named Orphen who is trained in the black arts. The basic gameplay sounds a lot like *Castlevania*; lots of platform jumping and real-time combat with both a sword (for close-quarterly fighting) and magic (for long-range and multiple targets). At one point in the game, Orphen meets other playable characters and the story branches—each character has his/her own set of levels. The action in Orphen is displayed in a third-person camera view, and every so often it will change to show off a cutscene or action sequence. There is also a targeting system that can be used for magic, but details on it are currently sketchy. Orphen will also feature lots of *Castlevania*-esque platform jumping and 100 different enemies to fight (including some giant-sized bosses).





ENTER THE DRAGON...

People born during the Chinese Year of the Dragon are said to be easily excited or angered; however, they are particularly trustworthy because they are honest, brave and kindhearted. The last few have been 1964, 1976, 1988 and this year.



Spyro: Year of the Dragon



First seen in Ripto's Rage, Agent 9 is a blaster-toting, super-intelligent lab monkey.



Spyro's visuals still impress, a testament to the depth and quality of this series.

Spyro's back, and he's *en fuego!* The dragon eggs have been stolen from Dragon World, and it's up to our diminutive purple hero to rescue them all.

Year of the Dragon features the same cartoonish graphics, secret-laden levels and kid-friendly learning curve that made the original Spyro games popular; however, developer Insomniac Games has tossed in a bunch of new extras to make this third edition to the series stand out.


First of all, there are four new playable characters—Sheila the kangaroo, Sgt. Bird the flying penguin, Bentley the Yeti, and Agent 9 the super-intelligent monkey—each with his or her own special abilities. For instance, the flying Sgt. Bird can pick up

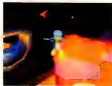
objects and drop them onto desired targets with great precision, while Agent 9 is equipped with a blaster and zoomable sniper scope. He can also lob bombs over walls or other obstacles to give enemies a nasty surprise.

Year of the Dragon also expands on the mini-games found in the last Spyro, including boxing, skateboarding and sharp shooting. Once unlocked, gamers can play these areas as either Spyro or as one of the other new characters. Plus, you still get the same racing bonus rounds and Sparg stages found in previous Spyro titles. (For those unfamiliar with the series, Sparg is Spyro's dragonfly sidekick/health gauge. His hidden rounds play like old-school, top-down shooters, complete with shot power-ups like tracking missiles and smart bombs!)

As if that weren't enough, the developers tossed in a bunch of new controllable vehicles, including a submarine, tank and speedboat. There's even a rocket that lets Spyro ascend to all-new heights.

Perhaps most impressive of all, the game's main levels are said to be 150-200% larger than those found in Spyro 2: Ripto's Rage! Each is chock-full of secrets and spools directly off the disc with virtually no load times.

Even though hardcore gamers might scoff at Spyro, simple but solid games like this make it clear Sony is committed to keep their current PS audience happy, even as the PS2 launch approaches. 



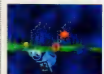
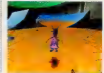
Publisher:	SCEA
Developer:	Insomniac Games
Players:	1
Genre:	Action/Adventure
% Done:	90%
Release:	November 2000
Also Try:	Crash: NARPED
Web Address:	www.sony.com www.universalstudios.com

The Good:	New playable characters and mini-games.
The Bad:	Same ol' Spyro.
And The Ugly:	Your little brother is going to play it over and over...

MINI-GAMES

Special Treats

From boxing to submarine battles, Spyro's got it all.



Find yourself fascinated by those giant creatures? Don't worry, you're not alone. <http://www.dragonfire.org/> has more links and information about dragons than you can possibly imagine.

Dragon Valor

Publisher:	Namco
Developer:	Namco
Players:	1
Genre:	Action/RPG
% Done:	80%
Release:	October
Also In:	Legend of Mana
Web Address:	www.namco.com
The Good:	The Dragons look totally cool.
The Bad:	Humans were neglected due to the Dragons.
And The Dub:	It has to compete with FFIX this fall.



The opening FMV is breathtaking and amazingly detailed, all the way down to the scales on the dragons.

Most of Dragon Valor will be familiar to Action/RPG fans: Hit points, magic points, a lot of platform jumping and real-time combat.



GENERATIONS

Family Ties



Remember mom's advice about carefully choosing who to marry? The thought even applies in Dragon Valor. In the first chapter of the game, Clovis meets a pair of ladies, and the gamer is given the choice which to marry. The new pair has a child, who will be the star of chapter two, carrying on the legacy of dad. That son eventually gets married, his son continues to fight, and so on.

Each son uses the same weapon and the same moves, but is visually different and faces a different dragon at the end of the chapter.

Phantasy Star III: Generations on the Genesis had a very similar feature. It's surprising it took so long for someone to emulate it.


Dragon Valor, loosely based on the old arcade game Dragon Buster, seems to avoid categorization. Strength and defense statistics, along with magic and the medieval setting, create an RPG feel to a certain extent, but the gameplay is firmly action-based: You duck, jump, run and (of course) attack your way through the scrolling platform levels. Defending is simple enough—don't hit a button, and you automatically block. The stripped-down statistics system is pretty plain too: hit points, magic points, strength and defense. Defeated enemies leave booty behind, money or items you can use to boost your stats, or recover your magic and hit points. Dragon Valor mixes elements from a number of genres, but in the

end feels like a hack-and-slash platformer more than anything else.

The plot follows a family of dragon hunters. The main character, Clovis (yup, that's really his name and no, he doesn't live in a trailer) is understandably upset when his sister is murdered by a dragon. Bent on revenge, he sets out to kill as many of the big lizards as he can find.

But fighting dragons isn't the only kind of action he's looking for. During his travels, Clovis meets a pair of ladies, and you get to choose which one he will marry. Your decision affects the next chapter of the game, where Clovis' son carries on his father's quest for vengeance against those overgrown lizards (see sidebar for more details).

The dragons appear in amazing detail during the introductory FMV, and some of the spell effects (especially invisibility) are truly impressive. Unfortunately, most of the graphics seem pretty dull for a modern PlayStation title. The lack of camera control also gave us a few problems in the previewable version—it's tough to jump around on 3D platforms without it.

Still, there's a surprising lack of action RPGs for Sony's system—just Vagrant Story, Alundra and...not much else worth mentioning. Dragon Valor does introduce a few intriguing new elements; whether or not it has the overall gameplay to back them up remains to be seen. 



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300%





BROKEN KNEES
Broken knees got you down? Check out www.medmedia.com/02/118.htm. This page details the trials and tribulations of all manner of broken knee dilemma. Just like the kind Mat Hoffman has had nine stinkin' times!

Mat Hoffman's Pro BMX

Publisher:	Activision
Developer:	Runecraft
Players:	1-2
Genre:	Extreme Sports
% Done:	50%
Release:	Fall
Also On:	Dreamcast, N64, GBC
Web Address:	www.activision.com
The Good:	Uses the Tony Hawk engine to great effect.
The Bad:	Perhaps too similar to Mr. Hawk?
And The Ugly:	A face-plant from a 40-foot-high drop.



Mat Hoffman is also called the Condor because of the massive air he gets when riding in a vert ramp.

Using the Tony Hawk engine developed by Neversoft, Runecraft has been able to achieve a similar level of quality fast.



HOFFMAN BIKES

The Condor



Can you say "dynasty"? Well, that's what Mat Hoffman has turned his favorite sport into. Founded in 1992 with the release of his namesake signature bike, the Condor, Mat turned this fledgling empire that started in Oklahoma City, producing 200-300 bikes a year, into a gargantuan empire which now ships nearly 30,000 bikes annually. That's how much the sport has grown. At a recent retrospecting session, *EGM* spoke with Mat about the new prototype top of the line Condor bike he was riding for the session. He told us that a bike of this caliber goes for roughly 700 clams. Yikes! Guess we'll be sticking with our \$300 Wal-Mart Specials! But if you got the dough check out www2.hoffmanbikes.com

The world of BMX racing isn't quite where professional skateboarding's at, but it's getting there, and Activision hopes to jump aboard the gravy train before it leaves the station with this new biking title. A vert ramp specialist and nine-time world champion of the sport, Mat Hoffman seems to be the Tony Hawk of the BMX scene, amazing onlookers with the butt-clenching height he still gets at the ripe old age of 27. He's also nicknamed "the Bionic Man" due to the nine major knee operations he's endured for the sake of the sport. Thankfully, Activision and U.K.-based Runecraft are devising a way for you to experience the thrill of catching mega-air, while keeping your knees intact.

Mat Hoffman's Pro BMX looks to further enhance Activision's "extreme" lineup with their first salvo into the world of BMX riding. Using the Tony Hawk Pro Skater engine and rendering tools, Runecraft has

been able to fashion a game that looks and plays fairly similar to Neversoft's classic. The game, if anything, almost moves faster than the original THPS, and the sense of height is dizzying (not surprising since the Condor gets two to three times the height of other BMXers, let alone skateboarders). Activision claims there will be hundreds of tricks spread among the eight professional riders, which include Mat Hoffman (naturally), Rick Thorne and Mike "Rooftop" Escamilla. Each rider has his own particular strengths and weaknesses, too. For example, Mat will likely grab the most air, but other riders such as Rooftop will be able to bunny-hop higher. The game also features street, vert and dirt tracks, the ability to modify your bike, a 3D course editor like the one coming in Tony Hawk 2, and various two-player modes such as Demolition Derby, Graffiti and HORSE.

We had a chance to play an early build of MHPB, and we're happy to report it plays extremely well—a lot like THPS, as you might expect. Numerous tracks are featured such as a Central Parkesque course and also a subway level. As a bonus, Mat Hoffman's own Hoffman Bikes headquarters will be included as one of the many courses.



LEVELS

RIDERS

COURSES



9

12

8

10

Street, Vert, Dirt

Street, Vert, Dirt

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(Silo Music) 32847



Sublime: Greatest Hits
(MCA) 1 32113



TLC: Fancy
Top 10
(A&R) 1 32145



P.O.D.: The Fundamental Elements of Southtown
(Atlantic) 1 31775



Filter: The Love Machine
Take A Picture, Home
(Polygram) 1 31993



De La Soul: 3 Feet Deep
(Grisolia) 1 31819



Catalyst: Interchange
(Interchange) 1 32105



Mike Brubaker: The People's Choice
(Interchange) 1 31447



Daniel Johnston: Where I Wanna Be
(A&R) 32051



Sugar Ray: 143
Apartment 23
(Atlantic) 32443



W. S. Lee: I Want You Back
(RCA) 32836



The Roots: The Roots
(World Circuit/Nonesuch) 32836



The Roots: The Roots
(World Circuit/Nonesuch) 32836



Backstreet Boys: Backstreet Back
(Jive) 32753



Destiny's Child: The Writing's On The Wall
Home more
(Columbia) 31473



Vitamin C: Smile
(Elektra) 1 31978



Keri: Island
Falling Away
(Jive) 1 32837



S Club 7: S Club 7
(Nonesuch) 1 32327



Vertical Horizon: Everything You Want
The Way
(RCA) 1 30091



Jazzy: The Jazzy
(Atlantic) 1 32277



The Roots: The Roots
(World Circuit/Nonesuch) 32836



Michael Penn: MP4
(Jive) 32836



Kid Rock: Rock A Dilla
(Jive) 1 32811



Smash Mouth: Smash Mouth
(Atlantic) 1 32836



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Z-Axis has a new technology called Skeletal Dynamics Crash System. It assures each wipeout will look different from the last.



Dave Mirra Freestyle BMX



The bread and butter of Dave Mirra Freestyle BMX is the extensive line of tricks. Over 1300 and counting. Thanks to the trick modifier it's crazy with potential. To admire your work you may freeze the game and rotate a camera 360 degrees around your rider for a telling 3D perspective.

Publisher:	Acclaim
Developer:	Z-Axis
Players:	1-2
Genre:	Extreme Sports
% Done:	60%
Release:	Fall
Web Address:	www.acclaim.com

The Good: Once you master the move modifier it's tricks galore.

The Bad: That pesky Mat Hoffman game nipping at your heels.

And The Ugly: The Skeletal Dynamics Crash System. Never before have we witnessed such menacing-looking wipeouts.

Ever since 3xTreme let us bounce around on a BMX bike, producers and gamers alike have been drooling over the possibilities of the agile little two-wheeler. Oddly enough it took a couple skateboard games to provide the means. Dave Mirra Freestyle BMX uses Thrasher's engine while Activision's Mat Hoffman's Pro BMX takes advantage of the celebrated Tony Hawk engine.

What sets Dave Mirra's game apart from Mat Hoffman's? Here's what the folks at Acclaim had to say, "Dave Mirra Freestyle BMX has a trick modifier that enables the player to do 1,300+ tricks and combos. Hoffman has about 100 default tricks. Dave Mirra and Ryan Nyquist motion-captured all of the moves in our game so they would be authentic to BMX. Hoffman's tricks are animated. Our game also has a unique Skeletal Dynamics Crash System that

reacts to the environment so no two crashes are ever alike. Hoffman's game has nothing like it. We have 10 pros and 12 levels while Hoffman's game has eight pros and nine levels." Sounds good, but is it the whole story?

Having played early versions of both, we noticed a few notable differences as well. In Mirra's trick system the "X" button is not an accelerator. Instead, it's pressed just before a jump and released at the top for maximum height. In Hoffman's game it's held down as a momentum builder in preparation for the big ramps (similar to Tony Hawk). Needless to say, it took us a few tries to get familiar with the system. That's not to say it's not as intuitive, just different.

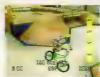
Mirra's trick modifier is a bright spot in the game. Launch off a ramp or other like object, perform a move, hit the "O" button in flight and tack on a few more, it's intuitive and pretty easy to master on a basic level. Exploring all the tricks will take some time however. The developers hope it'll keep gamers motivated for the long haul.

Obviously the biggest question on everyone's mind is: Is it as fluid and intuitive as Tony Hawk's Pro Skater? Unfortunately it's just too darn early to tell. The best we can say is, it's not quite as natural feeling as Mat Hoffman's Pro BMX but it's very competent in its own right.



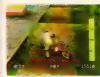
Both Mirra and Ryan Nyquist had a say in the design of the game. Mirra requested the riders be fully geared to promote safety.

THE BUSTEN Pro Riders



There are several other pros in the game besides Dave Mirra. They include:

- Ryan Nyquist
- Troy McMurray
- Chad Kagi
- Mike Laird
- Joey Garcia
- Kenan Harkin
- Leigh Ramsdell
- Tim Mirra
- Shaun Butler



TRACK EDITOR

Yes

TRICKS

300+

2-PLAYER GAMES

Yes

No

1300+

Yes





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Backbabs are nice, but not nearly as nice as the U.S. version of Incredible Crisis makes them sound. In the U.S. game you are instructed to "find the pressure points" to give a great backrub to a girl on a ferris wheel. When you do the good deed, she roams and talks as if you're doing something a little more oral. Which, of course, you would have been doing if you played the racier Japanese version.

Dino Crisis 2

We got our hands on the first short demo of Reginald's new adventure **Capcom** was showing at E3 and we're really impressed by how it's shaping up. When they promised to up the action, they weren't kidding: *Dino 2* is more of an arcade game than a Resident Evil clone.

First of all, there's a lot more dinos about; they attack almost constantly in packs of two and three. Luckily the controls are more combat-friendly: You dash automatically and can fire while running forward or walking backward. You've also got two weapons accessible at any time now, a main gun and a secondary weapon (like a knife). Points earned for killing dinos, with bonuses for "combos" (killing multiple baddies within seconds of each other) and for getting past rooms without being injured, can be exchanged for new weapons, ammo and healing items at save points. You may also notice the backgrounds are pre-rendered now, to allow for outdoor jungle locations and more nasties on screen at once. More on *DC2* as the **October** release approaches.



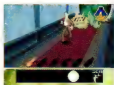
Blade

Blade is the one of four games based on Marvel Comics characters **Activision** is producing. In this action/adventure title *Blade* does what he does best—track and kill bloodthirsty vampires. If you're not familiar with the comic or the movie, the point is to rescue Whistler from the Vampire Overlords. Using his signature martial-arts moves and a bounty of weapons (projectile or otherwise), gamers have 21 levels to hunt vampire. Levels range from dark, sprawling sewers to the granddaddy of them all—The House of Erebus. There are over 34 creatures to squash including the ultimate Night Beast. We haven't had a chance to play this title but it looks like standard 3D action fare in the style of *Nightmare Creatures* or *Castlevania*. *Blade* is being developed by Hammerhead Ltd. for **Activision** and is due out this fall.



Incredible Crisis

We're not sure what's more incredible: this game's concept or that **Titus** is actually bringing this game to the U.S. in **September**. You assume the role of Taneo, a typical middle-aged business man who has his normal boring life interrupted by space aliens, construction accidents and even an intimate encounter or two. The gameplay consists of a collection of basic mini-games that string together a rather well-rendered movie. Some of the interactive scenes are mundane, such as the button-tapping scenes where you must escape an Indiana Jones-eque boulder, but there are livelier ones down the road. One of them, for example, puts you in charge of making Taneo dance to woo his coworker while another has you massage her. Saucy.





GRAPHICS PIONEER

With the PS2 looming closer, it's obvious there won't be another edition of GameDay for the PlayStation. Graphically the series has come a long way. In the beginning it was sprite-based (see GD '97). The next year they introduced us to polygonal graphics in a football game. Presently it seems they've tapped just about all the power the PS has to offer.

NFL GameDay 2001

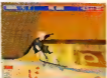
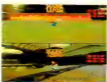
It's no secret **989 Sports** is focused on GameDay for the PS2. Word on the street is many of the original development squad are back on the RedZone Interactive team, hoping to recapture the 'ol magic they had with the GameDay '98 on the PS2. EGM is getting an early look next month. In the meantime, the not so hotly anticipated final edition of GameDay for the PS needs some attention.

As you'd expect, there are no major surprises, just some tweaks and upgrades to this **August** release title. Remember how the players skated across the field last year? It's fixed. The AI is jacked-up thanks to the help of 17 NFL players including Derrick Brooks and Aeneas Williams. The developers did away with the post-play breakdancing as well—thank God. A "play-as-any-skill-player" option lets you experience life as a receiver, running back or tight end. And last but not least, 200 new mo-cap animations spice up the realistic edge somewhat.



MTV Sports: Skateboarding

We recently had some play time with this **fall** release from **THQ** and **Darkblack**, and can't say we're terribly impressed. Granted, the game is only about 85% done (so there's still time to improve the awkward control and grainy graphics, among other things), but at this point it just doesn't feel as natural as (you guessed it) the upcoming Tony Hawk sequel. We'll let you know with a review soon.



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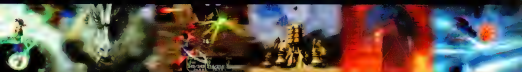
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PREVIEW GALLERY

Mega Man X5

Surprisingly, the blue bomber will appear in full 2D glory yet again in the U.S., and hardcore MM fans couldn't be happier. X5 is what you'd expect: loads of upgrades for Mega Man and Zero, the ability to gain weapons from each boss and some of the best platform action anywhere. **Capcom's** adding the element of time to the game now, too. The faster you finish, the better the ending. Snap this one up in **October**.



Destruction Derby Raw

Just when you think a series is dead in the water, it comes back to slap you in the face. With physics and handling on par with *Driver* (the vehicles look similar as well) and equally impressive framerate, things are coming together nicely for this **August** release. Twenty-four cars, 30-plus tracks and several play modes will no doubt keep replay value high. The game is created by the U.K.'s **Studio 33** and published by **Midway**.



The Grinch

Last month we told you that **Konami/Universal Interactive's** *The Grinch* was based on the book and not the upcoming Jim Carrey movie, but we have since found out that it's the other way around (based on the movie). As the Grinch, you wander around Whoville completing objectives in each level, such as defacing a picture of the mayor, collecting parts to weapons you can assemble and use, and infiltrating City Hall. *The Grinch* is set to wreak havoc on PS, DC and GBC in **October**.





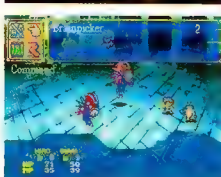
FISHTICKETS

Anyone who preorders Lunar 2 in the coming months will score one of these sweet, custom-made Ghaeleon punching puppets from Working Designs. Now you can finally see who'd really win in a fight: Ghaeleon or...Ghaeleon.



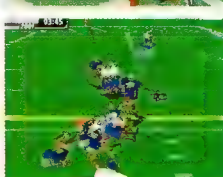
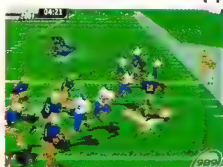
Lunar 2: Eternal Blue

We're happy to report **Working Designs'** follow-up to last year's popular RPG *Lunar: Silver Star Story Complete* is nearing completion. Well, we hope it is anyway. This **Game Arts'** developed update to their Sega CD masterpiece was scheduled for an **August** release, but we just got word it's been delayed again (a Working Designs game, delayed? Can you believe it?). If you just can't wait you can always check out the demo included with Vanguard Bandits. Our quick demo impressions? The new run feature for the dungeons is a welcome addition, and the voice acting and writing seem just as good as the last Lunar so far. Our only worry now is further delays—we can only play the demo so many times!



NCAA GameBreaker 2001

Here's a good example of a title marking its time before the jump to the PS2. Aside from the prerequisite updates (rosters and play-by-play) it doesn't push the envelope too hard. Just the same there are changes. First off, there's a larger variety of tackles and broken tackle animations. Players don't go down after the first hit. Often after a shuffle or a glancing blow they're moving down field again. It's definitely entertaining to watch. In general it seems like the special moves are more effective too. The once-cumbersome "super-move" controls have been simplified to a double tap. Time your juke, spin, stiff-arm and jump and you're racking up big running yards in no time. The college atmosphere is helped along by 30 new fight songs, play-by-play from the king of college football—Keith Jackson and 60 more historic teams. Currently **989** is fixing a few bugs but they promise GB 2001 will make its **August** release date.



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The battle begins when life ends.



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Mild Language
Suggestive Themes

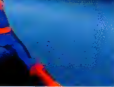


STICKY SITUATION

Soon, the name "Spider-Man" will be more synonymous with delays than crime fighting. The game has taken forever to get finished, and even worse, after a year of speculation the movie's director (Sam Raimi rumored) and cast (millions rumored) still hasn't been decided or announced. Our Spidey Sense is tingling.

Spider-Man

At long last, **Activision's** Spider-Man is almost done and should be swinging sometime in **August**. The game is close to completion, and we're impressed with the attention to detail that has been given to each of the major villains (such as Venom, Rhino, Doctor Octopus, Mysterio and Scorpion.) To defeat them, you'll have to use a combination of web attacks (projectile, shield, entrapment), tricky wall climbing and a flurry of punches. You might get a little vertigo—after all, most of us aren't used to attacking something while perched upside-down on the side of a wall. Luckily, the game has a smooth learning curve, and if that's not enough, you can select the handy "Kids Mode." And finally, as a nod to the fans (and symbolic of the thought that has been put into this), Stan Lee has been tapped to narrate the game—pretty cool, eh?



Madden NFL 2001

While the bulk of our pigskin attention will be focused on the PS2 edition of **EA's** Madden NFL 2001, it's important to tell you that our old trusty PlayStation is getting another update and it's looking darn good. The improvements in this year's version are widespread, ranging from speedier gameplay to the new "Madden Card" system, which is basically an improvement on last year's Madden Challenge. With it, you earn tokens by accomplishing on-field feats which can then be used to buy "Madden Cards," which unlock codes and other bonuses and can also be traded with friends. Think of it as PokéMadden. Other new features include team-tailored playbooks, a "Two-Minute Drill." This is really looking good, and you'll see it in **August**.



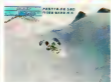
ESPN MLS Game Night

If you get a sense of déjà vu when you look at these screenshots, it's because this is the new edition of Konami's renowned ISS Soccer, but with a shinier coat of paint. Finally, the ISS series has been fully licensed with all of the world and MLS teams, in addition to having the familiar sights and sounds of ESPN's soccer coverage. This could definitely be a hard kick in FIFA's shins this August.



MTV Pure Ride Snowboarding

At first glance THQ's Pure Ride might look like your average snowboarding game, but upon further review you'll find that it's a lot like Tony Hawk's Pro Skater on snow. There's a variety of gameplay modes punctuated by free-roaming courses where you can go virtually anywhere to do your flips and stunts. The highlight of the game is the course editor, so have your designs ready by fall.



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IN MEMORIAM
Despite his tragic death earlier this year, Adam Petty will appear in *NASCAR 2001* with the Petty family's blessings. His royalties? 100% of the money is being donated to Adam's favorite charity. He was 19 years old...

In Cold Blood

Two months ago we brought you info on **Midway's** *In Cold Blood*, a *Resident Evil*/*Metal Gear Solid* hybrid developed by **Revolution Software** set in post-Cold War Russia. As British agent John Cord, you must revisit the events that lead up to your capture and uncover an evil scheme of world domination (see July's issue for more story details). We received a playable version this month and things are coming along nicely. The cinematic presentation is done very well—CG cutscenes keep the story moving, and all of *In Cold Blood's* dialogue is done solely in voice (with competent voice acting, thankfully).

There are a few problems that will hopefully be worked out before the release date hits. The most serious of which is the character control, as navigating Mr. Cord is a frustrating task not made any easier by the fixed camera angles and press-up-to-move-forward control scheme. There might not be enough time to fix these problems, but fans of the genre might want to keep their eye on it **this fall**.



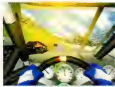
Muppets RaceMania

If some major tweaking isn't done to this cart-racing game from **Midway** and **Traveller's Tales** before its release in **October**, another uninspired cart racing game will be coming our way. Of course the game is still in its preview stage and has more of a simple, kiddie game feel. Fans of the Muppets will enjoy all of the characters from the show and snazzy FMV sequences from the most recent Muppets movie.



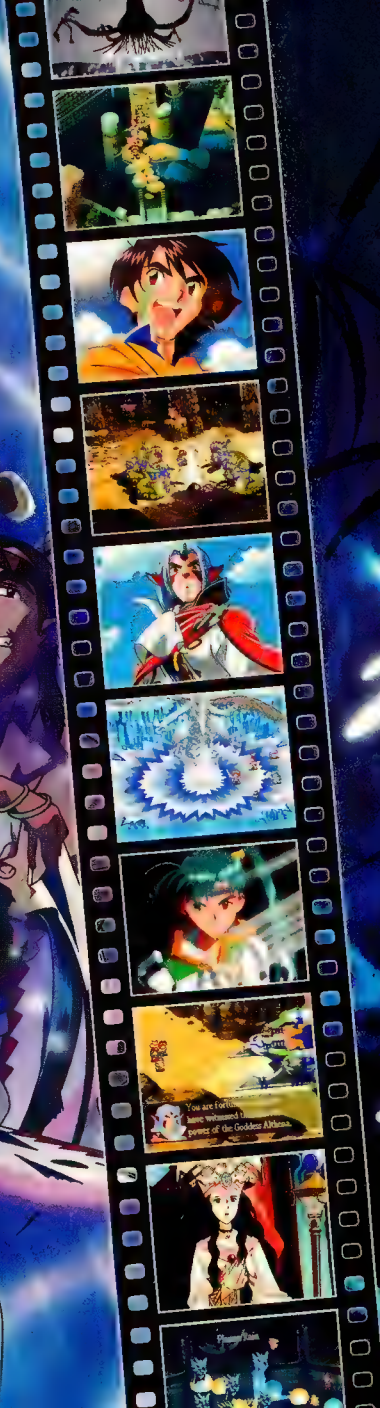
NASCAR 2001

The Daytona 500 will grace **EA Sports'** *NASCAR* series for the first time this **fall**. Otherwise this game feels like the same old update thus far. The control is solid, if a tad touchy with the analog controller, and all the race options such as length, damage and yellow flags are present. *NASCAR 2001* looks to suffer from the same affliction as other PS games lately: old hardware. Nonetheless, the game should still be sweet when finished.



Two pairs of glowing red eyes are visible in the upper center of the image, set against a dark, textured background. The eyes appear to be looking directly at the viewer.

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PREVIEW GALLERY

Sheep

Easily the weirdest game to hit the PS in a while, **Empire's Sheep** is actually looking quite good. Sure, these screens don't look like much, but herding your flock around the many obstacles in each area of Sheep is so addicting. You push the flock with your "circle of influence" through each area, avoiding traps like wheat sharks, tractors and deadly sheering machines. Meanwhile, driving the little balls of yam over ramps and through "sheep dip" (see top picture) yields bonus points. Each world gets progressively weirder, including a space level that promises lots of low-gravity antics. Empire's guaranteeing a variety of unique multiplayer games when Sheep is released this **October**. The developer, **Mind's Eye**, is touting Sheep as a "great flockin' game." Well...what the heck else could they call it?



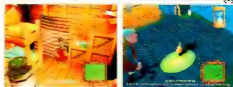
007 Racing

We can already imagine the soundtrack—dum-duh-duh-dum-dum-dum-dum-dum-dum-dum-dum-dum-dum-dum-dum-dum-dum...in this head-cocking entry from **EA Games**, you get behind the wheel of some of the most legendary cars driven by Secret Agent 007. This mission-based driving game (dubbed a "combat racer" by EA) places you in the driver's seat of an Aston Martin, Lotus and BMW—completely tricked-out with all the gadgets made famous in the James Bond films. In each mission, your assignment is to take advantage of each vehicle's unique characteristics and top-secret features, while racing to complete objectives and beat the clock. Bond fans will surely appreciate the inclusion of some of the series most infamous archrivals including Jaws and Oddjob. Look for it this **Fall**.



Chicken Run

Eidos is set to release a game based on the claymation Dreamworks movie of the same name in **November**. As one of the game's two main characters (Rocky or Ginger), it's your job to collect items in order to help the chickens of Tweedy's Farm achieve their ultimate goal—freedom—while avoiding being made into a pie. The game features voices from the film throughout its 14 levels of play.



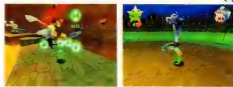
Battle Buddies

We previewed this one as **Team Buddies** back in our February issue, when it was coming from **Psygnosis**. Now it's coming our way from **Midway** and **Osiris Studios**—and that's the only thing changed in this strange but addictive hybrid that combines puzzle, four-player action and strategy elements. Think *Command & Conquer* meets a bucket of Lego blocks meets *Worms Armageddon*. It's a lot of fun. Look for it in **July**.



Muppet Monster Adventure

It looks like **Midway** developer Jim Henson Productions might know a thing or two about video game puppets. In this mellow platform game, our worst nightmares have come true—the Muppets have transformed into monsters. You control Robin, who can turn into a bat and is armed with a blaster and spin move. New abilities can be gained by grabbing items as you hop around its levels in **October**.



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Three modes of play include Showcase, Versus (winner keeps going), and World, where you train and manage your fighter up the ranks to undisputed champ.



Slap Happy Rhythm Busters

Despite the odd title, this is a very cool fighting game from **Ask** (developed by **Polygon Magic**) with a very unique look and feel. The graphics are a combo of 3D celshaded fighters in 2D environments. The "Rhythm" part of the name comes in during super combos—you press button combinations to the beat of each character's special song (music performed by well-known Japanese DJs). **Available now in Japan.**



NASCAR Heat

Hasbro isn't taking the responsibility of the NASCAR license lightly. **NASCAR Heat** is planned for a **holiday release** and looks great! Currently the game runs at a nice, smooth framerate (better than **NASCAR 2001**), but it must be said that there are only eight cars on the track right now. Bobby Labonte, 2000 Winston Cup contender, is the chief technical advisor on the game. Besides multiplayer, single race and championship modes, **NASCAR Heat** features a **Beat the Heat** option which recreates some of the most thrilling moments in various drivers' careers for the player. At this point it's hard to tell if **Heat** is meant to be a hardcore simulator or an arcade game, but we should have a better idea of its direction in the coming months. Just wait until you see the planned **Playstation 2** version in 2001!

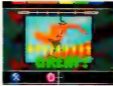


PUNCH THE MONKEY AT HOME

Lupin the Third may not be a household name in the U.S., but his exploits have appeared on video here. The latest is **Manga Entertainment's** DVD and VHS release of *The Castle of Cagliostro*, directed by **Hayao Miyazaki** (*Kiki's Delivery Service*, *Princess Mononoke*). Some may also remember him from an early '80s **Laserdisc** video game, **Cliff Hanger**.

Punch The Monkey! Game Edition

In the '70s, manga (comic) artist **Monkey Punch** penned a series covering the exploits of master thief **Lupin the Third**. **Lupin** was turned into a series of TV shows and movies. **Bandai** has used remixed versions of songs from the series and turned it into this musical game. You can play with the regular PS controller or **GunCon**, and there are minigames and about a half dozen movies to unlock. **Available now in Japan.**



Elder Gate

In most ways this **Konami** RPG, available **now in Japan**, is pretty standard stuff: a fully 3D overworld that could be mistaken for any recent **Final Fantasy** game, complete with stock battle scenes (although you can control the camera during them) and anime-influenced cutscenes and characters. But here's the twist: **Elder Gate** generates towns, dungeons, items, even the world map randomly for each game. Replay like that might be enough to make us overlook the blocky graphics if **EG** comes to the U.S.



Dance Dance Revolution 3rd Mix

Konami's series of rhythm and dancing games continues with DDR 3rd Mix. Basically, you dance along with on-screen steps by using a special floor mat controller. Do well and your score goes up, do poorly and it falls. This is by far the best incarnation of DDR yet, with over 40 songs (some familiar, others not). The best new addition is Diet Mode. It allows you to use the game as a workout, counting the calories as you sweat them off groovin' to the tunes. Other new modes include the near-impossible Step Step Revolution (SSR, 3rd Mix's Maniac mode—press select on the title screen) and 3rd ReMix mode (press select one more time on the title screen). In Nonstop mode you select from groups of four songs of varying difficulty and take them on one after another with no pause. Konami hasn't brought any version of Dance Dance Revolution to the U.S., despite the fact that U.S. third party peripheral companies already make dance pads for use with the game. DDR 3rd Mix is **available now in Japan**.



Aconcagua

Ever wondered what the movie *Alive* would be like as a PS game? OK, we haven't either, but this "survival adventure" out **now in Japan** comes pretty close anyway. You control (and can switch between on the fly) a group of survivors stranded on Aconcagua mountain after their plane goes down in the Andes. Now they have to battle the elements and the terrorists who sabotaged their flight in order to survive. The characters—an American engineer, Japanese reporter, South American freedom fighter, and more—each have their own unique abilities (one's good with a knife, another a rockclimber, etc.) you'll need to progress through puzzles. There isn't a ton of action, and nobody eats anybody else, but the unique storyline and thoughtful gameplay make us hope **Sony** brings this one over to the states.



PlayStation 2

SMUGGLERS RUN

RELEASE DATE: PlayStation 2 Launch

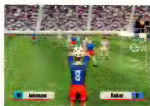




OUR "COMPETITION" LEARNED EVERYTHING
THEY KNOW ABOUT SOCCER BY WATCHING
ESPN. WE THINK THAT'S PRETTY FUNNY.
OUR "COMPETITORS" DON'T THINK IT'S AS
FUNNY AS WE DO. THEY MUST NOT UNDER-
STAND THE IRONY OF THE SITUATION.



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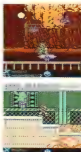




PREVIEW GALLERY

Mega Man Extreme

Publisher:	Capcom
Developer:	Capcom
Players:	1
Genre:	Action
% Done:	60%
Release:	October
Also Try:	Mega Man 8 (PS)
Web Address:	www.capcom.com
The Good:	A new Mega Man game on Game Boy Color.
The Bad:	Another Mega Man game.
And The Ugly:	You'll love every minute of it.



THEN AND NOW

Color Blind

Within the past six months, a majority of Game Boy Color releases have been "color only," working only on the Game Boy Color as opposed to earlier black and white units.

Knowing that the black and white Game Boy still has a significant user base, Capcom is bucking the trend and making Mega Man Extreme a dual mode title. Whether you own a Game Boy, Game Boy Pocket or Game Boy Color, you'll be able to enjoy the action-platform splendor of Mega Man Extreme.




With the advent of Game Boy Color, the cry for new versions of classic games has reached a deafening crescendo. Super Mario Bros., R-Type, Bionic Commando and Crystalis are just a few of the many titles that have seen their rebirth on Nintendo's pint-sized handheld. Not to be outdone, Capcom is staking out their own territory in the retro realm—already with 1942 and Ghost 'N Goblins, and now a Mega Man X remix entitled Mega Man Extreme.

The plot of Mega Man Extreme is a familiar one. The mother computer of the Mega Man hunter base has been hacked by the nefarious Techno. As a result, Mega Man Extreme—the man who put the "Mega" in Mega Man—finds himself awakened from years of peaceful cryogenic slumber. Along with his cybernetic partner, Mido, you'll have to help him remove the viruses from the mother computer and put an end to Techno's mischief. Thankfully, as a heroic being engineered for just such an emergency, Mega Man Extreme isn't simply your average guy in a mechanized suit.

He packs a variety of neat superhero abilities, like a pimped-out laser, a speedy dash and the ability to cling to walls. As the game progresses, you'll encounter a number of bosses, nine in all, each of which possesses a certain unique power. Vanquish the boss and you'll steal their power. To combat linearity, each level contains a number of possible exit points, some of which only open up once you've acquired new powers or abilities. Furthermore, enemies exhibit unique strengths and weaknesses to Mega Man Extreme's weapons. While an initial romp through a level may require multiple laser or saw blade attacks, later visits can be made easier via ice or flame attacks. If you've played any of the blue bomber's other games, you know what we're talking about. As an added twist, you'll also have the opportunity to utilize mechanized robot walkers in the game, as well as conjoin with your Mega partner, Mido. Just how Mega can one Mega

Man get anyway?

Mega Man games are usually notoriously short—beat eight bosses, fight their leader and it's over. But Mega Man Extreme breaks that mold with the most levels we've ever seen. As if the game's 36 initial levels weren't enough, 42 new levels open up after your first completion of the game. In addition, all the main bosses are joined by a number of classic Mega Man X big baddies who return as mid-bosses. While you might think you ended the careers of Chill Penguin and Storm Eagle a long time ago, they're making a return, and they're really pissed. Wisely, Capcom is also including an instant-save battery backup, so you can pause and exit the action anytime you want without having to retrace your steps through any of the 78 levels.

After 13 years and over 20 releases, one would think the Mega Man series would be played out by now. But thanks to a series of evolutionary tweaks, we can't help but get excited with each new edition. Mega Man Extreme may seem a lot like Mega Man X in disguise, but with new bosses, a new plot and new abilities, fans have something new to sink their teeth into. 



FORCED FEEDBACK

SOMETHING SPECIAL FOR LOYAL SUBSCRIBERS ONLY! EGM 134

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LOCAL MAN FALLS IN LOVE WITH SEAMAN

Bob Milmore sits in the staff lounge at McDouglass High School in Akron, Ohio. "I don't care who hears me say it," he says loudly. "I love Seaman more than anything, more than food and sleep." Milmore, a high school Science teacher, found out about Seaman after a recent trip to his local mall. According to Milmore, a group of area youths were playing with Seaman in the back of an electronics store, and he wanted to get in on the action. So he did, and experienced something completely new and exciting. After playing with Seaman in the privacy of his own home for a couple of days, he knew

he had found his calling. "I'm thinking about calling it quits with this teaching thing, and becoming a full-time Seaman junkie," Milmore mentions. Although he has only been playing with Seaman for a short time, he's already knee-deep in it. Milmore has had hobbies in the past, but none that have touched him as deeply as Seaman. He went on, "Now that I've gotten my hands on Seaman, I can't say I want to try anything else." When asked to describe his spiritual Seaman experience, Milmore simply shook his head in astonishment. To describe Seaman that, my friend, would be a mouthful. ♣



GO SPEED RACER GO: A REAL-LIFE MACH 5

Any fan of Speed Racer has dreamed of owning the Mach 5. Of course, since Speed Racer is a cartoon, the closest thing you could get in real life is a Mazda Miata, loaded with all of the options (although, a '95 Ford Escort is probably closer to most of our budgets, unfortunately). If you happen to be one of the more

wealthy EGM readers, we may have something for you. Check out <members.ebay.com/aboutme/mach5forsale/> for a look at a limited-edition Mach 5 with working gizmos (price: \$350,000). There's talk of a street-legal version of the Mach 5 in the future. Of course, it'll cost an arm and a leg. ♣



YOUNG CRISPIN BOYER JUMPS FROM A PLANE

It's true. Just weeks ago, Crispin took a trip to North Carolina to jump out of a plane. We knew the guy was a little off, but we didn't know he was legally insane. OK, so he's pretty normal, just a bit of a daredevil. So he strapped on a skydiving suit, and then got into his tandem jump equipment (since it was his first time, he had an experienced skydiver strapped to his back... weird). Then they went up to about 13,000 feet. The door slid open, and Crispin took the plunge. Apparently, he immediately curled into the fetal position, but soon

after stretched out his legs and arms for the free fall. "It was dead silence after we jumped out of the plane," Crispin says. "The free fall lasted about 50 seconds, but it felt like 10." When Crispin's partner pulled the ripcord, the chute opened and they started sailing toward the ground. Crispin was told when the chute opens, you stand still for a short time. Crispin was lucky enough to stop right on top of a cloud. "It was the most amazing thing I've ever experienced." Next to one of our monthly deadlines, of course. ♣



VIDEO GAME IMPORT NAME GENERATOR

There is perhaps nothing wackier in the world of video games than a poorly translated title of an import game. Now you can enjoy the hilarity of these mangled Japanese titles in the privacy of your own home. All you need is a computer, Internet connection and sense of humor. Go to <www.nationalgamereview.com/99.4.26/words/japan.html> and try your luck at generating a wacky English version of a make-believe Japanese import game. ♣



EGM's Random Quote of the Month

"These are some good teeth."

- Crispin Boyer, in regards to some crazy fake teeth he bought on vacation. He uses them to bite into corn and eat mashed potatoes. Look for an article next month.

WIN STUFF

It's Quite Simple: We're Giving Away A Bunch of Stuff for Free

As you may or may not know, we get a lot of cool items from game companies. And yes, we do appreciate it, but all too often after looking at the stuff for a while they end up sitting in somebody's cubicle or getting stored in a cabinet. So we thought, "Let's pass some of these things on to our readers, instead of just having them lay around." After all, better you enjoy this stuff than us...like last month, read the instructions below, send in a postcard and you might just be picked as the winner! This doesn't cost you anything—it's as simple as sending in a postcard with your name, address and phone number on it to the address below. We'll then pick one winner in a few weeks, and send out the goods.

EGM's Box of Stuff Sweepstakes #134
c/o Electronic Gaming Monthly

P.O. Box 33338

Oak Brook, IL 60522-3338

Congrats to EGM #132 Winner
Ian Schuelke of Seattle, WA

Take a look at what we're passing on to you this month:

- A variety of Tekken 3 action figures
- A Legend of Dragoon notepad
- Three Legend of Dragoon pencils
- Deer Hunter II for the PC
- A sexy DOA2 poster
- An Eidos organizer
- An unnamed music CD
- An exclusive Saturn Bomberman jacket (dated, but darned cool)
- Something else
- And something else
- A Who Wants to Be a Millionaire money clip (w/o the \$\$\$)
- An Alf party bag
- Maybe more



LEGAL STUFF

Official Sweepstakes Rules

1. The Prize(s) Described: In order, send a standard size postcard containing your name, address, and phone number to "EGM Box of Stuff Sweepstakes," P.O. Box 33338, Oak Brook, Illinois 60522-3338. No purchase or payment of any money is necessary to enter. One entry per household per month. Entries must be handwritten and must be received by the 15th day of each month to qualify for that month's competition. Unofficially, please use your best pen or ballpoint pen. All entries become exclusive property of EGM Media Inc. and will not be acknowledged or returned. EGM Media Inc. assumes no responsibility for lost, misplaced, late, damaged, illegible, unprocessable, or undeliverable entries. EGM Media Inc. reserves the right to cancel this competition at any time with appropriate notice.

2. Prize: 1 Grand Prize. Each month the Grand Prize winner will receive a randomly selected assortment from the 1344 items with a retail approximate value of at least \$75. Winners shall be determined by random drawing from a pool created by EGM Media Inc. within 48 hours of the last day of each month. All prize winners will be notified by mail. Prizes are non-transferable. No substitution of prizes are allowed, except at the option of EGM Media Inc. should the awarded prize become unavailable.

3. Odds of Winning: The number of entries and the odds of winning will be determined by number of valid entries received.

Official Sweepstakes Rules (Continued)

4. Eligibility: Sweepstakes open to residents of United States and Canada. EGM is located where one subscriber to EGM for at least 30 days prior to the commencement of the current monthly competition. Two competitors with the same surname or common last name or initials or any other factor constituting an unfair advantage will result in disqualification. Winners in their local jurisdiction and age and where an affidavit of eligibility (because of lack of legal jurisdiction within 15 days of receipt of winning entry. Receipt times of prize, winner's age to be the age of their name and/or location for purposes of advertising laws, or previous winner before competition, unless notified by law. Winner, EGM Media Inc. will not be liable, directly, indirectly, vicariously, or otherwise, for any damages, claims, or expenses that consumers might incur as a result of this Sweepstakes or usage of prize.

5. Winner's Choice: For a list of winners, and a complete, self-administered survey to EGM Box of Stuff Sweepstakes (Phone 800-791-3838, P.O. Box 33338, Oak Brook, Illinois 60522-3338). Please specify by which month that you are entering for the prize. Closest to end of survey of winners list.

6. Notification: Valid entries submitted or received by EGM Media Inc. and local regulations apply.

7. Sponsor: This sweepstakes is sponsored solely by EGM Media Inc. ©1998 EGM Media Inc., All Rights Reserved.

WEB SITES PHATTER THAN FAT

Thank you to all who continue to send us sites. We love checking them out more than we love G.I. Joe and Cobra T-shirts. As usual, here are all kinds of sites: Weird, gaming related, zany, funny, cool, stupid and so on and so forth. Send Web site submissions to shawn_smith@ziffdavis.com

- www.dialasong.com
- www.hand-family.org/Claire/Duckies/
- www.officialdarwinawards.com
- www.pcola.gulf.net/~irving/bunnies/index.html
- www.geocities.com/C512H/
- sodaplay.com/index.htm
- www.cat-scan.com
- www.tvdance.com/waynesworld/
- www.typingmaster.com
- www.candystand.com
- www.thumb.com
- www.antipokemon.com
- www.amused.com
- www.wildbrain.com
- www.dti3d.com

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HOT & NOT

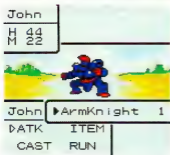
The EGM Hot & Not list—a place where you can get an inside look at what the staff of EGM likes and dislikes. The .list contains general and specific items, concepts, games, people and more. Note: Particular entries may or may not coincide with the opinions of particular staffers. Send yours to shawn_smith@ziffdavis.com

- New Star Wars Legos
- Free guitar tabs online
- Baby Taylor guitars
- Home basketball hoops
- Harry Potter's new book
- Skydiving
- Swimming behind waterfalls in Boone, N.C.
- Dance Dance Revolution 3rd Mix
- USB devices
- Simpsons DVD Box Sets
- Scamman making rituals
- UFC
- Soy burgers
- Madden 2001
- Working from home
- Full-sized street legal Mach 5
- Sony Wega TVs
- Bob & Doug McKenzie action figures...oh
- Canada
- New G4s for all my friends
- Mongoose mountain bikes
- Mystery Hole
- Digging a 2-foot-deep hole
- Trade-in values of cars
- Midwest gas prices...WTF??
- SUVs
- Rain ruining summer plans
- Horse flies
- Leech lizards
- Back hair
- Nose hair
- Back and nose hair getting tangled together
- Scanned cats and scanned breasts (both are very, very strange)
- Batman Beyond video game
- The death of the NSPC
- Nintendo Vs. Songboy
- The NRA
- The cost of Wega TVs
- Chicago humidity
- Not having enough disposable income for a PS2 yet
- Flies from the office bathroom (also known as "piss flies")

When Nintendo released the original DW sales were underwhelming. What to do with all those extra cartridges? Why, give them away of course! And so, for a while, anyone who subscribed to Nintendo's own mag got a free copy of the game.

PREVIEW

Dragon Warrior I&II



Publisher:	Enix
Developer:	Armor Project
Players:	1
Genre:	RPG
% Done:	85%
Release:	August
Also On:	NES
Web Address:	www.enix.com
The Good:	Two classic RPGs for only \$30!
The Bad:	Why not Dragon Warrior III&IV?
And The Ugly:	"DracoLord?" Please.

Back in 1989, Nintendo of America released a nifty little RPG for the NES called Dragon Warrior (Dragon Quest in Japan). The game, which almost single-handedly spun off the console RPG genre in Japan, became somewhat of a cult hit in the U.S., spawning three NES sequels (and two more Super NES ones, only in Japan) before completely disappearing in 1992. Last winter, the series resurfaced on the Game Boy Color in the form of Dragon Warrior Monsters, and now Enix is bringing back the classics with an all-new GBC compilation of the first two DW games, titled aptly enough, Dragon Warrior I&II.

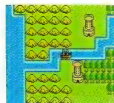
If you're unfamiliar with Dragon Warrior, it's basically a traditional old-school RPG where you venture from town to town, gathering information, battling monsters and upgrading your equipment. Typical RPG fare, one might think, but the DW games have a certain undeniable appeal, with their well-balanced gameplay and carefully crafted stories. The series is extraordinarily popular in Japan, having sold over 22 million copies since the first DW was released in 1986.

Both Dragon Warrior I and II have been dramatically improved for the GBC rerelease. In addition to better graphics and sounds, the game speed has picked up quite a bit, thanks to a more

user-friendly interface and much quicker battles. Speaking of battles, the monster AI has been improved significantly to match up with that of the more recent games in the series. There's also a host of minor improvements, including new intro cinemas, more items, vaults for storing excess belongings, and, best of all, a new Field Log save system that allows you to save your place from anywhere in the game. (Sorry, cheaters—the log gets deleted as soon as you resume play.)

Old-school DW fans will notice that a lot of names, items and places in DW I&II have been changed from the NES versions. This was done to make the games more true to the Japanese originals (Loto instead of Edrick, Lorasias instead of Midenhall, etc.). It takes a little getting used to for fans of the old games, but the translation is otherwise very good, and hopefully a sign of things to come from the newly reformed Enix of America.

Whether you're an old fan of DW looking to "relive the magic" or just a recent RPGer looking for a decent handheld quest, you'll probably want to give Dragon Warrior I&II a try. By today's standards, these aren't groundbreaking RPGs by any means (after all, the action didn't really heat up until DWIII), but for classic RPGing on the go, this compilation really can't be beat. 🐉



THEN AND NOW

DW Evolution

Shown here, a scene from Dragon Warrior II as it has evolved over the years. From (top to bottom) the NES, to the (Japan only) SNES and finally the Game Boy Color.





BATTLE GALACTIC TYRANNY. BRING YOUR FRIENDS.

*Introducing the first space combat game for up to **eight** players online!*

From the award winning designers of Wing Commander comes a game beyond the reaches of your imagination. Battle for control of the galaxy as a lone gun in this premier first-person combat game. Or take on the evil Coalition in multi-player mode as a member of the elite 45th Squadron. With every hour, the Coalition grows stronger, and the fall of the Alliance is at hand.

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SECRET

Sega Dreamcast™



PREVIEW GALLERY

Turok 3: Shadow of Oblivion

Continuing the legacy of Game Boy Color games that have little in common with their console counterparts is **Acclaim's** *Turok 3*. This five-level game is basically an amalgamation of 2D side-scrolling and overhead-view levels where you mow down hordes of aliens and dinos with 10 different weapons and three combat-ready vehicles (tank, jeep and gunboat). Dino-busting starts this **August**.



Tony Hawk's Pro Skater 2

You want it for your PlayStation and now your Game Boy too. A full complement of 12 pro skaters will grace THPS2 when it comes to GBC. The game features both street and vert skating, and seven different locations. Hopefully **Activision** will be sure to make this better than Tony's first GBC outing when it releases Pro Skater 2 this **September**.



If having Austin Powers gurgling his little catchphrases on your GBC isn't enough, you could always check out <http://www.austinpowers.com> for all sorts of AP-related memorabilia. The best way to view this "Web site" is to use the "Internet." Throw me a bone.

X-Men Mutant Academy

Choose from 10 of those stinkin' mutants and all their wily ways, with link support and all. Developed by **Crawfish Interactive** (they of Street Fighter Alpha GBC fame), *Mutant Academy* lets you choose from Wolverine, Sabertooth, Magneto, Cyclops, Storm and more. Skip to our review section in this issue to see what we thought of this one.



Austin Powers: Oh Behave

Exercise your mojo this **July** with **Take-Two's** Austin Powers adventure on the GBC. Along with a myriad of mini-games comes a collection of sound bytes from the buck-toothed man of mystery himself. There'll be a battery backup and GB Printer support, and you can even link to the other upcoming Austin Powers game—AP: Underground—for two-player action.



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MONSTERMANN™ 2000 Michael Manley © ActionPlanet.com

ANarchy

Rob VAN DAM

I will not conform to your rules.

Not in the ring. Not out of it.

The weak obey the law. I break it.

I do not believe in mercy.

I have become victorious by any means necessary.

By folding chair and kendo stick.

By fire and tables.

I believe in creative weaponry.

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FEATURING AN ALL-NEW PICK-UP-AND-PLAY CONTROL SYSTEM.
THE ONLY WAY TO HANDLE ECW!

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AKkaim

www.AnarchyRulez.com
www.ecwwrestling.com



Sega Dreamcast



Animated Blood
Strong Language
Suggestive Themes

In the USA

THE SANDMAN

TOMMY DREAMER

the legendary American Wrestler • 100% new from Ring and One Minute Shout • 2-man commentary by Joey Styles & Joel Garboort



Extreme Championship Wrestling
No rules. No limits. No pity.

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SEGA
SPORTS

WORLD SERIES BASEBALL 2K1


Master it! The Show, read, it's all here — detailed player profiles, full 3D ballpark, and ultra-realistic stat-based gameplay. Live it up while you can, though. Because our advanced pitching engine yet has been designed to find your weaknesses, then hammer them mercilessly. And eventually it's going to be a lot on your shoulders. Good to see you.



Sega Dreamcast

IT'S THINKING



A photograph of a grassy field under a cloudy sky. Numerous wooden stakes are planted in the ground, many with red balloons tied to them. In the foreground, a baseball bat is stuck upright in the grass. The scene is lit with warm, golden light, suggesting late afternoon or early morning. The text "SOONER OR LATER, PEDRO COMES FOR US ALL." is printed in white, bold, sans-serif font in the lower right area of the image.

**SOONER OR LATER,
PEDRO COMES FOR US ALL.**

A photograph of a man in a locker room, looking uncomfortable. He is shirtless and sitting on a bench. A large, out-of-focus leg is in the foreground, partially obscuring the view. In the background, another man in a white shirt and cap is visible, and a tennis racket is leaning against the wall. The text "TENNIS WITHOUT THE UNCOMFORTABLE LOCKER ROOM MOMENTS" is overlaid on the image.

TENNIS WITHOUT THE UNCOMFORTABLE
LOCKER ROOM MOMENTS

Virtua Tennis™

Virtua Tennis knows everything you have about tennis and tosses out everything you don't. At the levels, strokes and volleys, none of the country's best, y-neck sweaters and physical exertion, but great competition in a variety of courts.



Sega Dreamcast

IT'S THINKING



I will not mate outside my species. I will not mate outside my species.
I will not mate outside my species. I will not mate outside my species.
my species. I will not mate outside my species.



Tough as it is, you must resist. Otherwise, you could end up with something like Seaman on your hands. Oh sure, treat him nicely and he's your buddy. Slack off, though, and he becomes just another verbally abusive mutant. Remember that the next time you feel the urge to fiddle with Mother Nature.



SEAMAN ON LOVE:

"Don't make me vomit."



SEAMAN ON THE "F" WORD:

"I'm too polite to use that word, so I'll just say, 'Like me, you haboon-faced ass-scratcher.'"



SEAMAN ON HIS ASTROLOGICAL SIGN:

"I need a middle finger to show you."

Sega Dreamcast

#E.J.

IT'S THINKING

mattheiss.com

2000

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And now, after playing around for one of the better years ever, we've reached the end of the line. But don't worry, because we're still here. And that's the only reason we're still here. And that's the only reason we're still here. And that's the only reason we're still here.

POKÉMON AND ON AND ON AND



Of course you don't play with Pokémon. That's kids' stuff, a done deal, and you're ready for something new. At least, that's what the mainstream press wants you to believe. Last year's anti-Pokémon headlines—"Children Mugged for Pokémon Cards," "Schools Ban Pikachu"—have been replaced this year with predictions of doom for the franchise: "Kids Sell Their Pokémon Collection," "Pokémon: The Fading of a Fad."

But are we really that close to the day when we'll say, "Pika-who?" Not according to the folks who keep track of this stuff. "Our research shows that Pokémon is still just as strong as ever," said Heyne Rice, director of the NPD Group's Toys Services Division, "and we think it's getting a shot in the arm with this summer's new movie and Gold and Silver, with its 100 new characters."



Pokémon Gold and Silver. Pokémon Gym Heroes. Hey You, Pikachu! Pokémon Cereal. Think Pokémon is finished? Pokémon Pop-Tarts. Pokémon Stadium 2. Pokémon Puzzle League. Pokémon Pikachu 2. Pokémon: The Movie 2000. Think again. Pokémon Live! Pokémon PT Cruiser. Pikachu Nintendo 64. Pokémon Neo. Pokémon GS. Pokémon:



Wait 'til the new games later. First, some raw data: More than 12 million copies of Pokémon Red, Blue and Yellow have sold in the U.S. The best-selling game of 2000 so far is Pokémon Stadium. Sixty-five million Pokémon games have been sold worldwide to date. And Pokémon game sales are up 220 percent this year. Airing 12 times a week, Warner Bros.' Pokémon is the number-one-rated kids' series. A live Pokémon stage show debuts at Radio City Music Hall this September, followed by a 30-city North American tour (ticket sales reached 35,000 in the first week). Nintendo expects the Pokémon franchise will rake in \$3 billion this year in the U.S. alone. That's double the money made during Pokémon's first 12 months of sales. Cripes, Weird Al's even immortalizing the phenomenon in a song—called "Pokémon"—for the movie soundtrack.

So, whether you love Pikachu or would love to drop like him, it looks like the fads



Satoshi's story: Game Freak founder Satoshi Tajiri (right) is the shy genius who invented Pokémon, along with card-game inventor Tsunekazu Ishihara (above, with NOA's Gail Tilden).



Pokémon Timeline

continued on page 150

February 1996

- Satoshi Tajiri and his company, GameFreak, begin designing Pokémon for the Game Boy
- Pokémon Red and Green launch in Japan

July

- Pokémon hits Japan's Koro Koro Comics
- Nintendo releases Pokémon Blue in Japan

November

- Pokémon Strategy Card Game hits in Japan

April 1997

- Pokémon TV show debuts in Japan

December

- While watching the Pokémon cartoon, 700 Japanese children suffer sudden seizures

May 1998

- Pokémon unveiled for U.S. audience at Electronic Entertainment Expo in Los Angeles

July

- First Pokémon movie, *Mewtwo Strikes Back*,



10 Reasons Why Pokémon Gold and Silver is Better than Red and Blue

The new flick, trading cards, toys, T-shirts, keychains, cereal, bubble bath, Pop Tarts, TV episodes, etc., etc., etc., are all fine and dandy for Pokémon aficionados, but none of that stuff is the real reason you picked up this magazine. You're here for the full scoop on Pokémon Gold and Silver, due for your Game Boy Oct. 16. After all, it's the Pokémon Game Boy game that launched this craze, and it's the sequel that'll unleash the characters and monsters you'll be spyin' on your kid brother's lunchbox six months from now.

Unlike Pokémon Snap and Pinball and Stadium and all that sidestory stuff, Gold/Silver is the bona-fide follow-up to the original Pokémon Red and Blue that debuted here in '98. It took Game Freak and Creatures four years to craft this 16-megabit sequel, which hit Japan last November and promptly sold 5 million copies in five weeks. Hiro Nakamura and his team at Nintendo of America have finally finished renaming 80 of Gold and Silver's

100 new pocket monsters for the U.S. market (the other 20 will retain their Japanese names). And the folks at NOA are having a much easier time localizing this game than when they worked on Red and Blue, which had to be reprogrammed because of the



fragile code of the Japanese originals. "There will be less changes from the Japanese versions this time," NOA's Gail Tilden told us. "It's pretty much just text translation."

The big question, though, is whether Gold and Silver can possibly offer the gameplay depth and astounding novelty of Red and Blue. We'll answer that right now: You betcha! But whazzat? You want details? Then here, without delay, is a feature-by-feature breakdown of why Gold and Silver pack everything you'd want in a Poké-sequel.

▶ More Color Sure, Pokémon Yellow kinda sorta supported the GBC's color palette, but not like Gold and Silver. Designed from the ground up to take full advantage of the system's 52-color capabilities, this sequel is downright vibrant and rich with more color gradients than Dennis Rodman's head. In fact, the graphics here are far more detailed overall. Just take a gander at the monsters shown in the battle screens and you'll see what we mean—and keep in mind that the battles themselves pack a bit more animation than those of the prequel. Gold and Silver also have subtle differences in their monster art; some Pokémon pose differently in battle depending on which version you're playing.

But visuals ain't everything, and if you don't give two squats about seeing the Pokémon world in living color, fret not: You can play Gold and Silver on the regular ol' Game Boy, too.

▶ Once Upon a Time Once you fix Gold and Silver's special Time Capsule (which—although broken for the first half of the adventure—is located on the second floor of every Pokémon Center), you can link up and trade with Red and Blue to transfer your favorite old monsters into the new game. Some Pokémon will even evolve when you bring them into Gold and Silver. We'd be a little more jazzed about this handy bit of backward compatibility if it didn't come with so many limitations. You can't have any new Gold/Silver Pokémon in your party when you're using the time



debuts in Japan along with the short Pikachu's Summer Vacation

August

- Nintendo launches U.S. Pokémon in Topeka, Kan., which the major renames "ToPikachu."

- Ten VW Beetles modified to look like Pikachu travel throughout the U.S. to introduce gamers to the Poké-phenomenon
- Pokémon Web site, www.pokemon.com, launches worldwide

September

- Pokémon TV show hits North America in syndication
- Pokémon Red and Pokémon Blue Game Boy games launch in North America

November

- Pokémon Pikachu, pocket virtual pet, is released in North America

December

- Hasbro launches Pokémon toy line



By the way, Gold and Silver are back.

Legendary, but you can't get them involved with attacks.

exclusive to the new game.

(3) Port support: We already said you, Gold and Silver, takes full advantage of the GBC's palette, but this thing doesn't stop pushing the hardware home. For starters, Gold and Silver interfaces with the Game Boy Printer to print out Pokémon data and pictures of your favorite monsters, making it easy to build your own real-life Pokédex.

The game also uses the GBC's updated port to link up with *Pokémon Pikachu 2*, which comes out this September. In case you're unfamiliar with this little gadget, *Pokémon Pikachu 2* is a thumb-size odometer you clip to your belt and, well, take for a looong walk. The device rewards every 20 steps you take with one of the items Gold and Silver, you can transfer your Watts from *Pokémon Pikachu 2* via the infrared port and transform them into rare and useful items. Heck, it seems like Game Freak thought of everything.

(4) A brand-new adventure: It's no surprise the basic premise of Gold and Silver isn't all that different from Red and Blue; you guide a young would-be Pokémaster on a journey to catch all the world's pocket monsters, defeat eight evil trainers and thwart the plans of an ominous rival.

But bear in mind that this game is set in an entirely new land. You control an all-new character and get three new Pokémon to which to choose your initial monster at the game's outset (see below). And your new world is an order of magnitude more evil than just Gold and Silver's. The adventure here is just far more robust all around. You'll find more cut-scenes, events held on particular days and a higher interactivity to replace Gold and Silver's weird just-feels-more-real, Beat 'em, you'll see what we mean.

(5) Two brand-new leagues: We're not about to spell out any of the hush-hush stuff for you here. Let's just say a special surprise awaits those who beat Gold and Silver. It's almost like getting two games for the price of one.

(6) New types of Pokémon: Besides the new types, everyone complained that a few monster types—especially the Psychic Pokémon—were just too powerful. So Game Freak added two new Pokémon types to Gold and Silver to balance out the books a bit. Meet the Dark-type and Steel-type Pokémon. Both are nearly immune to Psychic attacks, and Dark Pokémon deliver vicious critical blows on Psychic Pokémon.

And don't expect these two new types to take the playthings of the old leagues; they're vulnerable to Fire- and Rock-type attacks.

And the types:

Dark-type Pokémon's hurt by Rock-type Pokémon's lightning-style attacks'll take away both of those defenses.

The upside? As we always relied on Psychic-type Pokémon to beat your buds, you'll find that your buds are a bit more difficult to beat.



- Wizards of the Coast unleashes Strategy Card Game in the U.S.
- Nintendo and KFC launch nationwide Pokémon holiday promotion

March

- All-Nippon Airlines introduces Pokémon-decorated airplanes for select flights between Tokyo and the U.S.

June

- Nintendo releases

Pokémon Pinball for Game Boy in North America

July

- Pokémon Snap for N64 hits North America
- Nintendo launches a 20-market Pokémon

League Summer Training Tour in the U.S.

- 2-Be a Master TV soundtrack launches

August

- Nintendo steps up anti-piracy efforts to curb influx of counterfeit



Red or Blue cartridge) and 100 brand-new ones, you get evolved forms of popular critters like Clefairy, Jigglypuff, Electabuzz and Almonlee, as well as new evolutions for Onix, Scyther, Eevee and Chansey. You'll find special versions of different monsters, the list goes on and on.

But which Gold and Silver Pokémon will become the franchise's new Pikachu, who grew to be the most recognizable, most-loved character from the first game? Some point to rotund, blue-faced, white-bellied Marowak, who many have begun nicknaming "Pikabluu." But Tilden has another theory: "Pikachu was really chosen by the people involved with the animation to be the flagship character that would broaden the appeal to include girls and people beyond traditional video gamers," she told us. "But in terms of the video game, players latched on to the Pokémon they got very involved with and played with a lot, and typically those were the three monsters available at the beginning of the game. Want proof? Tilden said Charizard and Blastoise are by far the best-selling Pokémon action figures.

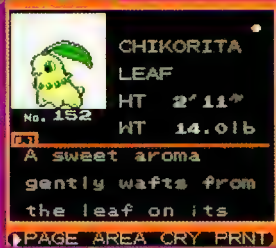
So following that logic, it'll be Gold and Silver's initial three monsters—Chikorita, Cyndaquil and Totodile—who'll become gamers' faves first. Of course, that's your decision to make when you tear into the game this October, and that Pikachu is awfully adorable.

1) Adjust the clock-monster hunter: Here's the biggest and best twist to the classic Pokémon formula: The game prompts you to enter the time when you first start playing. Now you're stalking

Pokémon in real time, baby! Or nearly so, anyway. The clock divides the day into three basic periods—morning, midday and night—and you'll find certain Pokémon species to be more plentiful during particular parts of the day. For example, in Pokémon Gold, Route 29 teems with one type of Pokémon during the morning and day, but they're completely absent at night, replaced instead by the nocturnal Hoothoo.

But wait—the real twist is you do more than force your particular critters via flashlight under your bedsheets. "It encompasses not only day and night but days of the week," Tilden said. "So, for example, say there's a situation where you buy a train ticket, and the train leaves Tuesday. If you don't play your cartridge on Tuesday, you miss the train." Every Tuesday the Bug Park hosts a bug-catching contest, and trees scattered throughout the world grow fruit on a daily basis, yielding an unlimited source of healing items.

The implications here are staggering. Instead of playing Gold and Silver in your free time, like you could with Red and Blue, you'll need to devote specific times of the day and even days of the week to this game. If you really want to catch 'em all, "You have to plan your life around this game," Tilden says. With the pressure of being a Pokémon master.



December

- Pokémon is the top-rated gift item for the holiday season in North America
- Nintendo and Burger King launch holiday Pokémon promotion
- The Pokémon franchise has about 150 licensees in

North America, with more than 1,500 toys, trinkets, T-shirts and other stuff available

February

- The Pokémon 2000 Stadium Tour kicks off, visiting 20 cities across the U.S.

March

- Nintendo launches Pokémon Stadium for Nintendo 64 in North America
- *Pokémon: The First Movie* arrives on video

April

- Nintendo launches Pokémon Trading Card Game for Game Boy in North America
- Wizards of the Coast introduces Team Rocket Set of Pokémon Trading Card Game



LEAGUES

koh's goody's mervyn's california





Beyond Gold and Silver...

THE NEW POKÉMON MOVIES ARE HERE! The first of the new Pokémon movies, *Pokémon: The First Movie*, premieres throughout Europe; becomes the biggest animated film in France; biggest movie opening ever in Israel.

A second movie, *Pokémon: The Movie 2000*, the second Pokémon movie, debuts in North America.

Nintendo and Kellogg's team up for a summer promotion.



May

- *Pokémon: The First Movie* premieres throughout Europe; becomes the biggest animated film in France; biggest movie opening ever in Israel

July

- *Pokémon: The Movie 2000*, the second Pokémon movie, debuts in North America
- Nintendo and Kellogg's team up for a summer promotion

September

- *Pokémon Puzzle League* for N64 will launch in North America

October

- *Pokémon Gold* and *Pokémon Silver* will launch in North America

- *Pokémon Pikachu 2* will launch in North America

November

- *Pokémon Puzzle League* for GBC will hit stores
- *Hey You, Pikachu!* for Nintendo 64 will launch in North America



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ADRENALINE³



Sega Dreamcast

Available September 2000

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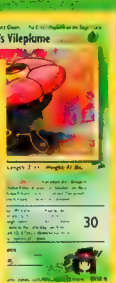
Pokémon, the Pope and the State of the Card Game



One of the most popular hobbies in the world is playing the Pokémon Trading Card Game (TCG). The game has been around since 1996, and it has become a global phenomenon. It is a game of strategy, skill, and luck. The game is played with a deck of cards, and the goal is to defeat your opponent by using your Pokémon and their abilities. The game is played in a tournament format, and there are many different leagues and events around the world. The game is also a great way to meet other players and make friends. The game is a fun and challenging hobby that is enjoyed by people of all ages.

TCG expansion, the bears a "first-edition

The game is played with a deck of cards, and the goal is to defeat your opponent by using your Pokémon and their abilities. The game is played in a tournament format, and there are many different leagues and events around the world. The game is also a great way to meet other players and make friends. The game is a fun and challenging hobby that is enjoyed by people of all ages.





Clash of the Poké-clones

In our day, Transformers begat Gobots. Then Power Rangers begat Masked Rider. Now, phenom of the moment Pokémon is inspiring its own imitators. Here's the breakdown...



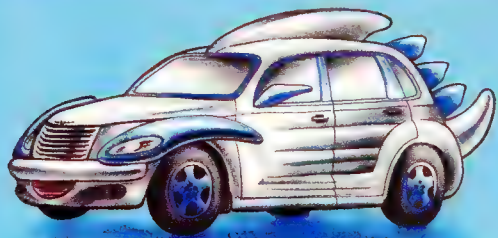
	Pokémon	Digimon	Monster Rancher
The name's short for:	Pocket Monsters	Digital Monsters	Er. Monster Rancher
It started as:	A Miyamoto video game	A Bandai keychain	A Tecmo PlayStation game
Name of the spikey-haired hero:		Tai 	Genki 
TV show premise:	Young heroes capture and train Pokémon to battle evil forces.	Seven spunky suburbanian p-kids unleash their righteous digital Digimon, containing by a dark power.	A spunky boy and friends meet and make new monsters to defeat an evil being named Moo.
Does it have a card game?	 Yes	Yes 	Yes 
Its too-cute monster mascot:		Agumon 	Mocchi 
You unleash monsters via:	A Poké Ball	A Digivice	A magic CD-ROM
Art style:	 Anime	Manga meets a GVAR Japan cover 	Your worst night-are meets H.R. Puhstuf 

Pokémon TV 2000

If you're a true Pokéfan you've seen the U.S. release of the second Pokémon movie by now—but what's in store for Pokémon this fall? The new season of Pokémon begins on Kids WB! (check your local listings) in September, with episodes to begin with more monsters from Gold and Silver in October. To match these new episodes the show will be retitled *Pokémon GS*, although the show will still feature Ash as the main character. If you remember the episode guide in *EGM* #124 we mentioned a few episodes that

were skipped in the U.S. All but the infamous Porygon seizure episode are rumored to have been dubbed into English and should be playing on Kids WB! in the near future. The third Pokémon movie, *Legend of the Unknown Tower* is currently playing in Japan along with the drippingly cute short, *Pichu and Pikachu*. That movie will probably be brought to the U.S. next year. Over 160 episodes of *Pokémon* have run in Japan on TV Tokyo (Tuesdays and Thursdays at 7 p.m.)—so the U.S. is slowly catching up.





Remember the Pikachu Beetles? Get ready for deja-vu Labor Day weekend, when Nintendo unleashes special Chrysler PT Cruisers tricked-out like Lugia on a cross-country tour to a city near you. Meanwhile, if you pre-order Gold and Silver at select stores, you'll get a CD-ROM that delivers info on the games, TV show—even access to a special area on www.pokemon.com.



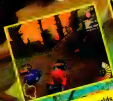
Need a little more Pikachu in your life? Nab the Pikachu N64, due this fall. Or just head to New York and see Pokémon Live! at Radio City Music Hall. It runs from Sept. 20 to Oct. 1, with a 30-city tour to follow.



BY LAND. BY SEA. BY ANY MEANS NECESSARY.

RCrevenge

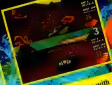
"One of the most exciting racing experiences on PlayStation" - ign.com



Enchanted theme worlds
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Mild Animated Violence



The next big Poké-thing...

FAVORITE Pokémon characters may be mightier than a 40-ton Green Apple, but when it comes to movies, they usually don't make it. The next Pokémon movie may change the whole game, however, featuring fully three-dimensional characters in a 3-D presentation that's supposed to be the most impressive 3-D presentation ever. It's called *Pokémon: The Movie*, and it's set to be the most impressive 3-D presentation ever.

The Super Team

What's the deal? Well, it's not about the Pokémon themselves. It's about the people who love them. The movie is about a group of kids who love Pokémon and who are trying to save the world from a group of evil people who are trying to take over the world. The movie is about a group of kids who love Pokémon and who are trying to save the world from a group of evil people who are trying to take over the world.

But what if they didn't? What if they were just a group of kids who love Pokémon and who are trying to save the world from a group of evil people who are trying to take over the world?

Harry Potter

What's the deal? Well, it's not about the Harry Potter books. It's about the people who love them. The movie is about a group of kids who love Harry Potter and who are trying to save the world from a group of evil people who are trying to take over the world. The movie is about a group of kids who love Harry Potter and who are trying to save the world from a group of evil people who are trying to take over the world.

to chocolate frogs—in 2001. “You can just see how sequels will keep folding from this,” Rice said, “so kids will continue to read with Harry Potter.”

And what about *Pokemon*? The anime has a long run.

Boys, girls and a surprising number of adults are wild about Harry's new look and how the movie pulls out every trick and talent the book has on offer, and even more on the anime.

What's Next?

What's the deal? Well, it's not about the Pokémon themselves. It's about the people who love them. The movie is about a group of kids who love Pokémon and who are trying to save the world from a group of evil people who are trying to take over the world.

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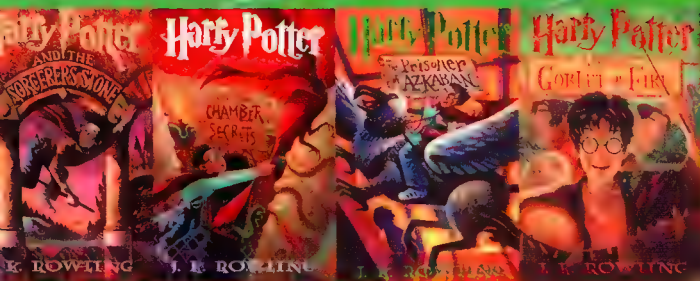
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Review Crew

This Month...

A little bit of last-minute excitement around the offices this issue: While reviewing a supposedly final copy of *NCAA GameBreaker 2001*, we stumbled across a horrendous bug that let us beat even the best teams by massive margins. When we asked 989 Sports about the problem they assured us it would be fixed in time for release, but we decided to hold off on our review just to be sure. Tune in next month to see how it all pans out. In the meantime, if you see reviews of *GameBreaker 2001* in other publications, bear in mind that they either don't know about the bug, or are taking 989's word that it'll get fixed. And that's just not the Review Crew's style. 🐞

Our Philosophy

10 9 8 7 6 5 4 3 2 1 0

EGM rates games based on how they compare with other titles on the same system. The highest score we'll give a game is a 10. When a game receives a 10, you can rest assured it's one of the best games ever made—a revolutionary title that truly stands above everything else in its genre for its time. At the other end of the spectrum sits the lowest score a game can receive: a 0.0. This is the kind of game you want to avoid at all costs. It's pure crap, as our scale (above) explains. In the middle lies the average grade, 5.0. We repeat: 5.0 IS AN AVERAGE GRADE. Simple, ain't it?

Our Awards



Platinum Awards go to games that get three 10's, the best and rarest review a game can get.



Gold Awards go to games whose average score equals 9.0 or higher.



Games that average at least an 8.0 receive **Silver Awards**.

The Players...

Crispin Boyer

Crispin was sentenced to traffic school five more times. Finally, in desperation, the county made him instructor. Now nobody fails the course.

Favorite Games
Action, Adventure

Dean Hager

No more cheese logs for Dean. The doctor says his cholesterol is too high for a man his age. Nothing but soy burgers and bananas from now on.

Favorite Games
Sports, Racing

Sam Kennedy

Thanks to *Chrono Cross* and the *Metal Gear Solid 2* Trailer DVD, Sam has locked himself away and won't come out. Even for food! This guy is nuts!

Favorite Games
Action, Anything Chrono

Dan Leahy

After witnessing Sammy Sosa's home run flurry at this year's All-Star Home Derby, Dan finally broke down and said, "Yeah, he's pretty good, I guess."

Favorite Games
Sports, Action, Fighting

James Mielke

The Milkman is spending his 30th b-day getting destroyed in a resort in Palm Springs, then he's off to Hawaii. Pity the poor Milkman.

Favorite Games
Action, RPG, Fighting

Greg Sewart

Greg ODed on Jet Grind this month. He bought skates and painted some... "art" all over Mark's cabine. Understandably, there's some tension there now.

Favorite Games
RPG, Racing, Action

Joe Funk

Having reviewed one of the worst games ever, Joe decided to burn stuff to release the aggravation. He's got a bonfire going in the parking lot right now...

Favorite Games
Sports, Action

Chris Johnston

CJ has once again become hopelessly addicted to Konami's Dance Dance Revolution 3rd Mix. It's getting more play on his PS2 than any PS2 games.

Favorite Games
Adventure, Puzzle, Music

Kraig Kujawa

The football games are rolling in and Kraig would have practiced up on them, but then an addictive wussy Dreamcast tennis game led him astray.

Favorite Games
Action, Sports, Strategy

Mark MacDonald

After scoring 1 million in R-Type, Mark was selected to defend the frontier against Xar and the Kodan armada. At least we think that's what he was screaming.

Favorite Games
Action, Adventure, RPG

Andrew Pfister

Andrew joined the Chicago crew this month. Highlight of the trip? An excursion to GameWorks, where he defeated XG's Kenneth Miller in a bout of Virtual Tekken.

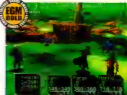
Favorite Games
RPG, Action

Shawn Smith

The summer is here and Shawn couldn't be happier. Although this also marks the beginning of some changes. Is it true Shawn is going back to college soon?

Favorite Games
Action, Adventure

Game of the Month



Chrono Cross Pg. 162

All four major systems enjoyed strong showings in Reviews this month: *Street Fighter III* and *Power Stone 2* for the DC, *Starcraft* and *Kirby* for the N64 (finally some games!), and *Crystals* for the GBC, but the PlayStation enjoyed the best of the lot with *Valkyrie Profile* and especially the amazing *Chrono Cross*, which narrowly missed the coveted EGM Platinum award (by .5, too! Send hate mail to Greg_Sewart@ziffdavis.com) but easily won Game of the Month. As so often before, we've just now seeing many of the best PS games in the system's twilight months. We can only hope *Final Fantasy IX* is this good—there's something you don't hear often. 🐞

Editors' Current Faves

- 1 Jet Grind Radio
Sega
- 2 Chrono Cross
Square EA
- 3 Perfect Dark
Rare
- 4 Valkyrie Profile
Enix
- 5 Seaman
Sega
- 6 Dragon Warrior VIII
Enix
- 7 Virtua Tennis
Sega
- 8 Power Stone 2
Capcom
- 9 Kirby 64
Nintendo
- 10 Tony Hawk's Pro Skater
Activision/Time



Publisher: Capcom
Developer: Capcom
Featured In: EGM #131
Players: 1-4
Supports: VGA Box, Jump Pack
Best Feature: Awesome environments
Worst Feature: Can be confusing with four players
Web Site: www.capcom.com



When the original *Power Stone* appeared, Capcom showed the world what a free-roaming 3D fighter with interactive environments was all about. Squaresoft and Ergeizhe be damned. And for as unique a game as it was, *Power Stone* was a fantastic first effort. Now that the sequel has arrived in a timely fashion, **Capcom doubles the pleasure with additional characters, four-player mayhem, and 3D environments that easily eclipse those seen in the first game.** The four-player game is a blast. It's a frantic free-for-all filled with loads of weapons that fall into the arenas randomly. The best part, though, might be the new levels—they often change as you play, adding another element to the chaotic gameplay. Battles may be interrupted in mid-fight by all manner of cataclysm: subs that surface and submerge periodically, a sky-fortress that explodes, sending all combatants hurtling earthward, or a screen-filling boulder tumbling your way, turning the arena into a side-scrolling platformer. And you have to keep fighting during all this chaos! Toss in an item shop where you can purchase goods with money plundered from other modes and you have a neat little game filled with loads of replay incentive. Unfortunately, Capcom didn't add a network mode for Internet play, but the four-player chaos should suffice. If you missed the first *Power Stone*, there's no reason to skip the sequel.

Milkman

I wasn't a big fan of the original *Power Stone*, but for the sequel **Capcom fixed most everything that I didn't like about the first game.** The stages, while relatively few in number, are highly imaginative and interactive, changing even as you play (the skydiving and boulder chase in particular). The sheer number of weapons and items is great by itself, but the Item Shop adds another dimension. And of course, the four-player mode is obviously a worthy upgrade. The fighting system is still pretty simple, but sometimes simple is good. *Power Stone 2* fulfills the awesome potential demonstrated by the first game and is definitely worth checking out.

Andrew

I found the first *Power Stone* pretty boring. I understand the concept, but in a fighting game with such little technique you need a lot of flash to make it interesting (read: *MvC2*). The biggest advancement in *Power Stone's* sequel is the insane levels you fight on. At certain points on every level something happens to completely change the playing field. If you're on a ship it may crash into an iceberg. A building you're on may catch fire, forcing you to climb to safety. All the while the fighting action never lets up. **Fans of the first game will absolutely love this one,** as the fighting action really hasn't changed. Those who disliked the first game should try this one.

Greg



Publisher: Sega
Developer: Vivarium
Featured In: EGM #133
Players: 1
Supports: Microphone, VMU
Best Feature: Deadpan humor, opinions on life
Worst Feature: Little loose on voice recognition
Web Site: www.sega.com



In the past, virtual pets have been less about interaction than pampering, feeding and burping—more like a baby than a pet. *Seaman* is different. It takes just shy of a month to navigate from beginning to end successfully (though there isn't really an end unless you want there to be), experiencing birth, growth, first words, death, rebirth and so on. Needless to say it's a lot more exciting than *Sea Monkeys*™. As Seaman grows he talks you more and frequently asks questions. It begins to feel less like a game than a trip to the psychiatrist. Seaman does get a bit preachy, but he almost always has something witty to say—making you momentarily forget you're talking into your Dreamcast. **The dialogue in Seaman is why the game is so captivating—you never know what he'll say next.** You'll listen to him expound on political ideology only to have him ask if you'll turn on the heater in the tank right after Seaman isn't without pitfalls, though. The quality of voice recognition ranges from great (when answering questions) to not so great (any other time). It would've been nice to be able to view Dr. Gassé's notes, pictures, X-rays—some representation of the extensive backstory Vivarium created for the game in Japan. The plain interface also lacks the right kind of "lab" feel. As groundbreaking as *Seaman* is, it makes me more excited for future applications of voice recognition in games.

Chris

In a word: Bizarre. Just...bizarre. *Seaman* is a game like fishing is a sport: it only falls into that category 'cause no one knows what the hell else to call it. The concept is truly original and captivating, but when it comes down to the day-to-day gameplay, *Seaman* dries up quickly. He doesn't actually converse much outside of his prompted questions, the humor is hit-or-miss, and the fact that he sometimes misinterprets speech can get frustrating. **Plus there's often just nothing to do—**mini-games or something else to keep you busy during the lulls would have done wonders. Overall a fascinating novelty title, but not actually that much fun.

Mark

This is the coolest game ever made. While many gamers out there just won't "get it," those who do will enjoy an incredibly immersive game. You don't really "play" *Seaman*, you live it. Anyone expecting to finish this in a set amount of time is missing the point. When the little Gillmen utter their first words, you'll almost have tears in your eyes. And when they get old enough to sass you back, watch out, it's the Jellyjawn gang at work. Adding to the thrill is the most bizarre (and need we say "only?") birthing scene in the history of video games. Leonard Nimoy as narrator is the final brilliant touch. These are *Sea Monkeys* for the new millennium.

Milkman



Publisher: Infogrames
Developer: Spiral House
Featured In: EGM #133
Players: 1
Supports: Jump Pack, VMU
Best Feature: Story line, voice-overs
Worst Feature: Battle system
Web Site: www.infogrames.com



Hardcore role-playing gamers won't be impressed by *Silver*—it's more for casual fans of the genre. The story line and characters are interesting (although it gets convoluted toward the end), the voice-overs and music are excellent, and it won't rob you of 60 hours of your life (the ending could've been more rewarding, however). Of course, it's not problem-free. **The awkward battle system is the most glaring problem here.** Granted, it has a decent amount of technique and various magics and weaponry, but it's difficult to see what's going on thanks to the position of the fixed camera. And the clunky control, retooled from the PC version, doesn't help matters. It's also annoying how you can't leave a particular scene until all of the enemies have been killed. It gives the game a certain Final Fight feel (in other words: repetitious). Finally, you have to go to two other characters in your party at a time (AI takes control when you don't have them selected). Sounds cool, but the problem is they don't always take the initiative in battles, so you end up taking on multiple enemies with little or no help from your chums, making combat a whole lot more tedious than it needs to be. My coworkers heard me holier more than a few times at my lazy comrades. But even so, *Silver* is pretty easy overall. In fact, the last boss is easier than some of the regular enemies later in the game. Even with its shortcomings, *Silver* is worth trying out.

Shawn

One of the most important things in a good adventure is compelling characters, and *Silver* is check-off of them. **This is one of the few games with voice acting better than your average Pokémon show** and it really makes a difference. I only wish the other parts of the game were as polished. The interesting story made me want to read on, but that and the visuals were the only reason I wanted to play it. Everything else about the game had major faults: the controls are clunky, and the environments are difficult to navigate. Even worse—the game crashed three times while I was playing it, ensuring that *Silver* is a tarnished bronze.

Kraig

Silver is a respectable addition to the DC's growing library of RPGs. The story line is standard and the gameplay is solid, but the static backgrounds just don't cut it for me any more in this budding era of totally immersive 3D worlds like those in *N64 Zelda* and *EverQuest*. The graphics are decent (although the characters are a bit too tiny), but when I see something cool I want to be able to walk around the buildings and landscapes and examine them from every angle. It's just frustrating since we all know the DC is capable of much better. However, if you're staved for an action RPG for your DC, you might want to check this one out.

Joe





Publisher: Capcom
Developer: Capcom
Featured In: EGM #127
Players: 1-2
Supports: Jump Pak, VGA Box
Best Feature: Smooth animation
Worst Feature: No 3rd Strike
Web Site: www.capcom.com



Capcom finally relents and adds the number "3" to the end of the name "Street Fighter," and all I have to say is "Is this it?" The most successful arcade series of all time finally gets a sequel and "pfffttt." No big whoop. In case you don't already know, this is actually two games in one: SFIII and SFIII 2nd Impact. Despite the "3," and some small adjustments to the fighting-engine, both are still basically Street Fighter. The greatest enhancement to previous games is a stunning increase in animation—each character moves almost like a Disney cartoon. Of course when the game gets going you don't notice those enhancements too much since the focus is on the fighting. Specials arrive in the form of three different "Super Arts," which are selected pre-match, and the game adds parrying (an offensive-block performed like Alpha Counters), but they encourage turtling and can slow down matches. **Although this package includes both of the first two SFIII games, you'll really only play and Impact since it has more characters and a more evolved fighting-engine. This essentially renders Double Impact a Single Impact, with the first game merely an afterthought. Too bad; this really should have come as a trilogy—especially considering that 3rd Strike, the final chapter in the series, will be out in less than two months. Unless you're a hardcore fan, rent before you buy, or check out the identical arcade version.**

Milkman

Why oh why did Sega ever go for this strange controller design? If you can stand choosing your super move before each game, got a good fighting controller handy and have nothing against fighting the Jesus-like boss character, this is the 2D fighter for you. The quality of animation on the huge characters in SFIII is staggering—it makes Street Fighter Alpha 3 look like a Genesis game. And hey, you even get two perfect arcade conversions on this disc (including 2nd Impact, a game many call the best in the series). While I'm more of a fan of the vs. series, there's no question that SFIII:DI drops quality. Lose that mushy controller and get in on!

Grog

I know a lot of people didn't like SFIII in the arcade, but I could never quite figure out why. Some lame characters yes, but overall this is a damn solid 2D fighter. The gameplay is familiar and comfortable, but with the graphics (which are amazing—2D fighting fans are gonna be in heaven) and a couple new features to make it interesting. I like the risk/reward involved in parrying effectively, although I hear it can be abused by master players. And a nod to Capcom for packaging both games in one—honestly, though, they are too similar to warrant purchase separately. **Normally I'd say buy, but with 3rd Strike coming so soon you might want to just rent.**

Mark

VISUALS SOUND INGENUITY REPLAY



Publisher: Infogrames
Developer: Asmik Ace
Featured In: EGM #127
Players: 1
Supports: Jump Pak
Best Feature: Detailed environments
Worst Feature: Sound or controls, it's a toss-up
Web Site: www.infogrames.com



I have to start off by apologizing to all the games I previously called Resident Evil rip-offs: T.R.A.G., Carrier, Countdown Vampires—I'm sorry. It's only since playing The Ring, a totally shameless and utterly pathetic attempt to mimic Capcom's adventure series, that I realize how stunningly original you all really are. This game has identical controls, boxes to store excess items, radios to save with instead of typewriters, even the same damn "door opening" sequences. **But the attempt to mimic RE are not what's sad about The Ring; how horribly it still fails in almost every category is what's sad about The Ring.** The combination of idiotic enemies and bad controls (sluggish response and no instant 180° turn) makes combat alternately way too easy or incredibly frustrating. Camera angles are confusing, the animation is average at best, and the lack of any real puzzles or bosses is just sad. A potentially interesting plot—with psychic girls, killer viruses and alternate dimensions—is hindered only by two small problems: one, you usually have no idea what you're supposed to do next and two, none of it ever makes any sense whatsoever. I will admit the environments look pretty nice, and the flashlight you often carry in the dark is spooky fun. But other than that, I have the same reaction to this game that one of its developers did when I asked him about it on a recent trip to Japan: He just shook his head and sighed.

Mark

Despite the seriously lame translation, the Ring boasts a higher level of quality than one might expect from a smaller developer like Asmik Ace. The fully 3D graphics especially are pretty impressive. Animations are a bit jerky though and the music is just horrible—the same damn four-bar ditty repeats almost everywhere in the game. The game lacks a bit of polish, but the eerie techno-virus/Matrix-meets-The Exorcist story line compels further investigation. It's no Resident Evil, don't get me wrong, but if you need another survival-horror fix and have already beat that Capcom classic, The Ring is worth inspecting.

Milkman

I've always wanted lurk around a quarantined office building questioning from my secretary and grumpy office jockes. Now if only it were repetitious, confusing and at times bizarre, I'd really be pumped—hello? Scarsam aside, Ring is mildly intriguing at times and I'd admit the "alternative universe" portion is creepy in a Resident Evil-kind of way, but that's the extent of my endorsement. It's often unclear what you should pursue next. At one point, Meg (the main character) wonders to herself, "Hmm, maybe I need to find a laptop to help me out of here?" That wouldn't be my first thought after killing a couple mutant freaks in a pitch-black chamber of death.

Dean

VISUALS SOUND INGENUITY REPLAY



Publisher: Sega
Developer: Sega
Featured In: EGM #132
Players: 1-4
Supports: VMU
Best Feature: Awesome graphics and animation
Worst Feature: Limited replay value
Web Site: www.sega.com



I've said this several times in the last year (thanks to the 2K games), but here it goes anyway—this is the most incredible-looking sports game I've ever seen. Sega has managed to power pack the characters with polys while keeping them fluid as a waterfall and as lifelike as you or I. But the truly beautiful about Virtual Tennis (besides the graphics) is the learning curve. Anyone can pick up a controller and perform moves Pete Sampras would be proud of. The intuitive control and character reaction time are right on target. Beginners just move toward the ball and hit the button, but it's much harder to exploit the techniques needed to really jam. For example, the strength of a shot depends on how hard you charge the ball (the direction you're coming from also factors in). Aiming, ball-spin, and tapping the potential of each pro takes time. You'll even find some nifty mini-games to prepare you for the harder tournaments. One has you beating back giant beachballs with your returns while another involves a bevy of bombarding serving machines. **My only knock on the game is its replay value.** I know Virtual Tennis is essentially an arcade game but I can't see staying with it for even a tenth of the time I've devoted to NBA or NFL2K. It's one of those games you'll pull out to impress your friends but probably won't keep playing after they leave. In my opinion it's tailor-made for non or casual sports fans.

Dean

With an emphasis on easy gameplay and an arcade feel, I wondered how Virtual Tennis would compare with its sin cousins of the vaunted "2K" series. **Well, for all the sim features that may not be present, the foundation of the game succeeds in fast, fun and varied action.** Each mode, singles vs. the CPU, singles vs. a friend, doubles et al., adds a new layer of fun and depth. Throw in the World Circuit mode, which requires the player to progress through a series of challenging mini-games, and you have a game which offers high replay value. Sure, the players could have had signature shots, and there could be more options, but it's still a winner.

Dan

Wow, I'm not usually the sort of person that is hanging around to play a tennis game—I haven't thoroughly enjoyed one since the SNES's Super Tennis. But, lo! and behold, it appears there is another. Virtual Tennis has the elusive magic (like Hot Shots Golf) that draws everyone in—hardcore sports fans and casual gamers alike. As I was playing the game in my cube, fellow editors seemed just as entranced watching the action as I did playing the game. This is more than a **hopelessly addictive tennis game**, my friends, it is a tennis experience. I haven't yelled at a game, rejoiced at a game, and cried with a game the way I did in Vt's matches. Buy it. Buy it now.

Kraig

VISUALS SOUND INGENUITY REPLAY



Publisher: Infogrames
Developer: Sheffield House
Featured In: EGM #133
Players: 1-4
Supports: Jump Pack
Best Feature: Cel-shaded graphics
Worst Feature: Gets too hard
Web Site: www.infogrames.com



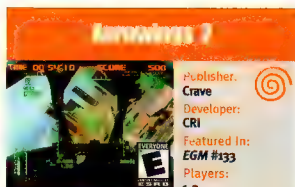
For all the racers on the Dreamcast, it still lacks a good "kart" game. Well the wait is over; Wacky Races fills the void in fine style. This is the first DC game to use cel-shading and the result is impressive. **Never has a 3D game ever looked so close to being hand-drawn.** Coupling the look with the music and voices of each character makes it feel like you're actually playing a cartoon. Unfortunately the racers seem to get confused sometimes and say they're in the lead when they're actually fighting for position in the middle of the pack. And that's something you'll see a lot of. The differences in each vehicle are negligible, so the entire pack stays together on each lap. The end result is more than a few infuriatingly close finishes. In fact, that's the game's biggest downfall: the irritation factor. After the first few events the game gets difficult to the point of being ridiculous. I could see that being OK if this was a hardcore simulator, but for a kart racer it's unforgivable. As you unlock more and more tracks, the events become things like collecting so Muttley statues and still finishing first. Considering how hard it is to finish first at all, these events border on the impossible. Sure, there are weapons and power-ups to help your cause, but they don't seem to have enough of an effect to really decide the outcome of a race. Unfortunately these few, important problems turn what could have been an exceptional racer into an OK one.

Greg

Who in the hell are these cartoon characters racing around in this game? I vaguely remember them from my childhood. Anyway, this has to be the most impressive-looking kart racing game I've ever seen—that is, if it consistently ran at 50-60 fps. The thing drops to a somewhat chunky framerate at times, making the nicely polished graphics lose some of their shine (and losing what little sense of speed the game had). It's hard not to love that cel-shading stuff though. Unfortunately, it's easy to hate awkward control that lacks technique. But all in all, thanks to its array of course and modes, it does a decent job at helping fill the kart-racing niche on the DC. **Shawn**

The warm and fuzzies come fast and furious whenever I review a game rooted in childhood memories, but the nostalgia wore off quickly as it became apparent WR is basically a Mario Kart-style racer dressed up in 128-bit graphics. That's not a bad thing though, as **WR does a decent job of filling this niche for DC owners.** The DC still has the ability to dazzle and does here in bringing this 2D cartoon classic into a stunning 3D environment. The third dimension can sometimes become a problem however. In WR the computer players have an annoying habit of edging up from behind and blocking my view of my vehicle. Outside of that, a solid game for its genre. **Joe**

VISUALS SOUND INGENUITY REPLAY

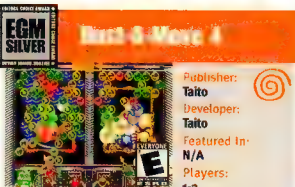


Best Feature: You can shoot stuff now
Worst Feature: You don't get any air-to-ground missions
Publisher: Crave
Developer: CRI
Featured In: EGM #133
Players: 1-2
Supports: Jump Pack
Web Site: www.cravegames.com

On paper, Aerowings 2 packs the kind of stuff armchair jet jockies dream about: true-to-life flight dynamics, realistic control systems, plenty of zippy jets and the welcome addition of air-to-air combat. Console flight games rarely offer this level of realism. Unfortunately, AW2 just doesn't offer enough action, and **only the most hardcore would-be pilots will wanna play this thing more than a day.** You get 30 training missions that teach raw basics, formation flight and some nifty dogfight zig-zags. Eventually, you learn how to lock on to bogies with sidewinders and pound away with your cannon, but since these are all training missions, you never actually launch live missiles. Lame. In the 15 Tactical Challenges, however, you can cut loose with real guns—but only against balloon targets and a few enemy fighters. I was hoping for a full-on campaign mode with actual combat missions and some good ol' mud-moving air-to-ground attacks. Instead, the only real fun I had here was when Shawn and I tried to crash into each other in the two-player mode.

Crispin

VISUALS SOUND INGENUITY REPLAY

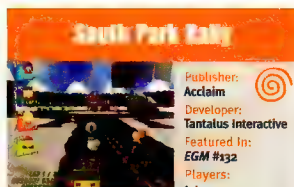


Best Feature: Addictive gameplay
Worst Feature: Sickeningly cute
Publisher: Taito
Developer: Taito
Featured In: N/A
Players: 1-2
Supports: None
Web Site: None

A mark of a good puzzle game is the addiction factor—do you lose interest after a few settings, or does the game keep you in your system and not let go? The Bust-A-Move series has always fit into the latter category, and luckily for DC, puzzle fanatics the latest version is no different. Almost every console has seen at least one iteration of the series, but the features of this DC version make it stand out: plenty of cutesy characters and levels, multiple modes of play, and a nifty Puzzle Editor. **The best new feature of BAM 4, however, is the combo system—going from one bubble length away from a loss to almost completely clearing out your board is quite the thrill.** It would have been nice to see some network support, though, as a game like this practically begs for it. Still, it's fun to play with a pal in the same room. It's hard to expect much from the graphics given the genre, but everything from the bubbles to the character sprites is sharp, bright and colorful. Bust-A-Move 4's gameplay is more of the same, but when it's this enjoyable, more is good.

Andrew

VISUALS SOUND INGENUITY REPLAY

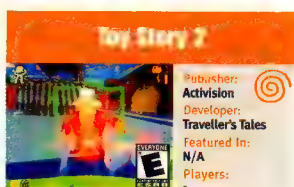


Best Feature: Graphics, Tons of SP Characters
Worst Feature: Pretty Much Everything Else
Publisher: Acclaim
Developer: Tantalus Interactive
Featured In: EGM #132
Players: 1-4
Supports: Jump Pack
Web Site: www.acclaim.com

When a game completely sucks, the logical thing to do would be not to port it to another system—or at least make it better if you do. Apparently, Acclaim didn't buy into the whole logic thing after the N64 Rally, since they brought out an identical PS version a while back. And now we have this new Dreamcast version: **While the graphics are way better than any other SPR offering, the game is just as bad otherwise.** The courses are confusing (especially in multiplayer modes) and filled with unnecessary obstacles. Why exactly do the tracks need to double back and loop around as much as they do? It's just poor design. And really, that can be said for the whole rest of the game. It has a variety of modes, and interesting objectives within certain courses, but these are as cryptic and sloppy as everything else. Thankfully, a good portion of the South Park humor is in place (although sometimes forced). I can see why Matt Stone and Trey Parker were quoted in saying these SP games are terrible. If you want cart racing, go with Wacky Races instead.

Shawn

VISUALS SOUND INGENUITY REPLAY



Best Feature: Standard Disney 3D platform game
Worst Feature: Exact same game from six months ago
Publisher: Activision
Developer: Traveller's Tales
Featured In: N/A
Players: 1-2
Supports: Jump Pack
Web Site: www.activision.com

Has anything in this DC version of Toy Story 2 changed since it was released on the PS and N64 seven months ago? No—this is exactly the same game (sans Bandito). Sadly, the graphics in the DC version are tainted by the use of the same low-res textures from the PS one, making the game look **horribly blocky when it doesn't need to—and shouldn't be.** The graphics have been spread up slightly by adding fog and a few lighting effects in some levels, making them seem "darker." The analog control is so touchy that it's nearly impossible to use effectively, and there's no option to adjust its sensitivity. I sometimes forget to avoid the analog stick (partially because it's so natural just to go for it), which messed me up on more than one occasion. If the PlayStation2 hardware can clean up PlayStation1 textures, I don't see why Traveller's Tales couldn't have gone in and smoothed some of these down so they didn't look so bad. Gameplay is average platform fare with the reward of clips from the film. If you're a fan of the film and didn't play the PS version, go nuts.

Chris

VISUALS SOUND INGENUITY REPLAY



Publisher: Nintendo
Developer: HAL Laboratory Inc.
Featured In: EGM #131
Players: 1-4
Supports: Rumble Pak
Best Feature: Old-school 2D gameplay in 3D
Most Feature: None
Web Site: www.nintendo.com



At a time when many companies are putting all their franchises into 3D, it's good to see one that remains firmly grounded in its 2D roots. I've always had a soft spot for the Kirby games, and this is one of his best adventures yet. As Congressmen hem and haw over how violent popular video games are, titles like this slip under the radar unnoticed—and that's a shame. It looks like a kid's game, but do not be fooled! It's easy enough to finish that kids will like it, but finding every crystal is challenging enough for experienced gamers to get something out of it too. Perhaps the best part of playing Kirby 64 is finding ways of combining enemy powers to use to your advantage. I could spend hours finding combinations that work best for each level. The Swiss Army Kirby and the two different lightsabers/swords he can wield are personal favorites. Despite its simplistic look, there's a lot to interact with in each environment. I didn't have much trouble beating any of the bosses except the last one (which took a while). Music, oh man, the music. You will not get the music out of your head easily. The tunes are too hummable and infectious—I love 'em. Grab a friend and play one of three hopelessly addictive mini-games. This is a must-have if you're a platform game fan, and one of the best I've played on a home system in a while. One of the first announced N64 games finally comes home four years later, and it's been worth the wait.

Chris

Kirby does most everything right: The graphics are simple, but bright, clean and very colorful. Gameplay is solid—tons of different abilities for Kirby to gather, a variety of huge levels and plenty of bosses. The little secrets, hidden crystals and special areas on some stages make a good case for replaying the game, and the mini-games are about Mario Party caliber (stupid fun). But there just isn't enough new or exciting, and the game's slower pace and low difficulty made it hard to stay interested after a while. Overall, I still think the Kirby series is underrated for its simple, addictive fun, but Kirby 64 in particular never had me dying to play more.

Mark

I have to tell you, Kirby is the absolute cutest little guy I've ever seen in the world of gaming. He's one of the few ridiculously wholesome-looking characters that still has an edge—and it shows through in this amazing new Kirby installment. Even with its cuteness and cartoon graphics, Kirby 64 is for anyone (male or female) who loves a solid platformer. It's filled with more fun gameplay than you can shake a stick at—just be careful not to accidentally skewer Kirby and start roasting him. The sheer number of things Kirby can change into, and the way these personas can be used against a particular enemy or to find a hidden item is really entertaining.

Shawn

VISUALS	SOUND	INGENUITY	REPLAY
8	8	8	8



Publisher: Infogrames
Developer: Sheffield House
Featured In: N/A
Players: 1-4
Supports: None
Best Feature: Real courses
Most Feature: Too hard to pick just one
Web Site: www.infogrames.com



Golf, when done right, can make for a downright addictive video game. I've sunk countless hours into Golden Tee (arcade), PGA Tour (Genesis), Hot Shots Golf (PSX) and, most recently, Mario Golf (N64). From the arcade to the sim-tastic, I've enjoyed all the great ones over the years. PGA European Tour is not a great one, nor is it even a good one. Like John Daly after a three-day bender, this game misses the cut by a long shot. Poor camera control prevents you from getting a good read on where your shots are going, which tends to be kind of important on the 'ol links. The game's graphics are putrid, consisting of blurry scenery and players who are almost entirely faceless. Also, in case you're considering a rental to beat the game, figure that you'll need about a week just to enter the Tour portion. That's right, you need to qualify through three different levels before you even begin the tour. I appreciate the realism, but I want to beat down on those Euro-shots as soon as possible. I did work my way up the charts eventually, but who cares? Those of you still considering this title probably want to know what the game does have, so here goes—full PGA European License, four authentic courses, all the requisite playing modes (four-ball, matchplay, etc.), and BBC-style commentary. Still, it's a very uninviting experience that I wouldn't recommend. Save the 50 bucks and hit some real golf balls.

Dan

There's something strange about the graphics in this game. Yeah they're ugly, but ugly in way I've never seen before. During any kind of movement the golfers and greens seem to modulate at a high frequency. Or, it looks like you're seeing everything through heat vapor. In stark contrast, the bunkers are nothing more than beige blobs, no texture whatsoever. This is also the loneliest game I've ever experienced. As you play all you hear are birds, the wind, and an occasional smart-alec quip from commentator Peter Allis. The gameplay mechanics, physics and aesthetics are all average at best. Plus who knows half these European golf pros?

Dean

If Mario Golf is the Pebble Beach of N64 golf titles, ET is the strip of grass running between north- and south-bound lanes of a busy expressway. Everything about this game is subpar. The motion of the golfers has the fluidity of marionettes. Ball physics are so bad that when I lined up and took a perfect swing, the flight and trajectory of the ball were represented so poorly that I couldn't tell if the shot was good until I looked at the distance meter. The feel on the putting green is equally bad—instead of tricking to a standstill my ball would just stop rolling abruptly. Even the license is weak as barely recognizable players bear only a slight resemblance to their real-life counterparts.

Joe

VISUALS	SOUND	INGENUITY	REPLAY
1	2	2	2



Publisher: Nintendo of America
Developer: Blizzard
Featured In: EGM #133
Players: 1-2
Supports: Expansion Pak, Rumble Pak
Best Feature: Best RTS console controls ever
Worst Feature: Slowdown
Web Site: www.nintendo.com



Console systems and real-time strategy games haven't been able to coexist very well, but I think that StarCraft 64 has finally found a formula to make them get along. I never thought it would happen, but I felt as comfortable playing StarCraft on the N64 as I did on the PC—and believe me, that is no small feat. The game hasn't been dumbed down to work with a console controller, but to tell you the truth, StarCraft isn't the most complex of real-time strategy games to begin with. In fact, it's actually reasonably simple to play—it's the battlefield chemistry between the three vastly different races that makes it complex. There are no intricate attack commands or high-brow strategic features—the popularity of this game comes from its compelling story line (which suffers a bit without speech—the whole plot unfolds through printed dialogue) and intuitive gameplay. SC 64 also comes complete with the "Brood War" expansion pack that continues the game's saga (albeit at a harder difficulty level) by adding roughly another 20 hours of gameplay. Suffice to say, you could waste your whole summer playing this. The only problem with the game is a surprising one—slowdown. When there's lots of units on screen (and with the Zerg there often is), the game bogs down, and it gets to be a problem in multiplayer. It's annoying, but it isn't the end of the world. Surprisingly enough, this is one of the year's best N64 games by far.

Kraig

Sure, this better-late-than-never PC port has a few things working against it: The interface takes a while to get used to, graphics drag during big busy battles and the two-player versus mode just ain't thrilling since each player can see what the other's up to. But StarCraft 64 delivers such a robust and satisfying single-player experience—not to mention an excellent two-player cooperative mode—that you'll overlook minor gripes. Actually, the control interface becomes almost user-friendly once you get the hang of it (a task made easier by handy tutorials). SC64 really packs more missions and scenarios (StarCraft football?) than you'll ever need.

Crispin

You'd think a PC port of StarCraft would be a nightmare to play on the N64. It's not. Mass Media has done a great job of adapting the controls to that machine. Once you memorize the commands it becomes second nature to direct multiple actions. It's also nice that you can save at any time. Missions (50+) are entertaining and deep with strategy. If you're unfamiliar with the game you can still count on hours upon hours of quality play time. There are a few drawbacks however. Multiplayer battles are silly because your opponent sees exactly what you're doing. The graphics are a little chunky as well. Still, StarCraft 64 is worth the money.

Dean

VISUALS	SOUND	INGENUITY	REPLAY
7	8	6	9

SUPER RUNABOUT

SAN FRANCISCO EDITION

A



Take Control of Over 25 Unique Vehicles.
Plow through the streets in a tank, jump your motorcycle over Union Square or keep it low and fast down Market Street in the Formula One racer. Speed or destruction, the choice is yours.

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Z

"...may just give the taxi boys a run for their money."
-Gamers Republic, April 2000

"Take the playability and polish of Crazy Taxi, throw in the seamy underbelly of GTA 2, then add a healthy dose of the interactive factor found in... Destruction Derby..."
-Official Sega Dreamcast Magazine, July/August 2000

www.interplay.com/superrunabout



Sega Dreamcast.



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Fighter Destiny 2



Publisher: SouthPeak
Developer: Genki
Featured In: N/A
Players: 1-2
Supports: Rumble Pak
Web Site: www.southpeak.com

Best Feature: Unique point scoring system
Worst Feature: Unresponsive control

The N64 lacks more than just RPGs. Owners of the system have suffered a perpetual drought of quality fighting games (Super Smash Bros. notwithstanding). Fighter Destiny from Konami was the first to garner notable acclaim. Much like the first, the sequel features a point system in determining the winner of a match. For this, the game deserves some recognition—it's nice to see something unique in a maturing genre. Unfortunately, other aspects of the game are decidedly uninspired, most notably the character design (come on, a warrior from Japan named "Ninja"?). The visuals, while looking reasonably adequate for a late-generation title, are hampered by a low framerate and the trademark N64 blurry textures. By itself, this isn't necessarily bad (Soul Blade for PlayStation had a low framerate as well), but when combined with unresponsive controls the game has an overall sluggish feel. In the end, **Fighter Destiny 2 just isn't very much fun to play.** Its innovative features are best left for a more powerful system.

Andrew

VISUALS	SOUND	INGENUITY	REPLAY
5	4	6	3

Rally Challenge 2000



Publisher: SouthPeak
Developer: Xicat Interactive
Featured In: EGM #133
Players: 1-4
Supports: Rumble Pak
Web Site: www.southpeak.com

Best Feature: Race options
Worst Feature: Graphics, especially in the multiplayer modes

In my role as a reviewer here at EGM, I've played quite a few games—some of which have been racing games. I've worked my way through some real gems and others that are best left on the retail shelf. RC 2000 is one of these titles. No matter how well I performed on a particular course, I couldn't place above fifth. It doesn't make sense. I tried different cars, different driving techniques—even a different controller—but I just couldn't make my way to the front of the pack. I don't suck at playing games, do I? I blame the game. The control certainly may have had something to do with it, as it's awkward and doesn't give the kind of "rally" feel I've come to expect from such games. Courses are rather short as well, with sparse scenery. Outside of this, the graphics (especially that silly motion blur) and overall feel of the game is like something that should've come out within the first year or two of the N64's launch. With all of the above average N64 racers that have come out before this one, it's strange RC 2000 doesn't look and play better. It's unfortunate.

Shawn

VISUALS	SOUND	INGENUITY	REPLAY
4	4	3	5

Indy Racing 2000



Publisher: Infogrames
Developer: Paradigm Ent. Inc.
Featured In: EGM #132
Players: 1-4
Supports: Rumble Pak
Web Site: Infogrames.com

Best Feature: Fast and fun racing gameplay
Worst Feature: The graphics are slightly blurry

Indy 2000 is to IRL racing as Daytona USA is to real NASCAR. The control is overly sensitive, the cars slide like mad and the graphics are dark and slightly blurry. But, as a diversion that's heavy on arcade driving and adrenaline-fueled gameplay, it's right on target. The vehicles behave more like dirt track sprint cars than the ultra-precise, road-hugging machines they're modeled after. So if you're expecting a stodgy, Formula One driving experience (like Paradigm has given us in the past), forget it. For my money this is the way a racing game ought to be. Screw the overblown attention to detail. Give me some good tracks, a greasy-fast framerate and edge-of-your-seat racing gameplay and I'm happy. That's exactly what Indy 2000 delivers. Other things I like include a draft meter which lets you suck off a car's wind stream then shoot by like a sling-shot. Another cool option lets you gain experience by graduating through the ranks of Midget, Sprint and Formula cars. The fast and furious gameplay and decent challenge make this one worth the money.

Dean

VISUALS	SOUND	INGENUITY	REPLAY
5	8	7	8

Iron Soldier 3



Publisher: Vatical
Developer: Eclipse Software
Featured In: EGM #125
Players: 1-2
Supports: Dual Shock
Web Site: www.vatical.com

Best Feature: Two-player cooperative mode
Worst Feature: Some missions too damn frustrating

If nothing else, Iron Soldier 3 will go down in history for packing more pointless FMV than any game ever. Movies play before and after every battle, when your mech keeps over, during the Title Screen, on and on. (The developers musta got a deal on surplus CG clicks.) If only the actual game here deserved all the FMV fuss. Unless you're blinded by nostalgia for those decent-at-the-time Iron Soldier games on the failed Jaguar, you'll find IS3 to be about as average as games get. Visually, it's pretty bland—even with the extra-chunky explosions made famous in the two prequels. The first of IS's 25 missions are more frustrating than fun—mainly because you start the game with crap weapons. You do get some nifty big guns later on, cool stuff like cruise missiles you can guide Gulf War-style right into enemy mechs' fannies when they're not looking. And the two-player cooperative mode is both novel and nifty, one of you drives the robot while the other aims and shoots baddies. That nifty feature alone knocks IS3's score past the average mark, but not by much.

Crispin

VISUALS	SOUND	INGENUITY	REPLAY
5	5	4	3

Bust A Groove 2



Publisher: Enix
Developer: Metro
Featured In: EGM #133
Players: 1-2
Supports: Dual Shock
Best Feature: Some cool level effects
Worst Feature: Music isn't very good
Web Site: www.enix.com

To make a music game feel complete, the music has to be good (duh). The first game had memorable tunes like "The Natural Playboy," Kitty N's theme, and "Flyin' to Your Soul." This has no standout tunes. I can't understand why Enix did not stick with dance music label Avex Trax for the music. This stuff is not nearly as danceable. The first game's character designs were great—cartoony yet realistic. This feels too plastic and too stylized to me. Returning characters don't have the same attitude they once did. The environments you dance in are all really well-done and have special effects that pop open as you dance. If you mastered the first game, you'll have no trouble breezing through this one quickly, opening all the secret characters along the way. The only way I can think of to make this game more difficult is to use one of the many third party dance pads to control the game with your feet. And there's no reason to play through it with every character since none of the characters have ending movies. Two-player battles quickly turn into who can do every step perfectly, as it's too easy to dodge attacks and not easy enough to "reflect them" (an addition for this sequel). Music games like PatPatra, Lanny and Konami's DDR games all get more difficult as you progress through the stages, but BAG2 doesn't. This is a good one-night-stander but sadly isn't much improved from the first game.

Chris

The return of some great characters and the addition of some graphically impressive backgrounds can't help the fact that **Bust A Groove 2's music leaves far too much to be desired.** The original game's music was superb, but the tunes here fall completely flat, and it has nothing to do with the broken English lyrics. The music just isn't good. In fact, neither are the new characters. Shorty, Heat, Kitty N, et al had style; the new characters in BAG2 are simply boring. The dance engine itself, though sporting more options, seems limited as well. Unfortunately Bust A Groove 2 is useful as little more than a short diversion. Translation: rental.

Greg

I loved the first BAG, and the sequel certainly isn't bad, but I can't help feeling disappointed. In most ways it's identical to the first game—a few minor gameplay tweaks (the motions darkening as you press them is nice), and the graphics and animation are fine but not much of an improvement. So what it comes down to are the characters and the music. The new dancers are, how should I put it...lame. The music isn't bad—a wide variety of styles and a few catchy tunes—but nowhere near the overall quality of the first game. No tracks crawl into your head and stay there for weeks. Not a step forward in terms of quality, but worth it for big fans of the genre.

Mark

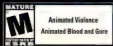
VISUALS	SOUND	INGENUITY	REPLAY
7	6	5	6

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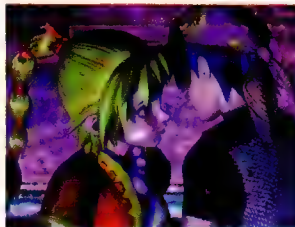
Chrono Cross



Publisher: Square EA
Developer: Squaresoft
Featured In: EGM #123
Players: 1
Supports: Dual Shock
Best Feature: Stunning music
Worst Feature: The game ends
Web Site: www.sqa.com



The original Chrono Trigger for the Super NES was hailed as one of the best-looking RPGs of its time when it hit five years ago. The same thing can be said now of its sequel, Chrono Cross. The game's rendered backgrounds are on par with Sony's Legend of Dragon and the polygon characters are jaw-dropping. They look as close to their prerenowned counterparts as possible on this system. And when you consider the impressive enemies are fully rendered in real time, as well as the battle backgrounds, that's no mean feat. Admittedly there is some slowdown, but nothing that detracts from the overall experience. Musically CC is stunning. This is the best music to come out of Square since FVII. The writing, on the other hand, is just decent. The localization crew tried to give each character a unique accent; something that really doesn't work in a text-only RPG. Certain characters,



The quality CG cinemas we expect from Squaresoft drive the dramatic story. Here, Kid and Serge share a moment...

especially Kid and Harle, simply read horribly. Broken English and poor French don't make for an enjoyable reading experience. However, the characters are well-developed and very likable right off the bat. Not surprising, since Square's the master of good character development. Another thing they excel at is creating the tortured villain—one who, in his own mind, is just in attaining his goals. Chrono Cross' Lynx is no exception. But it's the time-travel aspect that really makes this game stand out from the crowd. You can never get lost in Chrono Cross, because getting lost always means it's time to visit the alternate dimension (which you can normally do on a whim). It's almost eerie to watch a rich character's alternate-dimension-ego suffer from poverty or disease in another time. It draws the worlds together over the span of 35-plus hours in a way no other RPG has done before. Chrono Cross is one of the last great RPGs on the PlayStation. Much like their Super NES days, Square's going out on the PS with a bang!

The massive scale of some bosses is staggering. Everything in the picture on the left is being rendered in real time by the PS, and it animates beautifully. And let's not forget the kick-ass special effects.



Square may have become its own worst enemy. As it stands, this is the one RPG that could steal Final Fantasy IX's thunder later this year. **Chrono Cross is a masterpiece, plain and simple.** This game introduces you to a world with two possible futures, both tragic in their own way. The result is a superb story line weaved around different time periods and fates.

I particularly like the unique battle system in CC. There is no magic, but rather the ability to use different colored elementals once each during any fight. Opposite colors are more effective against one another, as are people with opposite innate colors. Of course, people who are innately red do best with red elementals, etc. On top of that is the "field effect" during battle. As elementals are used, the field becomes endowed with the same color. Turn the entire field a certain color and like-colored elementals are more effective, opposite-colored less. It all seems confusing at first but after a couple of hours becomes intuitive, proving that games don't have to be as cumbersome as Vagrant Story or FFVIII to have depth. Graphically, the best thing I can say about CC is that we ran it on a PS2 with texture smoothing on and the characters looked no better than before. That in itself should tell you how good the models and colors are. And like Vagrant Story, true completists will find themselves playing CC over and over again to unlock all its secrets.

Greg

Yes, I barely played the original Chrono Trigger (and yes, I'm ashamed), but the fact is you don't need to in order to fully enjoy Chrono Cross. **There just isn't a weak link to this game.** The translation is top-notch (complete with events and humor). The sound effects are crisp and visceral, and the music inspired. And the battle system? Totally unique, strategic but never cumbersome; in a word: genius. Graphically no game looks like it—not only is every location, character, and monster lovingly rendered and expertly textured, but the whole game has a bright, colorful style that makes me notice how drab and color even some of my favorite RPGs have been.

Mark

As an ardent fan of the original Chrono Trigger (it's my favorite RPG of all time), I had nothing but the very highest expectations for Chrono Cross. So it shouldn't be taken lightly when I say that the game completely blew me away. Chrono Cross is beyond incredible. The graphics? Stellar—the best I've seen in an RPG so far. The music? One of the finest game compositions ever. The gameplay? Never before have I played an RPG as deep as this: There is just so much to do. The elements system and everything involved with it is pure genius. Next to the original, Chrono Cross now stands as my second favorite RPG of all time. **EGM readers: Buy this game!**

Sam

VISUALS	SOUND	INGENUITY	REPLAY
9	10	9	8

VANGUARD BANDITS

When Chains of Oppression Cut
When Bitterness Stains the Land
When Hope Fades from Memory

Those Forced Outside the Law
Must Rise to Become Heroes.



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Publisher: Bandai
Developer: Bandai
Featured In: N/A
Players: 1
Supports: Dual Shock
Best Feature: Tamagotchi-esque breeding
Worst Feature: No analog control
Web Site: www.bandai.com

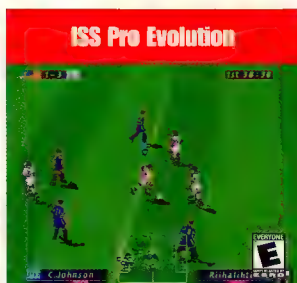


I liked Tamagotchis when they came over from Japan, so it's not so much of a surprise to me that I enjoyed this monster-raising game. Digimon World takes the Tamagotchi theme and, using pre-rendered backgrounds and polygonal characters, makes an RPG out of it. Thrust into the world of File City, your character must save the world (naturally), using his collection of digital monsters. Anyone familiar with the Digimon roster will find all their familiar favorites here, which is great for fans. Depending on how you raise, train and treat your Digimon, it may grow up to be an attentive, well-trained servant or a bratty, spoiled whiner. It's taken Bandai long enough to get Digimon World here, as this game is almost two years old, and it does show its age in terms of aesthetics, but that doesn't detract from the fun quotient at all. There are tons of Digimon to find and train, and the interface is clean and simple. It was a little slow at times, but I didn't mind the shortcomings so much because I love the character designs (like Angemon and Garurumon, and especially cute lit' Potamon) and found the theme of raising critters rewarding. **The lack of analog control is unfortunate though, as the D-pad makes this a bit of a thumb-buster, but Digimonics certainly won't mind.** Fans and other junior monster-breeders sick of Nintendo's critters will find an eager alternative here. I find it an endearing RPG-lite. **Milkman**

Does your existence revolve around watching the Digimon TV show, collecting the figures and playing the card game? If so, maybe you'll be able to overlook all of this game's shortcomings. But if you could care less about the care and pampering of digital monsters, then forget this one. **It's Tamagotchi with battles.** Graphics? What graphics? While not the worst I've seen, they're nothing to get excited over. Gameplay isn't nearly as deep or involving as Pokémon and the load times are ridiculous—it takes forever to go from area to area and begin battles. Two years ago this might've been a decent PlayStation game. **Chris**

Unless you're a Digimon freak of the highest proportion, **the only endearing aspect of this game is the novelty of having monsters take a poop on screen** once in a while. Otherwise, the characters are uninteresting, the game's pace is slow and the battle system...my god. What did I do to deserve this? You have almost zero control over combat once it begins. While you can give them the odd general order once in a while, you'll mostly be watching the screen helplessly. Unfortunately, too many of the battles break down to what looks like a staring contest between your Digimon and its attacker. The translation is superb as well. Avoid this junk. **Greg**

VISUALS	SOUND	INGENUITY	REPLAY
4	3	3	2



Publisher: Konami
Developer: Konami
Featured In: N/A
Players: 1-4
Supports: Dual Shock, Analog
Best Feature: Spiffy graphics and animation
Worst Feature: Automatic player switching
Web Site: www.konami.com



I'll be the first to pay homage to the ISS Soccer line—I've loved every edition from way back. Unfortunately my sweet feelings have ended with ISS Pro. It's not a bad game by any means but let me get this off my chest—**soccer games should never use automatic player switching!** For some reason they've implemented this frustrating feature in Pro Evolution. It does a number on control and makes you not want to side-tackle or perform any aggressive moves. Why is that? Say you're on defense, you're charging the ball-hander like the madman you are. You decide to slide-tackle. But wait! The instant before you hit the button the computer switches your control to the next defender. Now you're sprawled that man on the ground with your misappropriated tackle move. The ball-hander simply trots around him and makes a bee-line for the goal. There is a manual player-switching option, but with no way to disable the autoswitching, it only makes things even more crazy. If you can adjust the way you've played soccer games for years to this "quadrant" player-switching, and you don't mind the lack of some licenses—you're golden. The animation is wonderful, the graphics, while not as eye-catching as years past, are great as well. Passing is intuitive but I could do without all the intercepted balls. I won't tell you to avoid this game but be forewarned. Automatic player switching dictates you play in a very awkward style. **Dean**

I love the fact developers can still make games on the PlayStation that look really sharp. Granted, the PS can't compare to the Dreamcast or the upcoming PS2, but it sure can hold its own, and ISS is a perfect example. Even with the slight jaggies found on the players and other graphics in the game, the polygon models and animation are fantastic. I also like the nice use of lighting in the night games. As far as the gameplay goes, **the automatic player selection is the only problem I could find.** Sometimes a player was selected I didn't want, or I'd switch around too fast leaving the player standing still for a moment. **Shawn**

In the past ISS has arguably been the best playing soccer game, and the same holds true this year. ISS is a perfect blend of realism and solid gameplay. The control is responsive and intuitive and while the graphics won't blow you away, they're smoothly animated and nothing to thumb your nose at. The Achilles' Heel of the franchise has always been its lack of big-name licenses, and that's turned off some sports fans. It will get that, under the name ESPN Game Night, which is coming out soon. **I don't know why Konami has released this game when they have Game Night on the way.** Unless you need soccer now I would hold out for that one. **Kraig**

VISUALS	SOUND	INGENUITY	REPLAY
8	7	7	8



Publisher: Tecmo
Developer: Tecmo
Featured In: EGM #123
Players: 1-2
Supports: Dual Shock
Best Feature: Random monster generator using CD
Worst Feature: Repetitive gameplay
Web Site: www.tecmo.com



The Monster Rancher series has always been an excellent alternative to Pokémon. While this has less to do with collecting than it does raising and breeding, the anime-styled similarities are too significant to ignore. Monster Rancher Battle Card Episode II (Episode One is the Game Boy Color game), adopts the Magic the Gathering-styled card collecting craze and welds it on Suezoo and company. As always with the Monster Rancher series, your CD collection comes into play, as the game reads your CDs to generate monsters. You pick from five different cards at a time, with any unused cards adding to your GUTS level. GUTS points are basically attack points clutched together, and various attacks or defensive moves cost varying amounts. While the translation is stiff and spoken in a deadpan, literal tone, **the game is surprisingly deep, offering some rich strategy and plenty of replay value.** It can get tough sometimes, though, and you had better learn the rules well if you plan on beating the latter parts of the game. On the downside, unlike Monster Rancher 1 and 2, Battle Card ditches the endearing 3D character models for faster-loading 2D bitmaps, which look fine but offer little in the way of animation and special effects. Anyone looking for eye-candy will be sorely disappointed. Still, what do you expect from this genre? If card-battle games are your thing, Monster Rancher BCE:II will satisfy. **Milkman**

I didn't like the Pokémon card battle game, but games like this and SNK's Card Fighters' Clash have made me reconsider my hatred of card games. Deck management is more intuitive and it's a lot easier for the beginner to get into than Pokémon. The battle system here is cleaner and more logical as well. Too bad it suffers from the same dry, boring English translation that most Tecmo games do with frequently misspelled words, awkward sentences and card descriptions that often don't make any sense. The two-player mode is disappointing, an area where it couldn't excel. A solid one-player trading card game, but nothing special. **Chris**

The problem I have with most card battle games is the amount of stupid rules that do nothing but bog things down in micromanagement. Thankfully, Monster Rancher isn't like that. In fact, it's almost simple to a fault. **I had a handle on the battle system within the first five minutes and never looked back.** However, one of the catches that really bugs me is this: Since you can only use one team of three monsters at any given time, why can't you have the same monster set for multiple teams? It's not like they conflict. Anyway, Battle Card is a simple game with mostly decent mechanics, but feels like it belongs on the GBC, not the PlayStation. **Greg**

VISUALS	SOUND	INGENUITY	REPLAY
7	7	6	6

NCAA Football 2001



Publisher: Electronic Arts
Developer: Electronic Arts
Featured In: EGM #333
Players: 2-4
Supports: Dual Shock, Multi-tap
Best Feature: Still a very competent sim
Worst Feature: Not much different than last edition
Web Site: www.ea.com



I truly love EA's NCAA Football series. I look forward to each new edition with the fervor of a child on Christmas morning. I even prefer it over Madden if you can believe that. That's why it's hard for me to report NCAA 2001 is... (sob, weep) only slightly changed from last year. But, keep in mind "slightly changed" for **NCAA is still better than 99 percent of football games.** It seems like EA has this niche-favorite on cruise control. No doubt they're focussing on the forthcoming PS2 version (they better bel!). Outside of a few tweaks and upgrades it's a clone of NCAA 2000. One new feature is the Advanced Player Control option. This lets you control any player (on offense) rather than just the ball handler. It's fun, especially when you play as a receiver. Run for the open flat and call for the ball by raising your arm. If you're open the quarterback will toss it your way. Other additions include a slightly deeper Dynasty mode (new BCS poll and junior college transfers), the option to name your players, and a momentum meter. It's also evident the AI is better. I couldn't pull off my favorite money plays as frequently. Strangely there are a few bugs. Refs get knocked down constantly, players get tangled too often and occasionally the collision detection breaks down. I still love the game but unless you're a hardcore NCAA nut like me you won't miss a lot if you pass on 2001 (assuming you already own NCAA 2000).

Dean

This annual offering from EA Sports is so much like last year's (the reference standard for 3-Bit football) that I had to go back and play the old one to inspect the differences between the two. I'm pleased to report that **EA has done a good job of keeping the things that made NCAA 2000 a hallmark** (particularly the rock-solid gameplay), and ironing out the few kinks in last year's code. While the new additions like extended custom-team selections and expanded dynasty mode aren't anything revolutionary, they accomplish enough collectively to validate this new edition and perhaps provide a glimpse into EA's online plans for the new consoles.

Joe

After playing the previewable version of Madden NFL 2001, I really noticed how little effort goes into EA's NCAA Football series. This is essentially the same game that we've been playing for the past few years, and while that was good enough then, it isn't now. I realize that EA wants to make this game look and play differently as well as Madden, but it should at least look and play just as well. NCAA does have a legendary amount of features—more than you could ever want, but it really doesn't matter. Why use new features on the same old game? I realize some of you need your college fix, but if you just want a football game, wait for something else.

Kraig

VISUALS SOUND INGENUITY REPLAY

7 6 6 8

Valkyrie Profile



Publisher: Enix
Developer: tri-Ace
Featured In: EGM #333
Players: 1
Supports: Dual Shock
Best Feature: Battle system, beautiful graphics
Worst Feature: Sometimes a little monotonous
Web Site: www.enix.com



This is a great first step as Enix's first self-published RPG in the U.S. since the Super NES days. The story closely follows Norse mythology, all the way down to place and character names. The richly detailed, hand-drawn 2D graphics and animation match the attention to detail and accuracy in its storytelling. Depending on your actions there are three different endings to the game. Dungeons are entirely 2D, but are multi-layered, giving them a 3D feel. But what makes this such an excellent game is the innovative battle system. Timing is everything—each character is assigned a button, and you have to time it so your party members hit enemies together for the maximum effect. Hitting their buttons at different times or orders affect how much damage you do, so you've got to develop the right timing. Build up enough hits and you can perform special finishing attacks. Unlike Final Fantasy and many other RPGs, you can't go through the game without managing every aspect of your characters. You have to distribute a lot of the extra experience points you get amongst the characters yourself. Enix did a fantastic job with the English translation too. At first, the voiced dialogue seems a tad cheesy, but it gets better as the game progresses. Plus, there are a few familiar voices from the Pokémon TV show and the U.S. Metal Gear Solid. **Close behind Vagrant Story for the best RPG I've played this year.**

Chris

Valkyrie Profile dishes out the most novel RPG experience this side of Panzer Dragoon Saga. Along with the amazing visuals and swelling soundtrack, you get a character-development as deep as previous tri-Ace title Star Ocean. You can build dozens of items and weapons, and combat is—**gasp!**—actually fun. Well, most of the time. Battles often require you to experiment with combos to topple certain enemies, although you still tap, tap, tap your way through fights with weaker foes. The story is hard to follow at first. Stick with it. The Norse theme here is bold new territory for an RPG. And I always thought Ragnarok was just the title of a GWAR album.

Crispin

This is what games would be like nowadays had the 3D revolution never started. Valkyrie Profile is refreshing in a genre that's otherwise crowded by very few bonafide classics and tons of me-too wannabes. The breathtaking sprite-based graphics immediately make this game stand out, it's once you start to understand the unique fighting system that the true beauty of VP becomes apparent. **While everyone else is trying to copy Square, tri-Ace succeeds by being original.** That's a lesson other developers would do well to learn. Although the learning curve is pretty steep, this game is an enjoyable experience from start to finish.

Grog

VISUALS SOUND INGENUITY REPLAY

5 9 9 7

X-Men: Mutant Academy



Publisher: Activision
Developer: Paradox Entertainment
Featured In: EGM #330
Players: 1
Supports: Dual Shock
Best Feature: Great for fans
Worst Feature: lame AI/combos
Web Site: www.activision.com



This is interesting. Scheduled to come out just in time for the movie, X-Men: Mutant Academy is an X-Men fan's dream come true. Featuring all the characters found in the movie, it features some nice 3D characters and backgrounds, non-embarrassing vocal samples, responsive controls and a wealth of X-Men-related paraphernalia to unlock by beating the game. It also offers a neat-o take on the typical training mode by offering the "Academy Mode," set in the Danger Room where you learn your character's techniques. A Cerebro Mode contains all the sketches, CG renders, intro movies, and even the theatrical trailer from the X-Men movie. The usual survival modes and versus modes abound, and the game makes good use of the Thrill Kill/Wu-Tang graphics engine. So what's the problem? Well for one thing, the game doesn't let you move in 3D, only left and right. That would be permissible, since it just plays like a 2D fighter, but there just isn't enough to it—the fighting system is incredibly basic. And while the game has responsive controls, the enemy AI is surprisingly dimwitted. I was able to juggle Gambit, Cyclops and others, in the corner, using only his basic strong uppercut, pressing only one button. Other simple routines will see you to the end just as easily. For fans, this is a keeper, for everyone else, XM:MA is a short-lived button-masher. Hardcore fighting game fans will be disappointed.

Millman

After seeing the X-Men so many times in the Capcom versus fighting games—looking just like their comic book selves in 2D with silky-smooth animation—they look pretty horrible here in semi-clunky polygons. This is not the best-looking game in terms of graphics and effects, and let's admit it—that's an important part of any fighting game. Gameplay-wise Mutant Academy fares better, but not great: There's enough characters, moves and special attacks to keep it fun against friends for a bit, but after extended play or against the CPU it gets dull. Nothing special, but if you're a fan who needs more after seeing the movie 10 times, this'll work.

Mark

As far as "third-party" fighting games go (games outside of the Namco and Capcom camps), Mutant Academy is damned amazing—especially considering it's part of a big movie license. In fact, I had more fun with Mutant Academy than I've had with some of the recent Street Fighter games. Granted, the game isn't as deep as Soul Calibur or the Alpha games, but its fighting system can stand on its own. The interesting combo and counter system, plus an imaginative series of power-up attacks and a decent amount of secret stuff to open is all included. And I don't know about you, but I've always enjoyed kicking ass with Wolverine in a vid game.

Shawn

VISUALS SOUND INGENUITY REPLAY

7 7 6 7

ESRB Rating System: www.esrb.com



EARLY CHILDHOOD RATING: Deemed Suitable For Children 3 Or Older. Products Carrying This Label Have Absolutely No Material That Would Be Considered Inappropriate By Parents.



EVERYONE RATING: The E Replaced The Previous K-A Rating Last Year. Suitable For Kids Ages 6 And Up, E-Rated Games May Contain Minimal Violence Or Crude Language.



TEEN RATING: Contains Suggestive Themes, Mild Or Strong Language And Animated Violence. Some Parents May Want To Supervise Children Playing T-Rated Games.



MATURE RATING: These Games Contain More Adult Themes, Such As Blood And Gore, Stronger Language And Sexual Themes. Deemed Not Suitable For Those Under 17.



ADULTS ONLY RATING: The Extreme Of The Ratings, Suitable For Adults Only. Packs Sexual Themes And Extreme Violence. Console Manufacturers Have Yet To Allow An AO-Rated Game.



Publisher: Nintendo
Developer: Nintendo/SNK
Featured In: EGM #33
Players: 1
Supports: None
Best Feature: Graphics
Worst Feature: Aggravating play mechanics
Web Site: www.nintendo.com

Every time Nintendo releases one of these GBC conversions of a NES classic it's exciting. Originally developed by SNK (may they rest in peace), *Crystalis* was one of the best, most underrated games on the classic system, so it's great to see it hit Nintendo's handheld wonder. Much like *Bionic Commando*, it's been reworked both to take advantage of the tiny screen and to make the plot flow a little better. But here's the bad news: While both adjustments, for the most part, worked, they could have used a little more tweaking before Nintendo pushed this one out the door. First of all, the game scrolls so quickly that it's far too easy to run into your enemies before you actually see them, something that gets annoying really quickly. *Crystalis* also feels like it was never tested enough after the reworked plot was in place, as many times you find yourself wandering aimlessly until you mistakenly stumble upon the clue to your next objective. And it's annoying how you have to build your hero's levels for hours at a time. When I first started playing *Crystalis* the nice graphics and variety of weapons, items and magic made me think I was playing an above-par action/RPG for the system. Unfortunately, playing for a few hours more brought me to the realization that the variety and balance needed for a game like this to succeed just weren't there. Adventure lovers may enjoy this, but it doesn't hold a candle to *Zelda*.

Greg

OK, so it isn't exactly *Zelda DX*, but *Crystalis* dishes out solid action-RPG gameplay that's hard to find even on the big consoles. Combat does get a little annoying: enemies sometimes swarm you, and the spotty collision detection helps 'em score cheap hits. Your best off keeping your distance and blasting badies with your sword's charge-up projectile attacks. The story here moves along at a decent pace; NPCs give you new quests—and items to complete current ones—all the time. I had to do a bit of blind wandering later in the game to solve certain quests (more hints would be nice), but otherwise *Crystalis* suffers from only a few dull moments.

Crispin

First off, *Crystalis* is a solid, old-school RPG well-suited for the GBC. Although, I didn't like the way enemies hit me when I didn't seem close enough to be hit. And they didn't drop much money either, which made buying pricey items a pain. But aside from this stuff, the game is quite fun. One thing that's not really the game's fault: I find it really tedious playing RPGs on a screen the size of my palm. I'd much rather play the thing on a TV, so I can sit back and enjoy *Crystalis* in all of its 2D glory. So in that respect, fancy enhancements or not, I personally wouldn't buy this game. But if you don't mind RPGing on the tiny screen for hours at a time, go for it.

Shawn

VISUALS	SOUND	INGENUITY	REPLAY
7	6	6	3



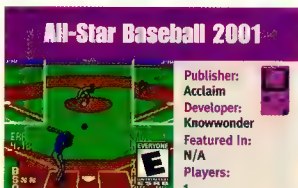
Best Feature: Old-school vertical shooter!
Worst Feature: Horrible, horrible "music"

Publisher: Capcom
Developer: Digital Eclipse
Featured In: N/A
Players: 1
Supports: None
Web Site: www.capcom.com

Capcom's vintage vertical shooter is the latest in a string of classic games to be remade for the Game Boy Color. 1942 is a direct translation of the NES version, which in turn was a direct translation of the original arcade title. What's unfortunate about this remake is that **Capcom neglected to add or enhance 1942 in any meaningful way.** In fact, the addition of a password system removes a lot of the challenge (as does unlimited continues). Since a new password is issued every four levels, and the levels themselves don't get much harder throughout the game, getting to the last level isn't that formidable of a task. Graphically, it's pretty much what you'd expect of a port of such an old game, and since it's an almost direct translation of an NES game, you'll want to turn the music off (unless you enjoy random high-pitched beeping intermixed with equally random tinny drum beats). Still, it's a solid old-school shooter with a lot of replay value if you want to just zone out. The sentimental value just might not be enough to warrant a purchase.

Andrew

VISUALS	SOUND	INGENUITY	REPLAY
5	1	5	7



Best Feature: Simple, yet still fun
Worst Feature: No multiplayer

Publisher: Acclaim
Developer: Knowunder
Featured In: N/A
Players: 1
Supports: None
Web Site: www.acclaim.com

In a way, *All-Star Baseball 2001* on the Game Boy delivers something that I have really missed in sports video games—**simple gameplay that is mindless and fun to play.** *ASB* doesn't have fancy 3D graphics, it doesn't have 500 motion-captured animations, but it still works as a simple game where you try to hit and catch the ball and score more than the other guy. It's the sort of thing that is perfect when you're on the road. And even if you're into simulation-style sports, you won't be totally turned off by this game. *ASB* has plenty of features on and off the field—you can pick the speed and location of your pitches, intentionally walk and do lineup changes, complete with warming up your pitchers; it just isn't as complicated as the stuff we've gotten used to. There's also a robust slate of modes like a Home Run Derby, *All-Star* game and even batting practice. The big drawback for *ASB* is no multiplayer mode. And while it's always difficult to play anything via link cable, it makes any sports game only half as fun as it should be.

Kralo

VISUALS	SOUND	INGENUITY	REPLAY
5	5	5	7



Best Feature: Smooth 3D scrolling on the GBC
Worst Feature: The whole experience is far too brief

Publisher: Infogrames
Developer: Infogrames
Featured In: EGM #33
Players: 1
Supports: None
Web Site: www.infogrames.com

Racing games have never been the Game Boy's forte, so it's always with apprehension that I try out the latest in the genre. Luckily *Wacky Races* does just about everything right. **The 3D scrolling is the best I've seen on the GBC**—fast and smooth, with a decent smattering of obstacles and roadside objects. The racers themselves are well drawn, though simplistic, and animate as well as can be expected. The entire game represents the cartoon very well, though the racing engine itself could be applied to just about any license. By finishing each cup in the game with multiple characters players can unlock a myriad of new vehicles. Each one has unique handling aspects and advantages regarding weapon collection. That's not to say *Wacky Races* is a weapons-based racer, and in order to win you will have to take down your opponents with extreme prejudice. Unfortunately this game doesn't have very long legs. With no link feature, once you've finished collecting all the characters there's little to nothing left to accomplish. Oh well, it's fun while it lasts.

Greg

VISUALS	SOUND	INGENUITY	REPLAY
8	6	7	6



Best Feature: Graphics
Worst Feature: Way way way too simple

Publisher: Activision
Developer: Crawford
Featured In: EGM #34
Players: 1-2
Supports: Link Cable
Web Site: www.activision.com

X-Men is a perfect example of why game companies shouldn't even bother bringing out a GBC version of a proper home system title. Apparently, these games sell well even though we try to warn you about them. At best, this sorry excuse for a fighting game is the next generation of Tiger handbells. **There were times when I could smash on the buttons without even looking at the screen and win a fight**—seriously. Not exactly what I call technique. Just imagine how easy it was when I was looking at the screen. Well, believe it or not, it got easier. Each character has a power-up move that builds up as you punch and kick. This special move can take most if not all of your opponent's health bar. Voilà! Another round won. True, this special doesn't connect every time it's thrown, but it lands more often than not. I'd say this was a kid's game, but I don't think most little ones will find this thing very fun. So does it have any redeeming qualities? The graphics are decent, and you can open up secret characters by finishing the game. Not near enough to redeem it.

Shawn

VISUALS	SOUND	INGENUITY	REPLAY
6	5	2	4

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Tricks of the Trade

By Trickman Terry
tricks@ziffdavis.com

TRICK OF THE MONTH

Grand Theft Auto 2

Get Dreamcast Incredible Chase

On the Main Menu Screen, choose "Play" and then at the next menu, move up to the player name and change it to one of the following names to unlock these characters as shown:

Invincibility
Change the character to "MUTUALITY."

99 Lives
Change the character to "BIGCATS."

Every Weapon
Change the character to "BIGGUNS."

Level Select
Change the name to "SESAME."

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If your trick is selected as Trick of the Month, you will win a free GameShark provided by InterAct, and a Pro Shock, or a Hyper4, or VIPER controller from Fire International. If you get credit for submitting a hot trick in this section, you will win a free game. See page 179 for rules.

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4 Wheel Thunder

Super Start

1 When you begin your race, wait for the countdown to reach "Go." As soon as this appears, press L-Trigger+A at the same time. You'll get a boosted start and a four-second boost as well.

Clean Pause

While the game is paused, press Y+X simultaneously to get rid of the text and see a clean action shot of your current game.

Infinite Slot Machine Retries

Once you finish a race, save your game. You may be awarded with a slot machine jackpot bonus game after the race. If you do poorly on the slots or want to try it again, just load up your saved game and the slot machine will be available to play once again.

Dead or Alive 2

Uncut Demo

1 On the Mode Select Screen, choose Option. On the "Option" Screen, choose Game Setting. From "Game Setting" choose



Others. On the "Other Setting" Screen, change Your Age to a number higher than 21 (99 is optimal). Now go back to the Mode Select Screen and pick Survival Mode. Play through this mode until you get onto the top 10 ranking list and put in your name as REALDEMO. Now go back to the Title Screen and wait until the demo starts. You will then see the uncut demo with one of the scenes showing Kasumi in her birthday suit, lying in a gelatin-like substance.

Rainbow Six

Incredible Codes

In the middle of your game, press the following buttons to activate these special modes in the game. You'll hear a noise and see text on the left side of the screen to confirm that they worked. To turn off any of the codes, just enter them again. Note: Don't pause the game before entering these!

Avatar God

Simultaneously press Up on the Analog Stick, Down on the D-Pad and A button. Your charac-



ter becomes invincible, but the rest of your team won't be affected.

Team God

Simultaneously press Left on the Analog Stick, Down on the D-Pad and A button to gain invincibility for everyone on your team.

Big Heads

Simultaneously press Up on the Analog Stick Up, Down on the D-Pad, and X button.

Humongous Heads

Simultaneously press Left on the Analog Stick, Down on the D-Pad, and X button.

Polka

Simultaneously press Down on the Analog Stick, Down on the D-Pad, and X button.

Heavy Breathing

Simultaneously press Down on the Analog Stick, Down on the D-Pad, and A button.

Stumpy

Simultaneously press Left on the Analog Stick, Down on the D-Pad, and Y button.

Brains

Simultaneously press Up on the Analog Stick, Down on the D-Pad, and Y button.

Side Scroller

Simultaneously press Down on the Analog Stick, Down on the D-Pad, and Y button.

Clothhopper

Simultaneously press Left on the Analog Stick, Down on the D-Pad, and B button.

Rude

Simultaneously press Down on the Analog Stick, Down on the

The PERFECT DARK insider

Your monthly source for anything and everything Perfect Dark

PERFECT DRINK

That's right, it's EGM's very own Perfect Dark drinking game! This game makes use of those pesky awards you receive at the end of multiplayer games; just use the following chart along with



some cheap beer (kids under 21 just drink grape juice or something);

1 drink = 1 big swig from the can or bottle

Most Deadly - Oooh Good work. Distribute four drinks among any of the players (even some to yourself if you want, you bad mamba jamba!).

Most Harmless - Pathetic. Have one drink per player. And use a straw, you loser.

Most Professional - Quite the sniper. Shoot three drinks to the player of your choice.

Most Cowardly - Try to run from this, you damn coward. Have three drinks.

Most Honorable - Never shoot anyone in the back? How sweet. So tell someone to their face they need to take one drink.

Most Dishonorable - Poppin' a cap in someone's back? Good for you! Shoot someone over two drinks and then have one for yourself. Cheers!

Longest Life - You know how to make things last. You can decline any two drinks other players give you.

Shakest Life - Since your body in the game doesn't last long, your body in real life shouldn't either. Take five drinks quick, minute man.

Most Frantic - Always on the move, big guy! Move yourself to your glass and have two drinks.

Most Suicidal - Kill off those brain cells, suckle the king. Five drinks!

Best Protected - Shield yourself from a bang over and deflect all drinks any one player gives you back at 'em.

Least Shielded - Too bad. Have 4 drinks.

Marksmanship - Good shot, huh? Prove it. Hold your glass in your hand as high as you can and pour two drinks down into your mouth.

Who needs ammo? - Who needs a drink? You do! Gulp down as much as you can in four seconds.

Double Kill - Make two people have four drinks.

Triple Kill - Make three people have six drinks.

Quad Kill - Everyone has eight drinks. Yay!



IMPOSSIBLE DARK 2

This month's custom scenario re-creates Mission: Impossible 2 (also known as M2 if we ignore stupid reasons). Play as the good guys, the bad guys, bots, or free for all. Thanks to Nick Hinton for sending it to us (characters):

Tom—(the main bad guy) Presidential Security body, PerfectInsurgible
Hugh—(the right-hand man) KRM, Jackson Smith, PerfectKazeSim

Wallo—(computer guy, Trent Kinsane body, PerfectFoodSim)

Sam—(Patricio II Guard body, PerfectJugglesSim)

Josh—(none of the faces really look like him, so you'll have to make do) Jackson Smith body, PerfectKazeSim

Ellen—(nobody's as stupid as Tim Glines, except Miyamoto of Course!) Phil body, PerfectJugglesSim

Benjamin—(optional) 3 G5 Sweet Assets (head doesn't matter), HardSim

Weapons: Falcon (if it's IMpossible), Shotgun, M4, 1911, 1911A2



Got your own PD tidbit for us? Send us a letter or e-mail us at EGM@dfidavis.com, subject: Perfect Dark. If we choose your letter you'll get your name in EGM and maybe even a little something extra!

UN-CHALLENG-ING

Here's a great cheat for completing those annoying challenges! First choose Combat Simulator, then Advanced Setup. Move down to Load Settings and press A, but don't choose any of the presets yet. Now, as Player 2, press start and then left with the analog stick. Move to any unopened challenge (without stars) and press start and accept so it says you're ready and waiting. Back as Player 1, choose one of the presets, then press start to enter the game. The challenge will only have Player 1 and 2 in it, and once it's over you'll have a star in the second position saying you beat it! Huzzah!

More Scenarios

Puppet Master



Scenario: Combat

Options: No Radar

Arena: Complex or Sewers

Weapons: Combat Knives(3), Shotgun, D357 Magnum,

Cyclone

Limits: 10 Min.

Simulants: 2 Fistsims for every human player (any difficulty)

Teams: 1-4 players vs. Fistsims

Matthew Wilson

via e-mail

Alien Rodeo

Scenario: Combat, The G5

Building (no change in options from default)

Weapons: (my preference)

Falcon 2, The normal Magnum, Remote Mine, Shotgun, Laser,

Laptop Gun

Simulants:

How many Elvi you can take? (version 2.0, Elvi's meatsims) (version 2.0000001 add a Hard Joanna Sim and a Hard Jonathon Sim on the Elvi Sim Team)

Teams are humans versus sims.

Kial Natalie

via e-mail



TRICKS

TOP 10 TRICKS

The top 10 games of the last month given the full-on Trickman treatment:

1. Pokémon Trading Card (GB)

Find Codes

Send in codes for this game. If we print yours, you'll score a free game!

2. Pokémon Stadium (N64)

Pikachu Talks

Notes: You must have the yellow version of the Game Boy Pokémon game for this to work. Upload Pikachu from the game to Pokémon Stadium. Don't register Pikachu. Now start a battle and use Pikachu. When battling, Pikachu will say its name and have new animations for some of its moves.

3. Pokémon (Yellow) (GB)

Easy Level Gain

To easily gain experience, switch the Pokémon you want to train with the top Pokémon on your list. When you go into battle, this Pokémon will appear. Switch to another Pokémon. Once you win the battle, the beginning Pokémon both gain experience points. This is especially useful if the Pokémon you want to build up has no initial attack in its first form.

4. WWF SmackDown! (PS)

Find Codes

Send in codes for this game. If we print yours, you'll score a free game!

5. Tony Hawk's Pro Skater (N64)

Awesome Cheats

Slow Motion

Choose Career Mode from the Main Menu and begin your game. While playing, press Start to pause. Press and hold the L button. While holding it, press Down, Down, Up, C, Right, C, Left. The screen will shake if entered correctly.

Turbo Skater

Choose Career Mode from the Main Menu and begin your



Rainbow Six continued

D-Pad, and B button. If you have the "Team God Mode" on, your team will be yelling at you to watch your fire.

Victory Conditions

Simultaneously press Up on the Analog Stick, Down on the D-Pad, and B button. This will prevent the mission from being aborted if an alarm is triggered or a hostage is shot.

Infinite Ammo

If you shoot all the bullets in your clip except one and put in a new clip, you will not lose the clip! Keep repeating this to have an infinite amount of ammo!

NINTENDO 64

GoldenEye 007

Cheat Menu Button Codes

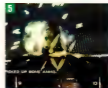
Enter these codes on the Cheat Menu Screen with the L-Shoulder and R-Shoulder buttons, C buttons and D-pad. A beep will confirm correct code entry. Exit the Cheat Menu and enter it again to make each code appear. These are tricky, so hold the buttons for about two seconds before going to the next step of the code.

Invincibility

Press R-Shoulder+Left, L-Shoulder+Down, Left, Up, Down, R-Shoulder+C-Left, L-Shoulder+C-Left, hold L+R-Shoulders and press Right, hold L+R-Shoulders and press Right, L-Shoulder+C-Left.

1 OK Mode

Hold L+R-Shoulders and press



Up, C-Right, R-Shoulder+Left, R-Shoulder+Up, Up, R-Shoulder+Right, Up, hold L+R-Shoulders and press C-Down, hold L+R-Shoulders and press C-Left.

Turbo Mode

Press L-Shoulder+Down, L-Shoulder+C-Down, hold L+R-Shoulders and press Up, R-Shoulder+C-Down, Left, R-Shoulder+Down, L-Shoulder+C-Down, Up, R-Shoulder+Down, L-Shoulder+Right.

2 Paintball Cheat

Press L-Shoulder+Up, C-Up, R-Shoulder+Right, hold L+R-Shoulders and press C-Left, L-Shoulder+Up, R-Shoulder+C-Down, L-Shoulder+C-Down, hold L+R-Shoulders and press C-Down, hold L+R-Shoulders and press Up, L-Shoulder+C-Down.

No Radar

Press R-Shoulder+Up, C-Down, C-Left, C-Up, L-Shoulder+Down, R-Shoulder+Up, C-Left, Right, R-Shoulder+Left, R-Shoulder+Right.

Tiny Bomb

Hold L+R-Shoulders and press Down, R-Shoulder+Down, L-Shoulder+C-Down, Left, R-

Shoulder+C-Left, hold L+R-Shoulders and press C-Down, Right, Down, R-Shoulder+C-Down, R-Shoulder+Right.

3 2X Throwing Knives

Press R-Shoulder+C-Left, L-Shoulder+Left, Up, hold L+R-Shoulders and press Right, Right, hold L+R-Shoulders and press C-Left, hold L+R-Shoulders and press C-Left, R-Shoulder+Left, R-Shoulder+C-Left.

Fast Animation

Press L-Shoulder+C-Down, L-Shoulder+C-Left, C-Down, C-Right, C-Left, hold L+R-Shoulders and press Right, C-Right, hold L+R-Shoulders and press Up, R-Shoulder+C-Left, L-Shoulder+Left.

4 2X Lasers

Press L-Shoulder+Right, hold L+R-Shoulders and press C-Left, L-Shoulder+Down, R-Shoulder+Left, R-Shoulder+Down, L-Shoulder+Right, C-Up, Right, R-Shoulder+Right, hold L+R-Shoulders and press Up.

5 2X RCP-gos

Press Up, Right, L-Shoulder+Left, R-Shoulder+Down, L-Shoulder+Up, L-Shoulder+C-Left, L-Shoulder+Left, C-Right,



C-Up, hold L+R-Shoulders and press Down.

Enemy Rockets

Hold L+R-Shoulders and press C-Down, C-Left, R-Shoulder+C-Down, C-Down, C-Down, hold L+R-Shoulders+C-Down, hold L+R-Shoulders+ Up, C-Down, R-Shoulder+Up, L-Shoulder+Up.

Slow Animation

Hold L+R-Shoulders and press Left, hold L+R-Shoulders and press Left, hold L+R-Shoulders and press Left, hold L+R-Shoulders and press Down, L-Shoulder+Down, C-Left, C-Up.

Invisible Bond

Hold L+R-Shoulders and press C-Left, hold L+R-Shoulders and press C-Down, L-Shoulder+C-Left, R-Shoulder+C-Left, R-Shoulder+Right, hold L+R-Shoulders and press Left, L-Shoulder+Right, Left, hold L+R-Shoulders and press C-Left, L-Shoulder+Down.

Silver PP7

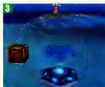
Press L-Shoulder+Left, hold L+R-Shoulders and press Up, L-Shoulder+Right, hold L+R-Shoulders and press Up, hold L+R-Shoulders and press C-Left, hold L+R-Shoulders and press Left, hold L+R-Shoulders and press Down, C-Down, hold L+R-Shoulders and press Right, hold L+R-Shoulders and press Left.

2x Hunting Knives

Press R-Shoulder+C-Down, L-Shoulder+Right, R-Shoulder+C-Left, R-Shoulder+Right, hold L+R-Shoulders and press Right, hold L+R-Shoulders and press Up, L-Shoulder+Down, R-Shoulder+Left, L-Shoulder+Right, L-Shoulder+C-Left.

Infinite Ammo

Press L-Shoulder+C-Left, hold L+R-Shoulders and press Right, C-Right, C-Left, R-Shoulder+Left, L-Shoulder+C-Down, hold L+R-Shoulders and press Left, hold L+R-Shoulders and press C-Down, L-Shoulder+Up, C-Right.



Cyber Tiger

More Characters

From the Title Screen, choose Play. Pick Stroke or Match Play and choose to edit a golfer. Go to Edit Name Option and enter one of these character codes.

1. Unlock Tiger Woods Fan

Choose any character and change the name to Cybertw.

Unlock Cindy

Choose any character and change the name to Instyle.

2. Unlock Festus the Ghost

Choose any character and change the name to Goldgr.

Unlock EA Gamer

Choose any character and change the name to Willis.

Unlock the Bengali

Choose any character and change the name to Tigerrrr.

Unlock Elvis

Choose any character and change the name to Delvis.

Unlock Bobby

Choose any character and change the name to Brat.

Unlock Robert

Choose any character and change the name to Ice.

Rocket: Robot on Wheels

Cool Codes

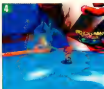
Pause the game, then press the button codes below.

3. Lower Gravity

Z-Trigger, R-Shoulder, Z-Trigger, R-Shoulder, Down, R-Shoulder, R-Shoulder, Right, Right, R-Shoulder.

Lower Friction

Up, R-Shoulder, R-Shoulder,



Left, Z-Trigger, Z-Trigger, Down, Left, Up, Right.

Rocket Is Heavy

Up, Right, Right, R-Shoulder, Right, R-Shoulder, Z-Trigger, R-Shoulder, R-Shoulder, Up.

4. Increased Grab

Down, Left, Right, Z-Trigger, Down, Right, Down, Down, Left.

Increased Speed

Z-Trigger, Right, Down, Up, Down, R-Shoulder, Up, Down, Left, Up.

Turn Off Cheats

Up, Z-Trigger, Right, Up, Down, R-Shoulder, Up, Down, Up.

PLAYSTATION

MediEvil II

Cheats Menu

5. Press Start to pause the game, then press and hold the L2 button. While holding it, press Triangle, Circle, Triangle, Circle, Circle, Triangle, Left, Circle, Up, Down, Right, Circle, Left, Left, Triangle, Right, Circle, Left, Left. "Cheats" will appear at the bottom of the Pause Menu. Access this new option to receive Complete Level, Invulnerability, Danhand Ability, All Levels Open and Head Size. You'll also open options that add health, money and weapons!

tricks@
ziffdavis.com

We want to include your best codes and tricks in every issue, so just e-mail us at our secret tricks posted into every issue. We'll even list online if we pick yours as Trick of the Month! *see page 126 for contact info

TOP 10 TRICKS

(CONTINUED)

game. While playing, press Start to pause. Press and hold the L button. While holding it, press Right, Up, Down, Down, Up, Down. The screen will shake if entered correctly.

Stats Raised to 10

Choose Career Mode from the Main Menu and begin your game. While playing, press Start to pause. Press and hold the L button. While holding it, press Down, Right, Up, Right, Up, Left, Left, C. The screen will shake if entered correctly.

All Types

Choose Career Mode from the Main Menu and begin your game. While playing, press Start to pause. Press and hold the L button. While holding it, press Right, C, Left, Up, Up, C, Up, C, Right, Down, Up. The screen will shake if entered correctly.

Faster Specials

Choose Career Mode from the Main Menu and begin your game. While playing, press Start to pause. Press and hold the L button. While holding it, press Up-C, Left, Down, C-Down, C, Up, Down, Right. The screen will shake if entered correctly.

6. Syphon Filter 2 (PS)

Level Skip

Pause the game in the middle of play. On the "Pause" screen, highlight Map and press and hold these buttons in this order: Right+L2+R2+Circle+Square. With these held, press X. You will hear a sound when entered correctly. Now go to the "Options" Screen and enter the "Cheats" option. You'll find an option to end your current level and go to the next one.

7. Star Wars Ep. 1: Jedi Power Battles (PS)

Find Codes

For these codes for this game, if we print yours, you'll score a free game!

8. Pokémon (Blue) (GB)

Infinite Items

With this cheat, you can give yourself an unlimited supply of whatever item you have in your sixth inventory slot. Keep in mind that this trick only works in the Red and Blue versions of the game. First, head to Viridian City and talk to the old man who instructed you how to use Poké Balls. When he asks you, choose to watch his demonstration again. After that, immediately fly to Cinnabar Island. Choose one of your Pokémon who has the Surf Ability. Ride up and down the east coast of the island (hugging the shoreline) until you get



TRICKS

TOP 10 TRICKS

(CONTINUED)

into a bottle. Eventually, you will encounter one of two glitchy Pokémon, either one with a name made up of scrambled boxes or the infamous Missingno. Whatever you do, do not catch any Pokémon that you encounter here. Repeat: Do not catch any of them. It will ruin your saved game. Run from every battle as soon as you get into one. After running from a battle with a glitch Pokémon, check your inventory. Whatever item was in the sixth slot should have a strange symbol where the quantity used to be. This usually means that you have well over 100 of that item. This trick can be done repeatedly, so you can essentially have infinite items. Now, you can have a ton of Master Balls or enough rare candy to power up all your Pokémon to level 100. Just don't power them up just that because you then run the risk of damaging your save game.

9. Pokémon (Red) (GB)

Fight Safari Zone Pokémon
This will allow you to fight and catch the Safari Zone Pokémon outside the Safari Zone. To begin, you must have a Pokémon with the Surf Ability. Now go to the Safari Zone and enter the area where the Pokémon you are trying to catch is found. Stay in the section until the time runs out. Go to the Sealoff Islands by surfing south of Fuchsia City. Be sure you don't encounter any enemies on the way, or the trick won't work (this does not include the Pokémon in the water on the way there). On the edge of the islands, there is a strip of the screen that is half land, and half water. Now, surf on this section and just keep going up and down on it. When you run into an enemy, it will be the Pokémon from the Safari Zone section you just left. This time though, you will be able to fight them and use the other Balls.

10. Resident Evil: Code Veronica (DC)

Find Codes
Send in codes for this game. If we print yours, you'll score a free game!

PLAYSTATION

Rainbow Six

Awesome Cheats

Press Start to pause the game in the middle of play. Then hold the L1 button and press the following buttons to activate the codes shown below.

All Doors Unlocked

Triangle, Square, Square, Triangle, X, Circle, Square, Triangle.

Invincible Hostages

Circle, Circle, Square, Triangle, X, Triangle, X, Circle.

Reload Ammunition

Square, Square, Circle, Triangle, X, Triangle, X, Triangle.

Terrorists Removed

Triangle, Circle, Circle, Triangle, Square, X, Triangle, Circle.

Remove All Operatives

Triangle, Triangle, X, Circle, Circle, X, Square, Square.

Who Wants To Be A Millionaire: 2nd Edition

Replaced Millionaire Name

Go to the "Enter Your Name" screen. Entering the name, DAN BLOOMSKY (one of the millionaire winners), will get you a replacement name, such as PHONY.

Street Fighter EX 2 Plus

More Characters

- 1 After unlocking these fighters, they can be found on the Character Select Screen.

Play As Garuda

At the Main Menu, highlight "Arcade" and press Select, Select, Select, Right, Select, Select, Down, Select, Select, Select.

- 2 Play As Shadow Geist

At the Main Menu, highlight "Versus" and press Select, Select, Select, Down, Select, Select, Select, Select, Up, Select, Select, Select.

Play As Kairi

At the Main Menu, highlight "Option" and press Select, Right, Select, Select, Select, Down, Select, Select.

Play As Hayate

At the Main Menu, highlight "Bonus Game" and press Select, Select, Up, Select, Select, Select, Up,



Select, Left, Select, Select, Select, Select, Select.
These next codes will unlock bonus games and more.

Satellite Fall and Excel

Bonus Games

At the Main Menu, highlight "Bonus Game" and press Select, Select, Select, Select, Select, Left, Select, Select, Select, Up, Select, Right, Select, Select.

Bison II Bonus Game

At the Main Menu, highlight "Bonus Game" and press Select (13 times), Up, Select, Select, Select, Select, Down, Select (14 times).

Maniac Mode

At the Main Menu, highlight "Practice" and press Select, Select, Select, Select, Select, Left, Select, Select, Select, Select, Select, Down, Select, Select, Select, Down, Select, Select, Select, Select.

Gekido: Urban Fighters

Two New Modes

Play the game until you get a high score. When the Hi Score Screen appears, enter one of the following names for the results shown below.

- 3 Deformed Mode

Enter the name, DEFORMANIA on the Hi Score Screen. On the Main Menu, choose "Options" to see this new mode.

- 4 Skeleton Mode

Enter the name, BONECRACK on the Hi Score Screen. On the Main Menu, choose "Options" to see this new mode.

Grind Session

All Tricks Enabled

Press Start to pause the game, then press Down, Left, Up, Right Down, Left, Up, Right. "All Tricks Enabled" will appear on the screen. Now when you access the Trick List, you will see all of them are enabled.

Sim Theme Park

Many Cool Codes

Free Equipment

Go into your park and without pausing, enter this code eight times: Left, Down, X, Circle. You will hear a sound. Now all your rides, employees, etc. are free!

- 5 Everything Enabled

To get all the rides, etc., go into your park and, without pausing, enter this code eight times: Up, Down, Up, Down, Left, Up, Down, Up, Down, Right. Once you do this you will hear a sound. You will have access to everything to build in the park.

More Gold Tickets

Go into your park and, without pausing enter this code four times: Up, Down, Left, Right, Circle, Right, Left, Down, Up, Circle. Once you do this you will hear a sound.

PLAYSTATION

[illegible]

DREAMCAST

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NINTENDO 64

[illegible][illegible]

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100



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Craig Kujawa



Greg Sewart

Chris: It brings a tear to my eye to see SNK leave the U.S. Even though I could never afford the exorbitant prices for their console systems or games (\$250 for one game! C'mon!), I loved the Neo-Geo Pocket Color. Some of the best portable games not made by Nintendo were developed for the system. Sure it didn't have Pokémon, but it had arguably the best portable fighting games and SNK Vs. Capcom Cardfighter's Clash. Sure, portable systems in general don't have the flash or graphics of today's home systems—but does any real gamer care about that? No. Was there more SNK could've done with the NGPC to make it a bigger success in the U.S.? Yeah, but when you look at how small a company SNK is, it didn't do too badly. Heck, how

sayin'? I'm glad all the KOF and Fatal Fury guys bolted to Capcom. Maybe there they won't have to design Pachinko games.

Kraig: It's never a good thing when a quality video game company goes under, but to tell you the truth, anyone could see coming. The fact of the matter is that like Game.com and TurboGrafx-16 (remember the Turbo Express), SNK half-assed their handheld console launch like a mere afterthought. It's amazing to me, and pathetic of the industry, that not one company wants to step up and take a piece of this huge portable gaming pie that Nintendo has an MS Windows-like domination of. There is room for someone to wedge and take a good share of it away—the Game Boy Color is a horrendously outdated piece of

"Next to the Nintendo marketing juggernaut, everything else is bound to look half-assed unless you're Microsoft or Sony."

many retailers was Atari in with Jaguar or Lynx in its first year of availability? Now I just hope that more Japanese releases for the system have that English option.

James: I think Aruze shutting down SNK in the U.S. sucks. I don't really enjoy any games on the GBC, Pokémon and MGS included, and the NGPC was the best thing to happen to handhelds in a long time. THE best fighting games are on there, and with games like Ogre Battle, Rockman, MotM2 and more coming out, it was going to be a good year. The MP3 player is great, but it ain't so great when it ain't here, know what I'm

technology begging to be rendered obsolete. But why should Nintendo bother pushing technological limits if no one dares to challenge them? Goodbye, SNK. You probably deserved it.

Greg: I disagree. The NGPC was SNK's sole hardware in the U.S. and the focus of all their advertising. I think they could have done better as far as their marketing, but it wasn't a result of not trying. Next to the Nintendo marketing juggernaut, everything else is bound to look half-assed unless you're

Microsoft or Sony. I do agree that most of us probably saw this coming. I mean, let's face it, lots of bigger companies have tried to take on the Game Boy and failed. With an installed userbase like Nintendo's, the third-party support for any opposing console is bound to be little-to-none. Much like the Saturn, the NGPC suffered from having only a single company provide the lion's share of the games. No

matter how good a few of those games were, the outcome was pretty much predetermined in my eyes.



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Omen 2. Find out all you ever wanted to know about Raziel, Kain and all your other favorite vampires. Also, OPM's got more PS2 previews and news than any other magazine, so be sure to check out their early coverage of Metal Gear Solid 2, Orphen, Spyro: Year of the Dragon and Parasite Eve 2!



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- Perfect Dark "perfect agent" tips and strategy
- All you need to get through Kirby 64
- Mario Tennis special shots and character breakdown
- Chrono Cross battle system coverage
- X-Men fighting action, moves list



A man is lying in a hospital bed, looking relaxed. In the background, there is a medical monitor on a stand displaying a green ECG line. To the left, an IV drip is hanging from a stand. On the wall behind the man is a large anatomical chart of the human torso. The scene is set in a clinical environment with blue and white tones.

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Sega Dreamcast
IT'S THINKING



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Stay away from jellyfish. Remember to come up for air. Don't eat bad fish. Or you could die. Of course, a shark could kill you too. On top of all that, the ocean's in a downward spiral and it's up to you to save it. Tough job, but you'll figure it out. You're the chosen one. The big fish (although you're not a fish). Too bad you can't even count on Greenpeace. The weight of the ocean rests on your dorsal fin.

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